English 2321 (British Literature)

Instructor Information:
Name: Melinda Bacon
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Course Description
This course is a survey of British literature designed to introduce the student to various time periods ranging from the 16th century to the present day. Emphasis will be placed upon the critical interpretation of the literature as well as the philosophical underpinnings of a given artifact. Each artifact will be examined from a variety of critical perspectives, drawing into the conversation criticism written about the themes presented or the artifact under scrutiny and various peripheral texts as they pertain to a given theme or technique. Students will engage in critical thinking regarding various texts in the form of both formal and informal writing. Each work will provide opportunity for a literary analysis from a critical, thematic perspective. Additionally, the student will read and interpret poetry, applying the same goals as with the rest of the literature.

Upon completing sophomore literature, students should be able to:
• understand the role of literature as an expression of values and interpretation of human experience
• understand and apply methods of responding to literature analytically
• understand the form, function, scope and variety of literature, including specialized terminology
• understand the interactive relationship between history, culture, and literature.

ASU Core Curriculum Objectives for Sophomore Literature:
Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.
• Critical thinking will be demonstrated in reading quizzes, written analyses, and examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
• Communication will be demonstrated in reading quizzes, written analyses, and examinations. Students will develop, interpret, and express ideas through effective written communication.
• Social responsibility will be demonstrated in students’ ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
• Personal responsibility will be demonstrated in reading quizzes, written analyses, and examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.
Course Content:
College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Grading:
I will NOT accept late papers. All essays are to be submitted on Blackboard by 11:47 pm. If you miss class due to a school sponsored activity, you must notify me before you are gone. Major essays/assignments should be turned in prior to an excused absence and will not be accepted late.

- Midterm 25%
- Final 25%
- Paper(s) 20%
- Quizzes 20%
- Daily 10%

Your final course grade will be determined by this point scale:
- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

Attendance: Prompt and regular class attendance is considered necessary for satisfactory work.

Absences
*At 5 non school related absences, the student will drop one full letter grade.
*At 7 non school related absences, the student will drop another full letter grade.
*At 9 non school related absences, the student will be removed from the dual credit class and be placed in regular English class.

***Long term illnesses and/or injuries will be reviewed on a case by case basis by the administration.

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Academic Honesty
“Angelo State University students shall maintain complete honesty and integrity in their academic pursuits. The University expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experiences both in and out of the classroom.”

Student Absence for Observance of Religious Holy Day
“Religious Holy Day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under this policy may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

**Student with Special Needs:**
Students who qualify for specific accommodations under the Americans with Disabilities Act (ADA) should notify their instructors the first week of class. It is the student’s responsibility to provide the necessary documentation to the Office of Student Affairs.

**Academic Integrity:**
Plagiarism of an essay, in part or entirely, will result in an F for the course.

**Changes to the Syllabus:**
The schedule and procedures in this syllabus are subject to change if deemed appropriate by the instructor.