DEPARTMENT OF VISUAL AND PERFORMING ARTS  
ANGELO STATE UNIVERSITY  
Spring Semester 2020  

MUSI 1306 010 Introduction to Music for non-music majors

Tuesday and Thursday 2:00-3:15 PM  
Carr 101

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louellen.meyer@angelo.edu  
Office hours: By Appointment

SYLLABUS

Purpose:
The purpose of Introduction to Music is to provide non-music majors with a broad-based understanding of music and music history that will equip them with the basic skills and knowledge of music. Students will learn the fundamentals of music and examine how they are used in western European art music. Students will apply these fundamentals of music by listening to music from each style period studied, by attending one live concerts throughout the semester, and by demonstrating knowledge through writing assignments, projects, group discussion, and through application.

Learning Outcomes:
Upon completion of this course, the student will be able to:
• Define the fundamentals of music and apply this understanding through active listening and discussion of score study
• Acquire basic skills in reading music through application
• Identify the six major style periods of western European art music and their beginning and ending dates
• Identify major genres of western European art music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song
• Recognize how structure is created in music and identify major structures
• Distinguish between composers and style periods based on stylistic characteristics
• Exhibit critical thinking skills through evaluation of live concerts

Required Text:

Optional Text:
## COURSE SCHEDULE:
(subject to change)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January</td>
<td>14</td>
<td>UNIT 1: FUNDAMENTALS Introduction, Overview of Course, Quiz, Questionnaire (pp xxiv-xxxi)</td>
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<tr>
<td></td>
<td>16</td>
<td>Rhythm, Meter, and Tempo (pp 2-9)</td>
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<td></td>
<td>21</td>
<td>Pitch, Dynamics, and Tone Color (pp10-22)</td>
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<td>23</td>
<td>Scales and Melody (pp 23-28)</td>
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<td>28</td>
<td>Harmony, Texture, Tonality, and Mode (pp 29-35)</td>
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<td>30</td>
<td>Musical Form and Musical Style (pp 36-45)</td>
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<td>February</td>
<td>4</td>
<td>Review of Fundamentals (pp 2-45); Special Topic: Acoustics</td>
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<td>6</td>
<td>UNIT TEST #1: pp 2-45, plus lecture notes</td>
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<td>11</td>
<td>UNIT 2: EARLY MUSIC THE MIDDLE AGES: <em>TIME-LINE ASSIGNMENT DUE</em> (pp 46-58)</td>
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<td></td>
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<td>Music and the Church;</td>
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<td>Music at Court;</td>
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<td>Evolution of Polyphony;</td>
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<td>Later Medieval Polyphony</td>
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<td>Special Topic: The Art of Chanting</td>
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<td>13</td>
<td>UNIT 3: THE RENAISSANCE ERA Overview of the Renaissance; New Attitudes (pp 62-77)</td>
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<td>Special topic: The Reformation</td>
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<td>High Renaissance Style; Music as Expression (pp 65-69)</td>
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<td>Late Renaissance Music; Instrumental Music: Early Developments (pp71-75)</td>
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<td>18</td>
<td>UNIT TEST #2 and #3 (pp 46-75, plus lecture notes)</td>
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<td>20</td>
<td>UNIT 4: THE BAROQUE ERA Early Baroque Period; From Renaissance to Baroque;</td>
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<td>Style Features of Early Baroque Music; Opera, The Rise of Instrumental Music (pp 80-92)</td>
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<td>25</td>
<td>Late Baroque Period (pp 96-112)</td>
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<td>Baroque Instrumental Music (pp113-132)</td>
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<td>Baroque Vocal Music (pp133-146)</td>
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<td>Special topic: Nun Komm Der Heiden Heiland - Evolution of chant to art form</td>
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<td>27</td>
<td>UNIT TEST #4: (pp 80-146, plus lecture notes); Special competition: Handel vs. Bach!</td>
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<td>March</td>
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<td>NO CLASS – TAKE HOME ASSIGNMENT</td>
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<td>5</td>
<td>NO CLASS – TAKE HOME ASSIGNMENT</td>
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<td>10</td>
<td>SPRING BREAK</td>
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<td>SPRING BREAK</td>
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UNIT 5: THE CLASSICAL ERA
17 Music and the Enlightenment (pp 147-157)
19 The Symphony (pp 158-177);
Other Classical Genres (pp 178-192); Beethoven (pp 198-212)
24 UNIT TEST #5 (pp 147-212, plus lecture notes)

UNIT 6: THE ROMANTIC ERA
26 Music After Beethoven: Romanticism (pp 213-227)
The Early Romantics (pp 228-249)
Special Topics: Counter-Reformation; The Oxford Movement; Nationalism
31 Romantic Opera (pp 251-269)
April 2 The Late Romantics (pp 270-288)
7 UNIT TEST #6 (213 – 288), plus lecture notes

UNIT 7: THE TWENTIETH CENTURY AND BEYOND
9 Early Modernism, Modernism Between Wars, Late 20th Century (pp 292-367)
Special Topic: “Video Game Music as an Art Form”
LIVE CONCERT EVALUATION DUE
14 American Music: Folk, Classical, Blue grass, Country Western, Western Swing
16 American Music: Big Band, Jazz, Blues, Spirituals, Rock ‘n Roll, Motown
21 American Music: Film Scores, B R O A D W A Y
23 American Music: Film Scores, B R O A D W A Y
Semester Summary (pp 2-367, A-6 – A-16, lecture notes)
Final Exam Review
27 FINAL EXAM

