SPAN 1302: SPANISH II
Department of English & Modern Languages
Angelo State University
Spring 2020

Course Section: SPAN 1302-030  Days/Time: MWF 12:00-12:50pm
Location: Academic 119  E-mail: april.schmidt@angelo.edu
Instructor: Dr. April Schmidt  Phone: (325) 486-6160
Office: Academic 110C
Office Hours: MWF 10-11am & 1-2pm
   TR 10:30am-12:30pm

COURSE MATERIALS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 7th ed., by Zayas-Bazán, Bacon and Nibert.
MyLab Spanish Access  Course Section ID: CRSKL41-762073
Link to register for MyLabSpanish: www.pearsonmylabandmastering.com/northamerica/my languagelabs/

COURSE DESCRIPTION

Spanish 1302 is the sequel to Spanish 1301 and is designed to continue the introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Upon completing Spanish 1302, students will be able to begin expressing personal meaning, hold simple conversations, ask and answer simple questions, write short, simple narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs; have some oral and written control over regular present tense and emerging control over irregular present as well as past and future time frames; read and comprehend slightly more complex texts in more detail; and communicate important features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Students should be able to communicate in all 3 modes—interpretive, presentational, and interpersonal—at the ACTFL Novice high to Intermediate low level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.
IDEA FORM OBJECTIVES

**Essential (E)**
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories) [Spanish vocabulary, grammatical structure and analysis]
2. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the Spanish language]

**Important (I)**
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures.
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

ASSESSMENT

**Evaluation**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Chapter Exams (3)</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam (comprehensive)</td>
<td>15%</td>
</tr>
<tr>
<td>MyLab Spanish</td>
<td>25%</td>
</tr>
<tr>
<td>Compositions (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Oral Evaluations (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

**MyLab Spanish**
Students must study the pages indicated in this syllabus before coming to class on the specified day. The assigned online exercises from MyLab Spanish will be posted on the site, along with their respective due dates. **(A code will be required for access to this material).**

**Compositions**
These will be written in class. You will be given a specific topic and asked to write a paragraph about it.

**Oral Evaluations**
These are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

**Participation**
Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

POLICIES

**Attendance**
Class attendance is absolutely crucial to your success in this course. You are allowed **3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade.** Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the **Angelo State University Bulletin**, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.
**Make-up work, etc.**

Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the *Angelo State University Bulletin*, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you miss an exam for a non-emergency reason (your alarm didn’t go off, your car wouldn’t start, etc.) contact me immediately; a make-up may be possible if you can take the exam within a few hours of the scheduled time.

**If you have a documented disability**

Persons with disabilities which may warrant academic accommodations must contact the **Office of the Dean of Student Life, Room 112 University Center**, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Academic Honesty**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the *Academic Honor Code*, which is contained in both print and web versions of the *Student Handbook*. Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

**Cell Phone Policy**

Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.

**Food Policy**

No food or beverages (other than water) are allowed in the classroom.

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**RESOURCES**

**ACTFL guidelines**


**Standards**


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**SYLLABUS STATEMENTS**

**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website.
at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Ms. Dallas A. Swafford, Director of Student Disability Services, Houston Harte University Center 112, 325-942-2047, dallas.swafford@angelo.edu.

**Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, the teacher is a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student Conduct Policies**

**Academic Integrity** Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. The College of Arts and Humanities adheres to the Statement of Academic Integrity.
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

This syllabus is subject to change. Any changes will be announced in class and posted on Blackboard.

Cancelation of classes and/or office hours will be posted on Blackboard.
## SPAN 1302 SCHEDULE

*Read the pages indicated in the book first, then do the assigned exercises at MyLab Spanish (These are not indicated on the syllabus, but are assigned on MyLab Spanish).*

