English 2331
Readings in World Literature
Spring 2020

Instructor: Paige Pope
Email: ppope@frenship.us
Conference: Blue: 4th
Gold: 8th
Prerequisite: English 1301/1302

Required Books: You must purchase the following

<table>
<thead>
<tr>
<th>Book</th>
<th>Author</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medea</td>
<td>Euripides</td>
<td>ISBN: 978-0486275482</td>
</tr>
<tr>
<td>Othello</td>
<td>Shakespeare</td>
<td>ISBN: 978-1586638528</td>
</tr>
<tr>
<td>The Metamorphosis</td>
<td>Franz Kafka</td>
<td>ISBN: 978-1505297058</td>
</tr>
<tr>
<td>The Things They Carried</td>
<td>Tim O'Brien</td>
<td>ISBN: 9780618706419</td>
</tr>
</tbody>
</table>

Any additional assigned reading will be provided by the instructor, or available online.
What to Bring to Each Class:

- Assigned reading material
- Notes on assignments
- Writing utensils and paper
- Binder

Course Objectives and Learning Outcomes

English 2331 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and genres in literature from across the globe. We will examine poetry, drama, fiction, and nonfiction, analyzing the texts through discussion as well as writing. We will perform an in-depth study of each text to elevate our ability to understand, critique, and analyze literature. By the end of the semester, you should have a sense of the scope and variety of literary forms as well as the evolution of literature.

- Critical thinking: students will gather, analyze evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- Communication: students will develop, interpret, and express ideas through effective written communication.
- Social responsibility: students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility: students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Upon completing English 2331, Readings in World Literature, you should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized discipline terminology
- understand the interactive relationship between history, culture, and literature.
Requirements and Grading

This course will include reading quizzes, short assignments, oral and written discussions, essays, and a final exam. Grades will be calculated using the following:

- Participation: 15%
- Daily Assignments: 20%
- Reading Quizzes: 25%
- Exams & Essays: 40%

Your participation grade is calculated by:

- Attending class on time
- Bringing the reading assignments in hard copy (not on your phone)
- Taking notes
- Asking questions
- Responding to questions
- Small group activities
- Avoiding distracting behaviors, including but not limited to cell phone usage.

Classroom Environment

- When others are talking, pay attention and do not do anything distracting like speaking with classmates. (don't talk while others are talking)
- Do not use your cell phone, laptop, tablet, or iPad unless permitted by me.
- If you need to use the restroom, please place your cell phone in the designated basked, take a pass, and exit quietly.

Late Work and Absences

Essays: 20 point deduction per CALENDAR day past the due date. No essay will be accepted past three days.

Daily Assignments: 20 point deduction per CALENDAR day past the due date.

Exams and Reading Quizzes: must be made up within ONE CALENDAR day. If you fail to comply, you will receive a zero for the exam or quiz. (Board approved absences are an exception if you are gone for more than one day)

If you know you are going to be absent on a due date, and a hard copy of an assignment is required, your work must be turned in prior to your absence.

If you are present on the day of a quiz or exam, you MUST take it.
If you are absent on the day of a quiz or exam, and I have applied any modifications to the score, for example a curve, you will not benefit from that. Your test or quiz will be graded and recorded as is.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services

- 325-942-2047 • dallas.swafford@angelo.edu
- Houston Harte University Center

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D. Director of Title IX Compliance 2

- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204 Student

Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information. Incomplete Grade Policy It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU
Academic Integrity

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

3 General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the student Handbook:
