ENGLISH 2323: British Literature II  
Prerequisite: English 1301

Instructor: Elizabeth SoRelle, M.A.  
Cell Phone: (325) 234-1934  
Office Hours: 1st Per. 7:50 – 9:25, alternates  
8th Per. 2:45 – 3:35, daily

Email: elizabeth.sorelle@wallisd.net  
Location: Wall High School Room 200  
Class Meeting Times: 2nd Per. 7:50 – 9:25, alternates  
3rd Per. 9:35 – 10:25, alternates

GOALS AND OUTCOMES

In this British literature survey course, you will read and analyze works of prose, poetry, and drama from the Romantic Age to the Postmodern Age. In addition, you will analyze literature through the following literary theories: formalist (or close reading), biographical, historical/cultural, mythological/archetypal, psychoanalytical, feminist, and reader response.

Upon completing sophomore literature, you should be able to:

1. understand the role of literature as an expression of values and interpretation of human experience;
2. understand and apply methods of responding to literature analytically;
3. understand the form, function, scope and variety of literature, including specialized terminology; and
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of literary analysis.

ASU LEARNING OBJECTIVES

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<tr>
<th>Core Objective</th>
<th>Student Learning Outcome</th>
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<tr>
<td><strong>Critical Thinking</strong></td>
<td>Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content. Students will demonstrate mastery in reading quizzes, written analyses, or examinations.</td>
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<tr>
<td><strong>Communication</strong></td>
<td>Students will develop, interpret, and express ideas through effective written communication. Students will demonstrate mastery in reading quizzes, written analyses, or examinations.</td>
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<tr>
<td><strong>Teamwork</strong></td>
<td>Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples. Students will demonstrate mastery in reading quizzes, written analyses, or examinations.</td>
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Personal Responsibility

Students will demonstrate the ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences. Students will demonstrate mastery in written reflection on public reading or lecture.

REQUIRED TEXTS AND MATERIALS

DO NOT order any books until we have discussed them in class. Books are listed under each unit.

Supplies:

☐ Something to take notes in – a folder, notebook, composition or spiral
☐ Something to keep handouts in
☐ Access to a dependable computer or smart device

COURSE OUTLINE

Specific homework assignments and due dates will be posted in Google Classroom on a weekly basis. Course lessons will be presented in the following sequential order and will cover a varied time frame of one class period to multiple class periods:

Unit 1: DBQ (DOCUMENT BASED QUESTIONING): How does Modernism differ drastically from Romanticism?

How do the two major movements of Romanticism and Modernism differ? You will analyze primary documents (poetry, symphonies, paintings, and novel excerpts) in order to determine what defined the two time periods and then infer differences and similarities between them.

Assessment: You will synthesize the primary sources and write a cohesive research paper with an academic thesis.

Unit 2: IMMIGRANTS, OUTSIDERS, AND MISFITS: How do others define us and how do we define ourselves?

You will read the novel *Hope and Other Dangerous Pursuits* by Laila Lalami. Born in Rabat and educated in Morocco, Great Britain and the United States, Lalami crosses cultural boundaries as a writer. In addition, we will attend the 24th Annual ASU Writers Conference in Honor of Elmer Kelton in March 2020 where we will get to hear Mrs. Lelami speak.

Assessment: Information from this novel will be covered in the mid-term exam. In addition, you will write a poem, personal narrative OR short story related to the theme “Modern Misfits,” which will be entered into the Young Writer’s Conference at ASU.

Unit 3: **HAUNTINGS, ANTI-HEROES, AND THE SUPERNATURAL: What elements make up the Gothic genre and what is the impact of the genre on modern storytelling?**

You will read and analyze poetry, short stories, and novel excerpts from the time period. In addition, we will examine the influence of the Gothic tradition in modern storytelling, including watching the film *The Others.*

Assessment: Information from this unit will be covered in the mid-term exam.

Unit 4: **THE MAGIC OF CHILDREN'S LITERATURE: What inspires authors to write children’s books?**

You will choose between three classic British children’s novels. You will read the novel independently. Then, using a biographical lens, you will analyze how a specific event resulted in the writing of a classic.

You will choose ONE of the following. You do not need a specific publication type – just get the cheapest one or check out from the library.


Assessment: As a group who reads the same novel, you will be creating a presentation for elementary school students at Wall Elementary. You will need to very carefully analyze your intended audience and create a visual trifold that appeals to your assigned age group. You will also read a chapter or section of your book to the children. Information from this unit will be covered in the final exam.

Unit 5: **THE POSTMODERN AGE: What’s too taboo?**

The postmodern age pushes the envelope of what’s socially acceptable material. You will choose between three novels that were scandalous for their time period. You will work in book club groups to read and analyze the novels via an historical/social lens.

You will choose ONE of the following. You do not need a specific publication type – just get the cheapest one or check out from the library.
Assessment: You will create a presentation in your book club groups that analyzes the novel through a specific literary lens. Information on this unit will be on the final exam.

ATTENDANCE POLICIES / MAKEUP WORK

Attendance: It goes without saying that you need to be in class in order to learn. If you know you are going to be absent, notify me in advance. If you are sick, send me an email or a text message letting me know. Communication is key. You are responsible for learning the material you miss.

Assignments: I will post all assignments on Google classroom. It is your responsibility to keep up with class assignments, homework, due dates, and changes to the calendar even if you are absent. I recommend finding a dependable study partner(s) in your class as well.

Late work: Assignments are due at the start of class on the day due unless otherwise indicated. I do not accept late work. If you have an emergency of some sort and were unable to submit an assignment by a due date, contact me as soon as possible, and depending on the circumstances, I will take your emergency into consideration. But unless you have a really good excuse, I do not accept late work. Please do not e-mail me assignments after the due date unless you have my approval. However . . .

The "Late Pass": I understand that every semester students can get overwhelmed juggling school, work, and other activities, so I offer each of you one “late pass” per semester. This means, once a semester, I'll give you until the next class period to submit a late assignment without penalty. Upon applying your “late pass,” I'll note it on the assignment and in my records. I will not accept any other subsequent late assignments.

COURSE REQUIREMENTS

College-level courses may include controversial, sensitive, and/or adult material. You are expected to have the readiness for college-level rigor and content.

Minor Assignments: Minor assignments are comprised of a wide variety of activities, including but not limited to in-class writing, reading quizzes, homework readings and reading responses, peer review, and research.

Major Assignments (MA): See class outline above for a more detailed explanation of the type of essay and presentations you will be giving.

Midterm Exam: The midterm exam will cover all material up until the date of the exam.
**Final Exam:** The final exam will cover all material from the course.

**Class Assessment / Grading**

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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Minor Assignments:</td>
<td>15%</td>
</tr>
<tr>
<td>Participation:</td>
<td>5%</td>
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<tr>
<td>Midterm Exam:</td>
<td>20%</td>
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<tr>
<td>MA #1: DBQ primary document analysis essay</td>
<td>10%</td>
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<td>MA #2: Poem, personal narrative or short story</td>
<td>10%</td>
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<tr>
<td>MA #3: Children’s book presentation</td>
<td>10%</td>
</tr>
<tr>
<td>MA #4: Book club group presentation</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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**Other**

As per the standard in college classes, you should expect to spend 2.5 hours outside of class for every hour in class. This is a three hour course which means you should spend, on average, 7.5 hours per week outside of class on this course.

Should TurnItin not be working at the time the assignment is due, you should be prepared to email the assignment in an attachment to me along with an explanation of the issue. Neither of these issues excuse you from turning in assignments on time. You should email that assignment to me BEFORE the deadline for that assignment and inform me of the issue.

**STUDENTS WITH DISABILITIES**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services
- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center

**TITLE IX STATEMENT**

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D.
Director of Title IX Compliance 2
- Michelle.boone@angelo.edu
- 325-486-6357
ABSENCES FOR OBSERVANCES OF RELIGIOUS HOLIDAYS

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

STUDENT CONDUCT POLICIES

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

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