<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT (Due the day it is listed, so prepare in advance)</th>
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</thead>
<tbody>
<tr>
<td><strong>primera semana:</strong></td>
<td></td>
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<tr>
<td>lunes, 13 de enero</td>
<td>Introducción</td>
</tr>
<tr>
<td>miércoles, 15 de enero</td>
<td>Capítulo 5, <em>Texto pp. 148-151</em> (vocabulary)</td>
</tr>
<tr>
<td>viernes, 17 de enero</td>
<td>Capítulo 5, <em>Texto pp. 152-155</em> (reflexive constructions)</td>
</tr>
<tr>
<td><strong>segunda semana</strong></td>
<td></td>
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<tr>
<td><strong>lunes, 20 de enero</strong></td>
<td>Día festivo--Martin Luther King, Jr. Day</td>
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<tr>
<td>miércoles, 22 de enero</td>
<td>Capítulo 5, <em>Texto pp. 156-161</em> (comparisons of equality and inequality)</td>
</tr>
<tr>
<td>viernes, 24 de enero</td>
<td>Capítulo 5, <em>Texto pp. 162-163</em> (Perfiles)</td>
</tr>
<tr>
<td><strong>tercera semana:</strong></td>
<td></td>
</tr>
<tr>
<td>lunes, 27 de enero</td>
<td>Capítulo 5, <em>Texto pp. 164-167</em> (vocabulary)</td>
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<tr>
<td>miércoles, 29 de enero</td>
<td>Capítulo 5, <em>Texto pp. 168-170</em> (the superlative)</td>
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<tr>
<td>viernes, 31 de enero</td>
<td>Capítulo 5, <em>Texto pp. 170-172</em> (present progressive)</td>
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<tr>
<td><strong>cuarta semana:</strong></td>
<td></td>
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<tr>
<td>lunes, 3 de febrero</td>
<td>Capítulo 5, <em>Texto pp. 174-175</em> (<em>Nuestro mundo</em>)</td>
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<tr>
<td><strong>miércoles, 5 de febrero</strong></td>
<td>Oral Exam 1</td>
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<tr>
<td>viernes, 7 de febrero</td>
<td>Oral Exam 1, cont.</td>
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<tr>
<td><strong>quinta semana:</strong></td>
<td></td>
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<tr>
<td><strong>lunes, 10 de febrero</strong></td>
<td>Capítulo 5 EXAM</td>
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<tr>
<td>miércoles, 12 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 182-185</em> (vocabulary)</td>
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<tr>
<td>viernes, 14 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 186-189</em> (indirect objects; dar &amp; decir)</td>
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<tr>
<td><strong>sexta semana:</strong></td>
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<tr>
<td>lunes, 17 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 190-193</em> (<em>gustar</em> and similar verbs)</td>
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<tr>
<td>miércoles, 19 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 194-195</em> (Perfiles)</td>
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<tr>
<td>viernes, 21 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 196-199</em> (vocabulary)</td>
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<tr>
<td><strong>séptima semana:</strong></td>
<td></td>
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<tr>
<td>lunes, 24 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 200-203</em> (preterit of regular verbs; <em>hacer</em> + time)</td>
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<tr>
<td>miércoles, 26 de febrero</td>
<td>Capítulo 6, <em>Texto pp. 204-206</em> (preterit with vowel/consonant change)</td>
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<tr>
<td>viernes, 28 de febrero</td>
<td>Capítulo 6 <em>Texto pp. 208-209</em> (<em>Nuestro mundo</em>)</td>
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<td><strong>octava semana:</strong></td>
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<tr>
<td><strong>lunes, 2 de marzo</strong></td>
<td>In-Class Composition 1 (based on “Taller” p 212)</td>
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<tr>
<td><strong>miércoles, 4 de marzo</strong></td>
<td>Capítulo 6 EXAM</td>
</tr>
<tr>
<td>viernes, 6 de marzo</td>
<td>Capítulo 7, <em>Texto pp. 216-219</em> (vocabulary)</td>
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<tr>
<td><strong>novena semana:</strong></td>
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<tr>
<td>lunes, 9 de marzo</td>
<td>Spring Break</td>
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<tr>
<td>miércoles, 11 de marzo</td>
<td>Spring Break</td>
</tr>
<tr>
<td>viernes, 13 de marzo</td>
<td>Spring Break</td>
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</tbody>
</table>
ASSIGNMENTS, CONT

DATE ASSIGNMENT (Due the day it is listed, so prepare in advance)

décima semana:
lunes, 16 de marzo Capítulo 7, Texto pp. 220-222 (irregular & strong preterit verbs)
miércoles, 18 de marzo Capítulo 7, Texto pp. 223-227 (indefinite and negative expressions; pero or sino)
viermes, 20 de marzo Capítulo 7, Texto pp. 228-229 (Perfiles)

semana 11:
lunes, 23 de marzo Capítulo 7, Texto pp. 230-233 (vocabulary)
miércoles, 25 de marzo Capítulo 7, Texto pp. 234-236 (more strong preterit verbs)

March 26—Last day to withdraw from a class

viernes, 27 de marzo Capítulo 7, Texto pp. 237-240 (double object pronouns)

semana 12:
lunes, 30 de marzo Capítulo 7, Texto pp. 242-243 (Nuestro mundo)
miércoles, 3 de abril Oral Exam 2
viernes, 3 de abril Oral Exam 2, cont.

semana 13:
lunes, 6 de abril Capítulo 7 EXAM
miércoles, 8 de abril Capítulo 8, Texto pp. 250-253 (vocabulary)
viernes, 10 de abril Capítulo 8, Texto pp. 254-257 (the imperfect)

semana 14:
lunes, 13 de abril Capítulo 8, Texto pp. 258-261 (ordinal numbers & Perfiles)
miércoles, 15 de abril Capítulo 8, Texto pp. 262-266 (vocabulary)
viernes, 17 de abril Capítulo 8, Texto pp. 267-268 (preterit vs. imperfect)

semana 15:
lunes, 20 de abril Capítulo 8, Texto pp. 269-270 (preterit vs. imperfect)
miércoles, 22 de abril Capítulo 8, Texto pp. 271 (preterit vs. imperfect)
viernes, 24 de abril Capítulo 8, Texto pp. 271-274 (impersonal & passive se)

semana 16:
lunes, 27 de abril Capítulo 8, Texto pp. 276-277 (Nuestro mundo)
miércoles, 29 de abril In-Class Composition 2
viernes, 1 de mayo Repaso

COMPREHENSIVE FINAL EXAM – Monday, May 4, 1-3pm