Angelo State University Syllabus
Introduction to Music
MUSI 1306 Section 020
Spring 2020

Instructor: Dr. Matthew Shipes
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Office: Carr Education-Fine Arts Building, Room 215

Office Hours:
MTRF - 2:00 - 3:00
W - 1:30 - 2:30

Purpose:
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used mainly in Western European Art Music throughout history. Students will listen to music from each style period studied, attend two concerts throughout the semester, and demonstrate knowledge through quizzes, tests, concert evaluation assignments, writing assignments, and a group presentation.

Learning Outcomes:
Upon completion of this course the student will be able to:

- Define the basic elements of music
- Identify the six major style periods of Western European Art Music (WEAM)
- Recognize how structure is created in music and identify the major structures
- Match major composers to the correct style period
- Identify major genres of WEAM, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song
- Listen to and appreciate a variety of art music composed throughout history

IDEA Learning Objectives:
Essential:
- Gain a basic understanding of the subject (e.g. factual knowledge, methods, principles, generalizations, theories)

Important
- Learn to apply course material to improve thinking, problem solving, and decisions.
- Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

Materials:
The textbook for the class is a textbook/webtext hybrid: Watch, Listen, and Learn, fourth edition, by Kevin Lambert.

The textbook/webtext is required for this course in order to complete all of the assigned reading and extra credit opportunities. Extra credit quizzes and tests will be accessed through the website.
How to access the webtext:

1. Purchase a copy of the textbook, an access code will be included.
2. Log in to the webtext once instructed to in the Blackboard Announcements page:
   - Go to grtep.com
   - Enter your access code under “First Time User (with access code)”
   - Follow the instructions to create an account
   - Be sure to select our section, 020
   - In the future, use your login and password to access the webtext at grtep.com
3. If you registered for the wrong section:
   - Log in to the webtext
   - Click “web support” at the bottom of any page
   - Ask to be moved into our current section of the course, 020 (this may take a few days)

Communication:
All communications for this course will take place through campus e-mail
(mshipes@angelo.edu) and Blackboard. Please note: Do not use the messaging system
built into the textbook online.

Course Reading, Assignment and Test Schedule:
The schedule for this course will present all of the content for each week. I will upload lecture
notes in the form of slide presentations that you may use to guide your reading over each
chapter. Throughout the course, we will complete online quizzes, online tests, short writing
assignments, e-concert attendance assignments, real-world concert attendance assignments,
in-class tests, and flash-quizzes. Use the calendar below to keep track of the course and
assignment due dates. I will send out regular messages through Blackboard to help keep you
on track.

Grade Breakdown:

- 4 Tests - 320 points (80 each)
- Introduction Essay - 40 points
- Historical Essay - 50 points
- Song Comparison Essay - 50 points
- E-Concert Attendance #1 - 40
- E-Concert Attendance #2 - 40
- Concert Attendance #1 - 60 points
- Concert Attendance #2 - 60 points
- Group Project, Individual Assignment - 40 points
- Group Project, Group Portion - 30 points
- Flash Quizzes - 70 points

Letter Grade Percentages:

- A - 716-800 - (90-100%)
- B - 636-715 - (80-89%)
- C - 556-635 - (70-79%)
- D - 476-555 - (60-69%)
- F - 0-475 - (< 60%)
**Extra Credit:**
Quizzes and tests may be completed in the webtext for extra credit. These are also a great way to study and practice for each unit test. To earn credit they must be completed by the listed due date. Supplmental Web Text Quizzes are located at the end of each chapter online, and quizzes from the Hard Copy textbook are located by clicking the link in the webtext labelled “Hard Copy Quizzes.” Each test can be found in the sections labeled “Tests.” Students can earn up to 80 points (a letter grade) on their final average by completing these tests and quizzes. This will be calculated from the percentage listed in the grade book within the webtext labelled “Grade to Date.” (e.g. a grade of 72% here would earn 58 bonus points). The tests and quizzes for each unit will only be open and available until that respective test is scheduled in class.

**Assignments:**
All information about assignments will be posted on Blackboard, and include:

- **Introduction Essay** - A short, 1-2 page (single-spaced) essay in which students will introduce themselves, discuss their backgrounds in music, and what they hope to learn about in the course. Before reading the book, students will answer the following questions: “What makes something art? Why?” and “What makes something music? Why?”

- **Historical Essay** - Having studied Baroque and Classical styles of music, students will compare and contrast two opera arias (one from each period), defining each style and describing the similarities and differences (1-2 pages single-spaced).

- **Song Comparison Essay** - After studying the art song, students will write a short essay comparing *Die Erkönig* by Robert Schumann to a popular song of their choice written in the last 20 years (since 2000) (1-2 pages single-spaced)

- **E-Concert Attendance** - Students will watch 2 concerts/recitals throughout the semester online as assigned, and write a 1-2 page (single-spaced) response answering provided questions on Blackboard.

- **Concert Attendance** - Students will attend 2 real-world concerts from an approved list throughout the semester and write a 1-2 page (single-spaced) response answering provided questions on Blackboard. If a student wishes to attend a concert not on the list, I will need to approve the concert.

