ENGL 1302
Spring 2020

Sections:
.200 (TR 8:00-9:15) A025
.230 (TR 9:30-10:45) A025

Instructor:
Mrs. Marcie Puckitt
marcie.puckitt@angelo.edu
Library C324 (Writing Center)

Office Hours:
TR 11:00am – 2:00pm or by appointment

Required Materials:
- A 1 ½ ” binder specific to this course, brought with you to every class meeting
- Reliable Internet access
- Pens and 3 different colored highlighters, brought with you to every class meeting
- Notebook paper or spiral notebook for taking notes, brought with you to every class meeting

Grade Breakdown:

Writing Across the Curriculum

Course Description: Per the ASU course catalog, English 1302 is a course in critical reading and writing across the curriculum, including the research process and research paper. Prerequisite: Students must pass English 1301T or English 1301 or have earned equivalent credit.

In layman’s terms, this means you are going to build and strengthen your ability to identify information, analyze information, use information, and synthesize information. We will work on these skills in the order listed, and each successive skill will require mastery of all previous skills.

Student Learning Outcomes: Upon successful completion of this course, you should be able to independently:

- Find, inquire into, analyze, and synthesize texts relevant to appropriate academic issues through a variety of media, including library sources.
- Take into consideration audience, context, purpose, conventions, and circumstances relevant to the academic context and use relevant and appropriate content for academic audience, medium, and message.
- Work individually and collectively toward a shared purpose or goal with the members of the team to create drafts and/or presentations and evaluate each team member’s work and contribution.
- Identify your own core beliefs and the sources of those beliefs in order to connect your choices and actions to decision making and to evaluate possible consequences of your decisions.

Required Text: There is no required text. HOWEVER, this course will utilize Blackboard. There will be Word documents, Power Point presentations, and links to external sites (along with other possible content) that you must access via Blackboard.
Course Outline: This course will be divided into three modules. Each module will be scaffolded, meaning each will start with relatively simple assignments; these assignments will build on one another; and each module will culminate in a capstone prose piece, varying in rhetorical purpose and audience and employing a variety of rhetorical strategies. An outline of the course follows:

Module 1 – Summary (Week 1 – Week 5)
- This module will build your ability to summarize various texts and differentiate between summarizing, paraphrasing, and responding. Covered topics will include but are not limited to annotation, critical thinking and reading, summary vs. paraphrasing, thesis statements, idea development, summary vs. response, and grammar. You will be expected to work individually and in groups, complete several daily work assignments, and write 3 major summaries. Summary 1 will be a guided summary; Summary 2 you will complete with a partner; and Summary 3 will be completed individually.

Module 2 – Textual Analysis (Week 6 – Week 12)
- Building on Module 1, you will begin working on your ability to analyze various texts. Covered topics will include but are not limited to audience, direct and implied evidence, bias, context, purpose, and grammar. You will be expected to work individually and in groups, complete several daily work assignments, and write 2 major essays. Essay 1 will be completed in stages, some of which require a partner; Essay 2 will be completed individually but still in stages.

Module 3 – Synthesis (Week 13 – Week 16)
- This module will extend the work from Module 1 and Module 2 into the ability to synthesize information from multiple texts. Covered topics will include but are not limited to databases sources, quoting, documentation, reliability, logical fallacies, and grammar. You will be expected to work individually and in groups, complete several daily work assignments, and compile a synthesis portfolio. The synthesis portfolio will include items completed in Module 1 and Module 2, several items completed in Module 3, and a final prose piece.

Final Exam (Week 17)
- Your assigned final exam day and time can be found at the end of this syllabus. You will be expected to write a prose piece demonstrating mastery of topics covered in the course.

Course Grade: The major grades for this course will come from daily work, 3 summaries, 2 essays, a research portfolio, and the final exam. Your grade will be broken down as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary 1</td>
<td>5%</td>
<td>You will regularly complete daily work designed to help you practice the skills needed for the major assignments. Some assignments, both daily and major, will require working in groups and/or conferencing. Daily work will account for 10% of your course grade.</td>
</tr>
<tr>
<td>Summary 2</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>Summary 3</td>
<td>12%</td>
<td></td>
</tr>
<tr>
<td>Essay 1</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>Essay 2</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Research Portfolio</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>
College-level courses may include controversial and/or sensitive material. Students are expected to have the mental and emotional readiness for college-level rigor and content.

**Assignment Grading and Submission Policies:** Every assignment will be accompanied by explicit instructions regarding what I expect. Work will be graded using rubrics whenever appropriate; all other work will be graded based on the degree to which the work fulfills stated expectations and criteria and demonstrates mastery of course content. Whenever possible, I will provide feedback in addition to a grade for your work. You are expected to read my feedback and apply it to all subsequent assignments.

- **Unless otherwise instructed, all assignments will be submitted in hard copy and via Blackboard.** Do not email me your work. All electronic work must be one of the following file types: .doc, .docx, .rtf. If I cannot open a file you submit, it is the same as not submitting a file. A second submission may be allowed depending on the appropriate late work policy:
  - Late Daily Work – I will accept daily work up to 3 days after the original due date and time. All late daily work will be assessed a 10% penalty.
  - Late Major Assignments – I will not accept these assignments late. You will have ample notification of the assignment and its due date.
  - Final Exam – No late work is accepted.
- If you feel you have a reason that warrants an exception to this course policy, it is your responsibility to contact me as soon as possible. It is likely that I will require some sort of documentation of your reason. I will decide whether to accept late work on a case-by-case basis.

