Mission statement of Angelo State University:
Angelo State University, a member of the Texas Tech University System, delivers undergraduate and graduate programs in the liberal arts, sciences, and professional disciplines. In a learning-centered environment distinguished by its integration of teaching, research, creative endeavor, service, and co-curricular experiences, ASU prepares students to be responsible citizens and to have productive careers.

Departmental purpose: to help students acquire the ability to read, write, speak, and understand world languages, and to appreciate and evaluate other literatures and cultures…to prepare students for certification to teach in the public schools…

Course description: Spanish 2311 and 2312 are sequels to Spanish 1301 and 1302 and are designed to continue exploration of the language and culture of the Spanish-speaking countries. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based materials. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

Students should be able to express personal meaning more fully and accurately in more contexts, hold simple conversations, ask and answer more questions, and write short, straightforward narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs. Orally and in writing, they should have better control over regular and irregular present-tense verb forms as well as past and future time frames. Students should be able to read and comprehend more complex texts in greater detail. Students should be able to communicate important features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Upon completion of the course, students should be able to communicate in all 3 modes—interpretive, presentational, interpersonal—at the ACTFL Intermediate low to mid level.

IDEA FORM OBJECTIVES

Essential (E):
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
8. Developing skill in expressing oneself orally or in writing

Important (I):
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

TEXTS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 6th ed., by Zayas-Bazán, Bacon and Nibert.
*MySpanishLab Access*  Course Section ID  CRSKL5T-768886
ASSESSMENT

2312 Evaluation

- Chapter exams (2) 30%
- MySpanishLab (MSL) 20%
- Final Exam 20%
- Compositions (2) 10%
- Oral Evaluations (2) 10%
- Participation/Quizzes 10%

MySpanishLab and Homework Assignments

Each student must complete the work assigned on Blackboard before coming to class on the specified day. The assigned online exercises from MySpanishLab will be posted on the site (http://myspanishlab.com), along with their respective due dates and times (a CODE will be required for access to this material).

Oral Evaluations and In-Class Compositions

The former are held in my office (at times you will have signed up for). The latter are written in class.

Participation/Quizzes

Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. We will have frequent quizzes to measure your progress through the material. These will be given the first 5-8 minutes of class. There are no make-ups for these; however, the lowest scores will be dropped for any quizzes over 10.

POLICIES

Attendance

Class attendance is crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. According to the 2009-2010 Angelo State University Bulletin, page 364, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible and to provide documentation to excuse the absence. Students absent for twelve times or more will automatically receive an ‘F’.

Cell Phone Policy

Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of these devices could result in a daily grade of zero (and could also result in dismissal from class).

Student Handbook Statement of Academic Integrity:

Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.
If you have a documented disability: Operating Policy 10.5 (student accommodation): Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

Holy Day: Operating Policy 10.19:
“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University:
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022 michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345. For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Student Absence / Make-Up Policy:
Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me BEFORE the exam. If not, you must notify me within 24 hours of the scheduled exam. Make-up exams must be arranged by appointment with your instructor. Documentation must be provided (within 24 hours) if a student (for a valid reason) fails to show up for a scheduled make-up.

This syllabus is subject to change; changes will be posted on Blackboard.
EXAMEN ORAL I (Chapter 14)

Part 1: Describe your favorite article of clothing. Be able to say (in response to questions from me, not as a monologue) what kind of garment it is. Be able to give the following details: its material, one aspect of its style (striped/plaid, length, length of sleeve, etc.), more than one (additional) adjective to describe it, when you wear it, what goes with it (in Ch. 8, jewelry vocabulary section, a specific phrase about something matching something else was learned), how you got it, and (using a formula from this chapter, involving the present tense) how long you have had it. Use complete sentences in your answers so verbs can be evaluated.

Part 2: ¿Qué le dices a tu amigo/a cuando...? I will read to you several scenarios, and the assumption for each of them is that you are with a friend of yours in a particular situation. You will listen to detect what kind of situation you and your friend are in, and then you respond with a nosotros command that makes sense for the situation. (There will be several of these that I will set up and that you will respond to in this way.)

Part 2 Example: Ustedes están en su lago favorito. ¿Qué le dices a tu amigo/a?

Possible answers: Practiquemos el esquí acuático./ Pesquemos.

EXAMEN ORAL II (Chapter 15)

Part 1: If you were president, what would you do? (Provide the introduction, i.e. "If I were..." and the result clauses [both in the correct tenses for this type of sentence, as learned last semester and reinforced earlier this semester], "I would..."). (Name four things you would do.)