- **Golden Record Assignment** - Everyone will individually choose 10 pieces (2 from each style period - Medieval/Renaissance, Baroque, Classical, Romantic, Modern) that represent the most significant works from each period. For each piece, list title, composer, and at least two sentences explaining your choice. Also provide links to recordings/performances of each piece from websites like YouTube.

- **Group Presentation** - Students will be placed into groups. As a group, you will work together and choose 10 pieces total from each of your top-ten lists from the Golden Record Assignment. For each piece, agree on a paragraph supporting your choice, find a recording online, and create a slide presentation containing this information with a link to the recording.

- **Group Project Assessment** - After completing the assignment, everyone will complete a group assessment, confidentially scoring other members of the group based on their participation.
**Tests:**
There are 4 unit tests throughout the semester that will be taken in class. These will each consist of multiple-choice questions and are worth 80 points each.

**Flash Quizzes:**
Flash Quizzes will periodically be given at the beginning of class, and will cover topics relevant to what is being studied at that point in the course. These questions will be in a variety of formats and may involve listening or visual examples.

**Late Work:**
No makeup tests will be given unless you have an extraordinary, verifiable, and/or University approved circumstance. Assignments that are submitted late will be penalized. Late assignments will receive a 20% reduction in points for the first 24 hours they are late (including weekends), and another 20% reduction (out of the original 100%) for each additional 24 hour period. Assignments more than four days late will receive a zero. It is the student’s responsibility to reach out to me to complete late work.

**What is my grade?**
I am often asked by students to tell them their grade throughout the class. Your grade is determined by a point total at the end of the course; this total is simply an addition of every point you earn for your tests, assignments, and any extra credit you earn. You can calculate an estimate at any time by adding up your point total and dividing by the total possible number of points so far in the course.

The letter grade or percentage grade in Blackboard may be inaccurate. All that matters is your point total.

I will upload all grades to Blackboard as assignments are completed so you can have some idea what your point total is throughout the course.

**Tips:**
Read the chapter summaries in the textbook and flash cards online. Between the chapter summaries, the chapter quizzes, online tests, the slide presentation for each chapter, and my class lectures, you will have a clear image of what to expect on each test.

**Help:**
Please contact me if you need help understanding any of the course content or assignments! I will answer e-mails quickly.

If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6369, go to their web site at https://www.angelo.edu/dept/freshman-college/academic-tutoring.php, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.
For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

**MUSI 1306: Schedule for Spring 2020** - This schedule may be modified at any time to support the needs of the class.

**Week 1**
- January 14: Course Introduction, Chapter 1
- Jan. 16: Chapter 1, continued

**Week 2**
- Jan. 21: **Dr. Shipes out of town - no class**, complete Introduction Essay
- Jan. 23: Chapter 2, **Introduction Essay Due in Class**

**Week 3**
- Jan. 28: Chapter 3
- Jan. 30: Online Chapter 1, Chapter 4

**Week 4**
- February 4: Online Chapter 2, Chapter 5
- Feb. 6: Chapter 6, Unit 1 Review, Historical Essay introduction

**Week 5**
- Feb. 11: **Test 1**: Covering Chapters 1-6, Online Chapters 1-2
- Feb. 13: Online Chapter 3, Chapter 7

**Week 6**
- Feb. 18: Chapter 8, Chapter 9
- Feb. 20: Online Chapter 4, Chapter 10, Chapter 11

**Week 7**
- Feb. 25: **Dr. Shipes out of town - no class**, E-Concert Attendance #1
- Feb. 27: **Dr. Shipes out of town - no class**, Historical Essay due (turn in at Carr 215, folder by door)
Week 8
March 3 Chapter 11 continued, Chapter 12, Unit 2 Review
Mar. 5 Test 2, Concert Attendance 1 Due in class

Week 9
SPRING BREAK!

Week 10
Mar. 17 Online Chapter 5, Chapter 13
Mar. 19 Dr. Shipes out of town - no class, E-Concert Attendance #2

Week 11
Mar. 24 Online Chapter 9, Chapter 14
Mar. 26 Chapter 14 continued, Chapter 15

Week 12
Mar. 31 Chapter 16, Online Chapter 6
April 2 Chapter 17, Unit 3 Review

Week 13
Apr. 7 Test 3: covering Chapters 13-17, Online Chapters 5, 6, and 9
Apr. 9 Chapter 18, Chapter 19, Song Comparison Essay Due in class

Week 14
Apr. 14 Chapter 19 continued, Online Chapter 11
Apr. 16 Chapter 20, Chapter 21 Concert Attendance 2 Due in class

Week 15
Apr. 21 Chapter 21 continued, Online Chapter 12
Apr. 23 Online Chapter 13, Golden Record Assignment Due in class

Week 16
Apr. 28 Online Chapter 14, Unit 4 Review
Apr. 30 Group Presentations

Exam Week
May 7 @ 10:30 Test 4: Covering Chapters 18-19 and Online Chapters 11-14
**Drop Deadline:**
The last day to drop a class or withdraw from the Regular Spring 2020 Semester is March 26.

**Student Disability Services**
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford  
(325) 942-2047  
dallas.swafford@angelo.edu

**Title IX**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- **Online:** www.angelo.edu/incident-form  
- **Face to Face:** Mayer Administration Building, Room 210  
- **Phone:** 325-942-2022  
- **Email:** michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).
For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**General Policies Related to This Course**
All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog