SPANISH 1302 SPRING 2020 - COURSE SYLLABUS ONOFRE-MADRID

TEXTO: ¡ARRIBA! COMUNICACIÓN Y CULTURA, 7ª ed. (The printed version is required.), de Zayas-Bazán, Bacon y Nibert (Access to MySpanishLab is required.)

MySpanishLab Course ID Number:

For 1302.010 (10:00 a.m. class): CRSKLCC-762071
For 1302.020 (11:00 a.m. class): CRSKL34-762072

HORARIO:

1302.010 – de las 10:00 a las 10:50 de la mañana  AULA: A121
1302.020 – de las 11:00 a las 11:50 de la mañana  AULA: A121

CORREO ELECTRÓNICO: Maria.Onofre-Madrid@Angelo.edu

OFICINA: A110D

NÚMERO DE TELÉFONO: (325) 486-6164

HORAS DE CONSULTA: lunes, miércoles y viernes de las 9:00 a las 10:00 de la mañana; martes y jueves – de las 11:00 de la mañana a las 12:00 de mediodía; a otra hora, por cita previa

This syllabus is subject to revision; revisions may be posted on Blackboard and/or communicated orally in class or in writing via e-mail. The student is responsible for any changes announced in class or sent via e-mail.

Course Description:

Welcome to Spanish 1302. This is the sequel to Spanish 1301 designed to continue the introduction to the language and culture of the Spanish-speaking countries. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based materials. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn —how, when, and why to say what to whom.
My Role / Your Role:

Because of the way languages are learned by adults, you really cannot be —taught— Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no —busy— work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.

*Become aware of your personal learning style because it has real implications for your progress. Do you process what you hear easily, or do you prefer to see everything written down? Do you prefer to work alone or in groups? Are you a big picture kind of person or are you detail oriented? Do you spell well in English? etc.*

Learning Outcomes for all Spanish 1302 Courses:

Upon completing Spanish 1302, students will be able to

- begin expressing personal meaning, hold simple conversations, ask and answer simple questions, write short, simple narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs.

- have some oral and written control over regular present tense and emerging control over irregular present as well as past and future time frames.

- read and comprehend slightly more complex texts in more detail.

- communicate important features of the history and culture (perspectives, practices, products) of the Spanish-speaking world.

- communicate in all 3 modes—interpretive, presentational, and interpersonal—at the ACTFL Novice-high to Intermediate-low level.
Idea Form Objectives:

Essential –

#1 - Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)

#8 - Developing skill in expressing oneself orally or in writing

Important –

#3 - Learning to apply course material (to improve thinking, problem solving, and decisions)

Method of Assessing Learning Outcomes:

Learning outcomes will be assessed via 3 chapter exams, 1 comprehensive final exam, 2 written compositions, 2 oral evaluations, 4 sets of MySpanishLab chapter activities and practice tests, daily class participation and homework.

Course grade computation:

10% - 2 Tertulias (oral evaluations done in class at pre-scheduled times)
10% - 2 Composiciones (compositions written in class without aids)
25% - 4 sets of MySpanishLab activities and practice tests*
10% - Daily work and class participation**
30% - 3 chapter exams (chapters 5, 6, and 7)
15% - 1 comprehensive final exam***

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100% - Total

90-100 = A  80-89 = B  70-79 = C  60-69 = D  59 and below = F
*Specific online assignments from MySpanishLab will be posted on the MySpanishLab site. Each student must complete the work included in the textbook pages indicated in this syllabus and the corresponding MySpanishLab activities, before coming to class on the specified day. To do the online exercises from MySpanishLab each student needs an access code as well as the course section ID. The course section ID for the 10:00 a.m. class is CRSKLCC-762071. The course section ID for the 11:00 a.m. class is CRSKL34-762072. The average grade of three (3) attempts of each online activity and the corresponding chapter practice test will be the recorded score for each chapter. All MSL activities may be repeated up to 3 times, as long as they are done before the deadline (day and Central Standard Time). You will only have one attempt at the practice tests. MSL work will be due by 11:00 p.m.