Assignment and Test Schedule:

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<th>Event</th>
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<tr>
<td>February</td>
<td>6</td>
<td>Test</td>
<td>Unit #1</td>
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<td>11</td>
<td>Assignment Due:</td>
<td>Timeline</td>
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<td>18</td>
<td>Test:</td>
<td>Units #2, #3</td>
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<td>27</td>
<td>Test:</td>
<td>Unit #4</td>
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<td>March</td>
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<td>Test:</td>
<td>Unit #5</td>
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<td>April</td>
<td>7</td>
<td>Test:</td>
<td>Unit #6</td>
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<td>9</td>
<td>Assignment Due:</td>
<td>Live-Concert Evaluation</td>
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<td>27</td>
<td>FINAL EXAM</td>
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Student Assessment:

Student learning outcomes will be measured by class participation, random quizzes, 4 assignments, 5 Unit tests, and 1 Final Exam.

- Class Participation 290 points 10 points maximum per class
  5 points attendance/5 points participation
• 5 Unit Tests 100 points 20 points per test
• 2 Assignments 40 points 20 points per assignment
• 1 Final Exam 70 points

TOTAL POINTS 500 POINTS

400-500 POINTS: A
300-400 POINTS: B
200-300 POINTS: C
100-200 POINTS: D
000-100 POINTS: F

Attendance and Tardiness:

Attendance and promptness are mandatory. Students are to arrive on time and be prepared for class before the class begins. Students are given two excused absences for sickness or other extraordinary verifiable circumstances. Tardiness on 3 different occasions will be counted as an unexcused absence. If you are unable to attend class, I MUST BE NOTIFIED BY EMAIL IN ADVANCE. Failure to give advanced notice will result in an unexcused absence. Students will receive 5 points for every class attended and up to 5 points for class participation. Anyone who has perfect attendance will be awarded five extra points on their final grade. No points for attendance or class participation will be given for unexcused absences. Students with excused absences will receive 5 points for attendance. If a quiz or test is given, students will need to make arrangements with the instructor to take it outside of class time.

Tests & Quizzes:

Information in this class is cumulative. Quizzes will be given randomly. Maximum points for quizzes are 5 points and fall under the category of class participation. Quizzes will focus mostly on the reading and listening exercises assigned for each class. Tests will focus on reading assignments, listening exercises, and lectures for each unit, as well as information from prior units. It is imperative that students continue to review old information while acquiring new information. Tests are scheduled to be given at the end of each unit. Maximum points for scheduled tests total 20 points. Make-up tests and quizzes will not be given for unexcused absences. ALL TESTS, QUIZES, ASSIGNMENTS, AND FINAL EXAM ARE REQUIRED. FAILURE TO SUBMIT AN ASSIGNMENT OR TAKE TESTS AND THE FINAL EXAM WILL RESULT IN AN INCOMPLETE IN THE CLASS.

Assignments:

Reading assignments, which include listening exercises, are listed for each class. Students are to read assigned pages and listen to listening exercises BEFORE each class. Quizzes, lectures, and discussion will revolve around the assigned reading. Information about assignments is listed in the syllabus and on Blackboard. Assignments are to be typed and submitted in paper at the beginning of class. Papers should include your name, class, date, and topic. Two points will be deducted from late assignments. No late assignments will be accepted 24 hours after the deadline.

There are 4 assignment projects:

1. Time-line Assignment: Due February 11: Draw a general timeline of major world events, Music Style periods (with dates), and major composers from each style period.
2. One live-performance evaluation is due on April 27: Evaluations should have 3 paragraphs and be no longer than 1 page, double-spaced. The opening paragraph should give facts about the performance. (Performer, genre, ensemble, date, time, location, etc;) The second paragraph should describe the program (composers, stylistic characteristics, period in music history of composition, etc;) The final paragraph should be a personal critique or evaluation of the performance.
Communication:

All communication outside of class should go through campus email. Phone messages will not be answered in a timely manner.

Class Participation:

This class calls for high participation, engagement, and focus. No electronic devices, including cellphones, laptops, and apple watches are allowed. All devices must be put away and out of sight.

Food and Beverages:

Beverages are allowed. Food is not.

Classroom Etiquette:

Please do not talk and visit during class without permission, it’s distracting to the lecturer and to others in the class. If you need to be excused for some reason, quietly leave and take care of the situation. Cheating will not be tolerated.

Guests/Children in class:

Guests may visit class only with my permission. In the event of a last-minute childcare problem, children may come to class. Please sit towards the back so they don’t disrupt the class.

Help:

There is a lot of help for you in this class.

• Please contact me if you need help understanding any of the course content or assignments! I am available by appointment and will answer emails quickly.

• If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their website at http://www.angelo.edu/dept/tutoring/index.html. Or visit them in Library C301 on the third floor of the library right across from the elevator doors.

• If you are having problems accessing any part of the course, please see the section below about accessibility.

• For a wide range of non-academic student help and services, go to the Student Affairs and Enrollment Management site at http://angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

Accessibility:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.
For information about disability accommodations see https://www.angelo.edu/services/student-services/.

**Academic Integrity:**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-univeristy-honor-code.

**Religious Holy Day:**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20.