Part 2: For some other government office/position (other than president) (please name it, whether it be senator, judge, mayor, etc.) , name four aspects of the kind of __________ (senator?, judge?, mayor?, etc.) you (or you all) seek or we need (e.g. "We need a mayor who..." or "We seek a governor who..."). Remember to express this in terms of an unfulfilled (as yet) search, i.e. an indefinite/nonexistent antecedent (as studied in this chapter). Make sure that your verbs make sense in conjunction with their objects (in what you prepare for the oral)! (I have heard some that, as complete verb phrases, didn't make sense; so be careful about that.)

SPAN 2312 COMPOSITION PROMPTS

COMPOSICION I (Chapter 13)

Write (in paragraph form, 10-sentence minimum) a composition telling the following (these are required elements for both paragraphs) (try to include rich/varied vocabulary, but stay within the bounds of what we've studied unless you have to deviate from that):

First paragraph: how (that is, through which medium) you keep up with the news; why that is your preferred medium; which media person (news or commentary) impresses you most; what job that person has; what that person's duties are; why s/he is your favorite. Second paragraph: what your opinion of newspapers (in general) is; which section of a newspaper you like most and why; (using Ojalá + imperfect subjunctive) what you wish the journalists of the Ram Page (or of the San Angelo Standard Times) did (to improve their paper) (by the way, the verb incluir [conjugated basically like leer in the imperfect subjunctive] may [or may not, depending on what you want to write] be useful to you here).

COMPOSICION II (Chapter 14)

Ten-sentence minimum length for the composition as a whole) (paragraph form):

First paragraph: Mention a specific instrumentalist (whose music you like). Tell whether the person is a soloist or if s/he plays with a group (and, if so, with whom). Tell what type of music and what instrument s/he plays. Explain why you like his/her music. Tell how long ago you began to listen to his/her music (not how long you have been listening to it). Then tell whose music you had listened to frequently before that (this requires a verb tense that is new to this chapter).

Second paragraph: Mention which is your favorite musical instrument and which kind of instrument it is (brass, percussion, etc.). Also, name your least favorite instrument. Finally, tell why you believe music to be an important part of life. (Note that this must be about an individual [not a group, though the person may be a part of a group] and that it must be about an instrumentalist [it cannot be about someone who sings but does not also play an instrument].)
SPAN 2312 Programa de Clase

DATE ASSIGNMENT (Due the day it is listed, so prepare in advance)

primera semana:
lunes, Introducción; repaso
miércoles, Capítulo 13 (Primera Parte)
viernes, Capítulo 13 (Primera Parte)

segunda semana:
lunes, Día feriado
miércoles, Capítulo 13 (Primera Parte)
viernes, Capítulo 13 (Primera Parte)

tercera semana:
lunes, Capítulo 13 (Primera Parte)
miércoles, Capítulo 13 (Primera Parte)
viernes, Capítulo 13 (Segunda Parte)

cuarta semana:
lunes, Capítulo 13 (Segunda Parte)
miércoles, In-Class Composition
viernes, Examen (Capítulo 13)

quinta semana:
lunes, Capítulo 14 (Primera Parte)
miércoles, Capítulo 14 (Primera Parte)
viernes, Capítulo 14 (Primera Parte)

sexta semana:
lunes, Capítulo 14 (Primera Parte)
miércoles, Capítulo 14 (Primera Parte)
viernes, Capítulo 14 (Primera Parte)

séptima semana:
lunes, Capítulo 14 (Primera Parte/Segunda Parte)
miércoles, Capítulo 14 (Segunda Parte)
viernes, Capítulo 14 (Segunda Parte)

octava semana:
lunes, Capítulo 14 (Segunda Parte)
miércoles, No hay clase (Estaré en Perú)
viernes, No hay clase (Estaré en Perú)

novena semana:
lunes, Capítulo 14 (Segunda Parte/Nuestro Mundo)
miércoles, Capítulo 14 (Segunda Parte/Nuestro Mundo)
viernes, Examen (Capítulo 14)

décima semana: (MARCH 26=Last Day to Withdraw)
lunes, In-Class Composition/Oral Exam
miércoles, Oral Exam
viernes, Oral Exam

semana 11:
lunes, Capítulo 15 (Primera Parte)
miércoles, Capítulo 15 (Primera Parte)
viernes, Capítulo 15 (Primera Parte)

semana 12:
lunes, Capítulo 15 (Primera Parte)
miércoles, Capítulo 15 (Primera Parte)
viernes, Capítulo 15 (Primera Parte)

semana 13:
lunes, Capítulo 15 (Segunda Parte)
miércoles, Capítulo 15 (Segunda Parte)
viernes, Día feriado, no hay clase

semana 14:
lunes, Capítulo 15 (Segunda Parte)
miércoles, Capítulo 15 (Segunda Parte)
viernes, Oral Exam

semana 15:
lunes, Oral Exam
miércoles, Repaso
viernes, Repaso

Final Exam for 2312:
10:30 a.m. to 12:30 p.m., Wednesday, May 6