SPAN 1301: SPANISH I
Department of English & Modern Languages
Angelo State University
Spring 2020

Course Section: SPAN 1301-030
Location: Academic 119
Instructor: Dr. April Schmidt
Office: Academic 110C
Office Hours: MWF 10-11am & 1-2pm
           TR 10:30am-12:30pm
Days/Time: MWF 11:00-11:50am
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Phone: (325) 486-6160

Course Materials

¡ARRIBA! COMUNICACIÓN Y CULTURA, 7th ed., by Zayas-Bazán, Bacon and Nibert.
MyLab Spanish Access Course Section ID: CRSKLX8-762069
Link to register for MyLabSpanish: www.pearsonmylabandmastering.com/northamerica/mylanguagelabs/

Course Description

Spanish 1301 is a beginning Spanish course designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

Course Objectives

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer some direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Upon completion of the course, students should be able to Communicate in all 3 modes—interpretive, presentational, interpersonal—at the ACTFL Novice mid to high level.

Instructor & Student Roles

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.
IDEA FORM OBJECTIVES

Essential (E)
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories) [Spanish vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the Spanish language]

Important (I)
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures.
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

ASSESSMENT

Evaluation
Chapter Exams (3) 30%  Compositions (2) 10%
Final Exam (comprehensive) 15%  Oral Evaluations (2) 10%
MyLab Spanish 25%  Participation 10%

MyLab Spanish
Students must study the pages indicated in this syllabus before coming to class on the specified day. The assigned online exercises from MyLab Spanish will be posted on the site, along with their respective due dates. (A code will be required for access to this material).

Compositions
These will be written in class. You will be given a specific topic and asked to write a paragraph about it.

Oral Evaluations
These are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

Participation
Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

POLICIES

Attendance
Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.
Make-up work, etc.
Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the Anglo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you miss an exam for a non-emergency reason (your alarm didn’t go off, your car wouldn’t start, etc.) contact me immediately; a make-up may be possible if you can take the exam within a few hours of the scheduled time.

If you have a documented disability
Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

Cell Phone Policy
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.

Food Policy
No food or beverages (other than water) are allowed in the classroom.

RESOURCES

ACTFL guidelines

Standards

SYLLABUS STATEMENTS

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website.
at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Ms. Dallas A. Swafford, Director of Student Disability Services, Houston Harte University Center 112, 325-942-2047, dallas.swafford@angelo.edu.

**Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, the teacher is a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Religious Holy Day for more information.

**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student Conduct Policies**

**Academic Integrity** Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. The College of Arts and Humanities adheres to the Statement of Academic Integrity.
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

This syllabus is subject to change. Any changes will be announced in class and posted on Blackboard.

Cancelation of classes and/or office hours will be posted on Blackboard.
Read the pages indicated in the book first, then do the assigned exercises on MyLab Spanish. (These are not indicated on the syllabus, but are assigned on MyLab Spanish).