**Daily work** includes MySpanishLab practice tests for chapters 1, 2, 3 and 4, daily quizzes (oral or written), quizzes via Blackboard, online search activities, oral individual or group participation in class, and any homework assigned. Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. Your participation grade is also affected by your attendance, as you cannot participate if you are not in class; no remote control participation is possible.

*** The final exam will include all the material covered in chapter 8 and some material from chapters 5, 6 and 7.

**Important notice:**

If I am ever absent or have to change any office hours, I will notify you via an announcement in Blackboard, as well as a Blackboard-generated e-mail. It is your responsibility to check your Angelo State University e-mail and Blackboard daily.
SYLLABUS STATEMENTS

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services

325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault,
sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

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**Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

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**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.
Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog
RESOURCES:

ACTFL guidelines


Standards

https://www.actfl.org/publications/all/world-readiness-standards-learning-languages

A guide to learning styles

http://vark-learn.com/
All textbook assignments must be completed before coming to class on the given dates. MySpanishLab assignments must be done as indicated on the website.

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<td>7 / febrero</td>
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10 / febrero  Capítulo 5 (pp. 174-177)  Panoramas - Costa Rica, Nicaragua y Panamá: Destinos emergentes de América Central;  
Páginas – Costa Rica: Más feliz que Estados Unidos;  
Repaso para el examen sobre el capítulo 5

12 / febrero  Examen sobre el capítulo 5

14 / febrero  Capítulo 6 (pp. 180-183)  ¡Buen provecho!  
Primera Parte:  Vocabulario – Las comidas y las bebidas,

17 / febrero  Capítulo 6 (pp. 184-187)  Aplicación;  
Indirect objects, indirect object pronouns, and the verbs *decir* and *dar*;  
Aplicación

19 / febrero  Capítulo 6 (pp. 188-193)  Aplicación;  
*Gustar* and similar verbs,  
Aplicación;  
¡Conversemos!

21 / febrero  Capítulo 6 (pp. 194-197)  La agricultura sostenible en el desierto;  
“Sacar la voz” (Ana Tijoux, Chile);  
Segunda Parte:  Vocabulario – En la cocina;  
The sequences *s, z, ce, ci* in Spanish

24 / febrero  Capítulo 6 (pp. 198-201)  Aplicación;  
The preterit of regular verbs and *hacer* in time expressions in the past,  
Aplicación

26 / febrero  Capítulo 6 (pp. 202-206)  Aplicación;  
Preterit verbs with a vowel or consonant change,  
Aplicación;  
¡Conversemos!

28 / febrero  Capítulo 6 (pp. 207-209)  Club cultura – Chile: Una tierra muy fértil;  
Panoramas - Chile: Un país de contrastes

2 / marzo  Composición #1 – To be written in class without any aids

4 / marzo  Capítulo 6 (pp. 210-211)  Páginas - ¿Importa lo que comes?  
Repaso para el examen sobre el capítulo 6

6 / marzo  Examen sobre el capítulo 6
9 a 13 / marzo   Vacaciones de primavera - disfrutenlas

16 / marzo   Capítulo 7 (pp. 214-217)  ¡A divertirnos!
   Primera Parte:  Vocabulario – El tiempo libre

18 / marzo   Capítulo 7 (pp. 218-221)  Aplicación;
   Irregular and strong preterit verbs,  Aplicación

20 / marzo   Capítulo 7 (pp. 222-225)  Aplicación;
   Indefinite and negative expressions,  Aplicación

23 / marzo   Capítulo 7 (pp. 226-229)  Pero or sino (que),  Aplicación;
   ¡Conversemos!
   Los parques de WIFI en Cuba;
   “Frío, frío” (Juan Luis Guerra, La República Dominicana)

25 / marzo   Capítulo 7 (pp. 230-233)  Segunda Parte:  Vocabulario – Los deportes y las actividades deportivas;
   The sequences  ca, co, cu, que, qui, and k in Spanish,  Aplicación