**Attendance:** Showing up is not the equivalent of attending class. In order to be considered “in attendance,” you will:
- Arrive to class on time. If you are more than 5 minutes late, you will be considered absent.
- Arrive to class prepared. If you do not have the work or notes you are supposed to, you will be considered absent. If you do not have school supplies, you will be considered absent. If you have not read what you were supposed to, you will be considered absent.
- Stay awake, aware, and involved. If you do not participate in class discussions, peer interactions, or other classroom activities, you will be considered absent.

If you miss more than 5 class meetings for any reason, your course grade will automatically become an F for excessive absences.

If for some reason I must cancel class or my office hours, I will notify students via Blackboard.

A student absence for the observance of a religious holiday falls under University OP 10.19, which can be found at [https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of](https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of).

**Plagiarism:** Academic misconduct is covered in the ASU *Code of Student Conduct*, specifically at [https://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php](https://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php). You will receive constant reminders from the instructor about academic honesty and how to avoid academic misconduct, but it is up to you to keep the university’s policies in mind at all times.

**Possible Consequences of Academic Misconduct**
- Redo or revise the assignment
- Fail the assignment
- Fail the course
- Be subject to more severe sanctions imposed by the Dean of Students
Classroom Decorum: ASU students and instructors are bound by the terms of the *Code of Student Conduct*, which is published in the *Student Handbook* at [https://www.angelo.edu/student-handbook/](https://www.angelo.edu/student-handbook/). You will be respectful and kind at all times to everyone.

Student Writing Samples: Enrolling in this course means you agree to share samples of your writing for the purpose of mastering the stated student learning objectives. Samples of student writing include but are not limited to excerpts from prose work, drafts, texts, and discussion board posts. No potentially embarrassing content will be chosen, and all identifying information will be removed.

Writing Center: The Writing Center is an academic support service available to all ASU students. Peer tutors help experienced and inexperienced writers with all steps of the writing process. Tutors will help students review writing assignments in order to provide suggestions for and recommendations about organization, paragraph development, grammar, documentation, etc.,. However, tutors cannot edit papers. They are capable of helping student either face-to-face or via e-submission of papers. To learn more about their services, visit the Writing Center website at [https://www.angelo.edu/dept/writing_center/](https://www.angelo.edu/dept/writing_center/).

Accommodations: If you have a documented disability or think you may have a disability, and, as a result, need a reasonable accommodation to participate in this class or complete course requirements, contact the Student Affairs Office as soon as possible at 325-942-2047 or [studentservices@angelo.edu](mailto:studentservices@angelo.edu). The office is located in the Houston Harte University Center, Suite 112. To receive any reasonable and appropriate accommodations, you must be appropriately registered with Student Affairs. Student Affairs works with students’ confidentially and does not disclose any disability-related information without students’ permission.

Final averages will be determined according to the following percentages:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
</tr>
</tbody>
</table>

Tentative Course Calendar

As noted in the heading, this calendar is tentative. Changes to weeks and/or included content may occur at any time due to student needs as evidenced in their writing for this course or as a reflection of changes to university curriculum.

Module 1 – Summary

- Week 1 – Course Intro, Existing Knowledge, Critical Reading & Thinking
- Week 2 – Annotating, Summary (Summary #1)
- Week 3 – Summary vs. Response vs. Paraphrase (Response #1)
- Week 4 – Revision & Editing (Summary #2)
- Week 5 – Summary #3 Due
Module 2 – Analysis

➢ Week 6 – Essay Review, Audience and Context
➢ Week 7 – Implied/Direct Evidence, Ethos/Logos/Pathos (Graphic Organizer & Rough Draft)
➢ Week 8 – Bias, Conferencing (Complete Essay #1)
➢ **Week 9: Spring Break**
➢ Week 10 – Begin Essay #2
➢ Week 11 – Editing & Revision, Conferencing (Graphic Organizer & Rough Draft)
➢ Week 12 – Essay #2 Due

Module 3 – Synthesis

➢ Week 13 – Finding & Evaluating Sources
➢ Week 14 – Logical Fallacies
➢ Week 15 – Documentation
➢ Week 16 – Finalize Synthesis Portfolio

Finals Week: May 4 - 8

**Final Exam Schedule:** A comprehensive Spring 2020 Final Exam schedule can be found at https://www.angelo.edu/services/registrars_office/final.php. The following are specific to the sections included on page 1 of this syllabus:

<table>
<thead>
<tr>
<th>Section</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>.200</td>
<td>Tuesday, May 5, 2020</td>
<td>8:00 – 10:00</td>
</tr>
<tr>
<td>.230</td>
<td>Thursday, May 7, 2020</td>
<td>8:00 – 10:00</td>
</tr>
</tbody>
</table>

**Title IX at Angelo State University:**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.