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<tr>
<th>DATE</th>
<th>ASSIGNMENT (Due the day it is listed, so prepare in advance)</th>
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<tr>
<td><strong>primera semana:</strong></td>
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<tr>
<td>lunes, 13 enero</td>
<td><strong>Introducción</strong></td>
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<td>miércoles, 15 enero</td>
<td>Capítulo 1, Texto pp. 2-7 (vocabulary)</td>
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<td>viernes, 17 enero</td>
<td>Capítulo 1, Texto pp. 8-12 (alphabet &amp; numbers 0-100)</td>
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<td><strong>segunda semana</strong></td>
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<td><strong>lunes, 20 enero</strong></td>
<td><strong>Día feriado—Martin Luther King, Jr. Day</strong></td>
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<td>miércoles, 22 enero</td>
<td>Capítulo 1, Texto pp. 12-15 (subject pronouns &amp; present tense of <em>ser</em>)</td>
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<td>viernes, 24 enero</td>
<td>Capítulo 1, Texto pp. 16-17 (<em>Perfiles</em>)</td>
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<td><strong>tercera semana:</strong></td>
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<td>lunes, 27 enero</td>
<td>Capítulo 1, Texto pp. 18-20 (vocabulary)</td>
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<td>miércoles, 29 enero</td>
<td>Capítulo 1, Texto pp. 21-24 (days, months &amp; seasons)</td>
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<td>viernes, 31 enero</td>
<td>Capítulo 1, Texto pp. 25-30 (nouns &amp; articles; adjectives)</td>
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<td><strong>cuarta semana:</strong></td>
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<td>lunes, 3 febrero</td>
<td>Capítulo 1, Texto pp. 31-33 (<em>Nuestro mundo</em>)</td>
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<td><strong>miércoles, 5 febrero</strong></td>
<td><strong>In-class Composition</strong></td>
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<td><strong>viernes, 7 febrero</strong></td>
<td><strong>Capítulo 1 EXAM</strong></td>
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<td><strong>quinta semana:</strong></td>
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<td>lunes, 10 febrero</td>
<td>Capítulo 2, Texto pp. 38-44 (vocabulary)</td>
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<td>miércoles, 12 febrero</td>
<td>Capítulo 2, Texto pp. 45-47 (<em>estar</em>)</td>
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<td>viernes, 14 febrero</td>
<td>Capítulo 2, Texto pp. 47-50 (telling time)</td>
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<td><strong>sexta semana:</strong></td>
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<td>lunes, 17 febrero</td>
<td>Capítulo 2, Texto pp. 51-55 (yes/no questions; interrogative words)</td>
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<td>miércoles, 19 febrero</td>
<td>Capítulo 2, Texto pp. 56-57 (<em>Perfiles</em>)</td>
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<td>viernes, 21 febrero</td>
<td>Capítulo 2, Texto pp. 58-61 (vocabulary)</td>
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<td><strong>septima semana:</strong></td>
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<td>lunes, 24 febrero</td>
<td>Capítulo 2, Texto pp. 62-63 (<em>-ar verbs</em>)</td>
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<td>miércoles, 26 febrero</td>
<td>Capítulo 2, Texto pp. 64-68 (*-er &amp; -ir verbs; <em>tener</em>)</td>
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<td>viernes, 28 febrero</td>
<td>Capítulo 2, Texto pp. 69-71 (<em>Nuestro mundo</em>)</td>
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<td><strong>octava semana:</strong></td>
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<td><strong>lunes, 2 marzo</strong></td>
<td>Capítulo 2 <em>Oral Evaluation</em></td>
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<td><strong>miércoles, 4 marzo</strong></td>
<td><strong>Capítulo 2 EXAM</strong></td>
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<td><strong>viernes, 6 marzo</strong></td>
<td>Capítulo 3, Texto pp. 76-80 (vocabulary)</td>
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<td><strong>novena semana:</strong></td>
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<td>lunes, 9 marzo</td>
<td>Spring Break</td>
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<td>miércoles, 11 marzo</td>
<td>Spring Break</td>
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<td>viernes, 13 marzo</td>
<td>Spring Break</td>
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ASSIGNMENTS, CONT

DATE ASSIGNMENT (Due the day it is listed, so prepare in advance)

décima semana:
lunes, 16 marzo Capítulo 3, Texto pp. 81-86 (numbers; possessive adjectives)
miercoles, 18 marzo Capítulo 3, Texto pp. 86-89 (expressions with tener)
viernes, 20 marzo Capítulo 3, Texto pp. 90-91 (Perfiles)

semana 11:
lunes, 23 marzo Capítulo 3, Texto pp. 92-94 (vocabulary)
miercoles, 25 marzo Capítulo 3, Texto pp. 95-96 (ir and hacer)
    March 26—Last day to withdraw from a class
viernes, 27 marzo Capítulo 3, Texto pp. 97-100 (ser and estar)

semana 12:
lunes, 30 marzo Capítulo 3, Texto pp. 101-105 (Nuestro mundo)
miercoles, 1 abril Capítulo 3, In-class Composition
viernes, 3 abril Capítulo 3 EXAM

semana 13:
lunes, 6 abril Capítulo 4, Texto pp. 108-113 (vocabulary)
miércoles, 8 abril Capítulo 4, Texto pp. 114-119 (stem-changing verbs)
viernes, 10 abril Día feriado – Spring Holiday

semana 14:
lunes, 13 abril Capítulo 4, Texto pp. 119-123 (direct objects, personal a, etc.)
miércoles, 15 abril Capítulo 4, Texto pp. 124-125 (Perfiles)
viernes, 17 abril Capítulo 4, Texto pp. 126-129 (vocabulary)

semana 15:
lunes, 20 abril Capítulo 4, Texto pp. 130-132 (demonstrative adjectives)
miércoles, 22 abril Capítulo 4, Texto pp. 132-135 (poner, salir & traer)
viernes, 24 abril Capítulo 4, Texto pp. 135-138 (saber and conocer)

semana 16:
lunes, 27 abril Capítulo 4, Texto pp. 139-141 (Nuestro mundo)
miércoles, 29 abril Capítulo 4, Review
viernes, 1 mayo Capítulo 4, Oral Evaluation

COMPREHENSIVE FINAL EXAM – Wednesday, May 6, 10:30am-12:30pm