26 / marzo   LAST DROP DATE

27 / marzo   Capítulo 7 (pp. 234-237)  More strong preterit verbs,  Aplicación;
   Double object pronouns

30 / marzo   Capítulo 7 (pp. 238-241)  Aplicación;  ¡Conversemos!
   Club cultura – Cuba: La influencia africana

1º / abril   Tertulia #2 – oral evaluations – Times will be assigned

3 / abril   Tertulia #2 – oral evaluations – Times will be assigned

6 / abril   Capítulo 7 (pp. 242-245)  Panoramas – Joyas del Cariba: Cuba, Puerto Rico y la República Dominicana;
   Páginas – El sueño de las Grandes Ligas
   Repaso para el examen sobre el capítulo 7

8 / abril   Examen sobre el capítulo 7

10 / abril   Feriado – vacaciones de primavera
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<td>Club cultura – Machu Picchu, la ciudad perdida de los incas; Panoramas – El imperio inca: Perú y Ecuador</td>
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<td>29 / abril</td>
<td>Composición #2 – To be written in class without any aids</td>
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<td>Repaso para el examen final</td>
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<td>6 / mayo</td>
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COURSE POLICIES

ATTENDANCE:

Any student who is absent more than 4 times loses the possibility of receiving an “A” in the course. Two (2) points will be deducted from your final course grade for every absence (excused or unexcused) beyond the third one. Each missed portion of a class (late arrival, leaving early, exiting and re-entering the classroom, etc.) will result in a deduction of 1 point from your final course grade. A student who is absent for twelve (12) days or more will automatically receive an “F” for the course. Students will not be penalized for participating in university-sponsored events. It is the student’s responsibility to inform the instructor ahead of time of his/her participation in such event.

NOT being in class affects not only your participation grade, but also your final course grade, as you cannot receive participation credit if you are not present!!!!!!

Plan to be on time; the door will be locked and you will not be allowed to disrupt the class after class has started. Exceptions will be made for emergencies.

COMMUNICATION DEVICES:

All pagers, cell phones, smart watches or other electronic communication devices must be off and out of sight before entering the classroom; otherwise, they will be confiscated. Use of any of these devices in the classroom will result in dismissal from class. If the device sounds/rings or is in sight, the student will: 1) be asked to leave, 2) be counted absent, and 3) receive an “F” for any work due or done in class that day. YOUR DEVICE MAY NOT BE CHARGED IN THE CLASSROOM DURING CLASS.

HONOR CODE:

ANY STUDENT WHO PRACTICES ACADEMIC DISHONESTY IN THIS CLASS WILL BE DISMISSED FROM CLASS, AND HE/SHE WILL RECEIVE AN “F” FOR THE COURSE.
MAKE–UP AND LATE WORK:

There will be no make-up tests, exams, quizzes or work! Work without a name is not graded! Late work will not be accepted.

You must use dark blue or black ink for all work turned in. Absolutely no pencil may be used. Any work done in pencil, or other ink color, will be assigned a grade of “0”.

Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me BEFORE the exam. If not, you must notify me within 24 hours of the scheduled exam. Make up exams must be arranged by appointment with your instructor, and must be taken within 2 days of absence. Written documentation is required before any makeup exam is administered.

There are some valid reasons for a student’s absence from class. According to the Angelo State University 2019-20 Undergraduate, http://www.angelo.edu/catalogs/, the valid reasons include illness, family emergency or participation in an authorized university activity (page 163). If you have one of these valid reasons, it is your responsibility to inform me in advance, in writing, via e-mail (for a university activity), or within 24 hours of the absence, via e-mail or voice mail (for illness or family emergency), so that I may determine if you will be excused or allowed to make-up any missed work. Upon your return to class, you must turn in written documentation to justify all excused or make-up assignments. For all pre-scheduled university events, the student must complete the make-up assignments before leaving campus to participate in each event.

¡BIENVENIDOS! VAMOS A APRENDER ESPAÑOL.