Course Description:
**German 1302 is the sequel to German 1301.** Students will continue to practice the four language skills (listening/understanding, speaking, reading, and writing) both, with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials.

Course Objectives:
Students should be able to communicate by using words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer some direct questions and express themselves in writing in the present tense and perfect tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should also be able to demonstrate an understanding of some of the salient features of Germany’s socio-cultural makeup. Students should be able to demonstrate an understanding of some of the salient features of some of the history and culture (*perspectives, practices, products*) of the German-speaking world and should be able to communicate in all 3 modes—*interpretive, presentational, interpersonal*—at the ACTFL Novice High level. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities.

IDEA Form Objectives:
**Essential (E)**
1. Gaining factual knowledge (terminology, classifications, methods, trends)
   [German vocabulary, grammatical structure and analysis]
2. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the German language]
**Important (I)**
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

**Texts:**

**Recommended Texts:**
A German/English and English/German dictionary (preferred: Langenscheidt)

**Attendance**
Class attendance is absolutely crucial to your success in this course. You are allowed **3 absences** for any reason; for every absence after 3, there is a deduction of **2 points** from your final grade, unless you have a valid reason for your absence. Valid reasons for an absence after three absences might include illness,
family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is expected, and the University reserves the right to deal at any time, with individual cases of non-attendance. In case of an illness requiring an absence from class for more than one week, the student should notify his/her academic dean and/or the Executive Director of Student Affairs or designee. Angelo State University Operating Policy 10.04, Academic Regulations Concerning Student Performance provides complete information regarding class attendance and reporting student illness and emergencies.

Faculty Absence
Should I be absent from class or not be able to keep office hours (e.g., in case of illness, conference attendance, meetings) I will notify you of my absence via blackboard.

Make-up Work
Make-up will only be given if you provide documentation and give a valid reason why you were absent. According to Angelo State University guidelines, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. You have to contact me at the latest within 48 hours after you missed a test, quiz, oral or composition to schedule a possible make-up.

Cell Phone Policy
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will result in a zero participation grade.

ACTFL guidelines

Standards

S.D.D.L.
Studenten, die Deutsch lieben is Angelo State’s German Club. Being a member of the club means opportunities being around/engaging with/working on service projects/watching German movies with/celebrating German holidays and/or traditions going on trips with like-minded students in more advanced German courses.

REQUIREMENTS:

Homework Assignments: Homework assignments will be posted in blackboard. Homework assignments will be checked and/or graded regularly. However, not all homework assignments will be taken up and graded. It is at the instructor’s discretion to take up the homework. Each student must complete the work assigned before coming to class on the day for which the homework was assigned. No late work will be accepted. Homework assignments are designed to reinforce and prepare you for the work we do in class. Your homework grade is based on timely completion, not on how many mistakes you make.
However, you are required to do ALL assigned exercises. Some of the open-ended exercises may be corrected together in the classroom or will be the basis of pop quizzes; therefore, make sure you are prepared at the beginning of each class period.

**Pop quiz grades** form 10% of your final grade. Bring your text to class every day. **THERE WILL BE NO MAKE-UP POP QUIZZES.** There are two exceptions to this: a student taking a religious holiday (see “Absence from class for religious reasons”) and a student participating in a university sponsored event (e.g., you are an ROTC student and are required to be at another event; you inform me that you will be absent on a particular day, and if a pop-quiz is given on that day, you will be allowed to make it up.)

**Online Grammar and Vocabulary Assignments:** These assignments will also count as homework assignments. Make sure that you do them. They are an excellent preparation for your exams.

**Orals:** There will be two orals. You will perform two conversational exchanges with a partner. The vocabulary and grammar will be based on what we have learned in class. The topic will be assigned 1 (one) week prior to due date.

**Compositions:** You will have to write two short compositions. The compositions will be written in class. Days on which compositions are written are clearly marked on the syllabus. **THERE WILL BE NO MAKE-UP COMPOSITIONS without prior coordination with the instructor.**

**Exams:** The course will cover chapters 5-8. Each chapter will be followed by a test. The tests will contain both oral and written cues similar to exercises we have done previously either in class or as homework assignments. **THERE WILL BE NO MAKE-UP EXAMS without prior coordination with the instructor.** The final exam will be a comprehensive exam covering materials from all the chapters covered in this class.

**Office Hours:** Office hours are also for remedial purposes. Please contact me early on if material is unclear to you or if you have any other questions regarding the class.

**Course grade computation:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Orals (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Pop-Quizzes, Vokabel-/Kulturquizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Compositions (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Exams (5, including final)</td>
<td>50%</td>
</tr>
</tbody>
</table>

**Grading Scale**
A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59 and below

**Chapters covered:**

<table>
<thead>
<tr>
<th>Month</th>
<th>Week</th>
<th>Chapter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Januar</td>
<td>13</td>
<td>Kapitel 4 (Wiederholung)</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Kapitel 4 (Wiederholung)</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>Kapitel 4 (Vokab und Grammatik Quiz)</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Feiertag</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Kapitel 5</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Kapitel 5</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Kapitel 5</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Kapitel 5</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Kapitel 5</td>
</tr>
<tr>
<td>Februar</td>
<td>3</td>
<td>Test 1</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Kapitel 5-Oral (mündliche Prüfung)</td>
</tr>
</tbody>
</table>
7 Kapitel 6

(5. Woche) 10 Kapitel 6
12 Kapitel 6
14 Kapitel 6

(6. Woche) 17 Kapitel 6
19 Kapitel 6
21 Kapitel 6

(7. Woche) 24 Kapitel 6
26 Test 2
28 Kapitel 7

März
(8. Woche) 2 Kapitel 7
4 Kapitel 7
6 Kapitel 7 Composition (Aufsatz)

9-13 Ferien

(9. Woche) 16 Kapitel 7
18 Kapitel 7
20 Kapitel 7

(10. Woche) 23 Kapitel 7
25 Test 3
26 Last day to drop a course!
27 Kapitel 8

(11. Woche) 30 Kapitel 8
April
1 Kapitel 8
3 Kapitel 8
4 Foreign Language Competition

(12. Woche) 6 Kapitel 8
8 Kapitel 8
10 Karfreitag/University Holiday

(13. Woche) 13 Kapitel 8
15 Kapitel 8
17 Kapitel 8 Composition (Aufsatz)

(14. Woche) 20 Kapitel 8 –Oral (mündliche Prüfung)
22 Test 4
24 Kulturaktivitäten

(15. Woche) 27 Kulturaktivitäten
29 Kulturquiz
Mai
1 Review (alle wichtigen Punkte der behandelten Kapitel)
4 Final (Abschlussexamen) Montag von 10.30 bis 12.30 Uhr (10:30 A.M. -12:30 P.M.)
Title IX at Angelo State University:
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.
You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.
You may submit reports in the following manner:
Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).
For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112
**Student Absence for Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student Conduct Policies**

**Academic Integrity**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

**Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**General Policies Related to This Course**
All students are required to follow the policies and procedures presented in these documents:
- Angelo State University Student Handbook
- Angelo State University Catalog

The syllabus is subject to change.