This course surveys British Literature from the Romantic Era to the present, paying attention to how literature portrays—and often critiques—the conditions of modern life.

As we engage with literature from several different time periods, we will have conversations about several big questions: How does literature respond to historical events and developments, and what kind of meaning does it have in the present? How is the literary canon constructed, and why does it matter? How does literature function as a particular type of knowledge, and what arguments can we make for why (and how) we should continue studying it?

Graded Course Work

15% Essay #1: The Romantic Period
15% Essay #2 The Victorian Age
15% Essay #3: The Twentieth and Twenty-First Centuries
15% Final Exam Essay
30% Reading Responses
10% Preparation and Active Participation

Required Books and Materials

Required Books:
- The Norton Anthology of English Literature
  Set: Volumes D/E/F (Norton), 10th edition*
    - ISBN#: 978-0393603132
  *I used the 10th edition to plan the course and will referring to it in class and on assignments. You are welcome to use an earlier edition, but be aware that some texts may not be included and the page numbers may be different. If you opt to use an earlier edition, it is your responsibility to acquire any texts that may be missing.
- Ishiguro, Never Let Me Go (any edition)
  - ISBN#: 978-1400078776

Blackboard:
- This course has a Blackboard website, where you can course materials, announcements, and dropboxes for turning in your writing assignments. Students are expected to be able to regularly access Blackboard.
I. LEARNING OUTCOMES

• Students will gain an awareness of the history of British Literature from 1800 to the present through lectures, essays and in-class discussion.
• Students will develop their close reading skills through careful analysis of literature, informing their study through consideration of the culture in which such literature was created and the critical debates surrounding specific texts.
• Students will learn the discipline-specific terminology and writing conventions that will be expected of them as English majors and strengthen their writing abilities.
• Students will work closely with literary and critical texts in order to learn how to develop their own interpretations of literature and to engage with the work of professional scholars.

II. COURSE POLICIES and RESOURCES

Attendance Policies

➢ I do not differentiate between “excused” and “un-excused” absences. Instead, you have three absences to use in cases of illness, appointments, family issues, work conflicts, or circumstances that might prevent you from attending. You do not need to get my permission or e-mail me with an excuse to use your absences.

➢ If you miss a class, you will need to determine what you missed during your absence by looking at the syllabus, checking Blackboard announcements, and asking your classmates for notes or seeing me during office hours if you have specific questions about the material. I will post any lecture slides that I use in class on Blackboard. I will not respond to email inquiries that simply ask: "what did I miss?" It is your responsibility to check the schedule and stay on track.

➢ Here is how absences will affect your course grade:
   o Quizzes/In Class Work: Blackboard will drop the three lowest grades from this category before calculating your final grade. I do not give make up quizzes or replacements for in-class work.
   o Preparation and Active Participation: I allow students three absences without penalty to this category. After your fourth absence, your absences will begin to affect the preparation and active participation grade. After six absences, students will receive a failing grade in this category.
   o If you intend to miss class to participate in a school-sponsored event or to observe a recognized holy day (see IV. University Policies below), notify me via e-mail prior to the absence.

➢ If you are experiencing significant challenges due to a chronic illness or disability, or have an illness or emergency that will prevent you from attending class for more than a week, you should let me know as soon as possible (before deadlines pass – unless the emergency prevents it) to request accommodations for your situation.
   o In these cases, following the ASU concerning attendance contained in OP 10.04 and OP 10.09 (link to relevant ASU policies), you will also need contact Student Affairs (studentaffairs@angelo.edu) for an official excuse. Once deadlines have passed and/or you have missed classes beyond the allowances outlined above, there is nothing I can do for you that will preserve fairness for the rest of the class.
Classroom Conduct and Technology Policy

- I expect that students will arrive to class on time with the assigned texts for the day, to be prepared for and actively engaged in class discussions, and to treat me each other with respect.
- To maintain an environment in which we can all focus on the readings and each other, cell phone, laptop, and tablet use is prohibited in class. I require you to turn off all electronic devices and put them out of sight.
  - If you are expecting an important call or need to regularly have access to your phone due to caretaking or other responsibilities, please let me know before class; you should put your phone on vibrate and leave the class quietly to answer it.
  - If you need a laptop or other technology for a specific reason, let me know! I am happy to make exceptions to this policy if it is necessary to your learning process.

Student Handbook Statement of Academic Integrity: Zero Tolerance Policy

- Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the ASU Code of Student Conduct.
- I have a zero tolerance policy for academic misconduct, especially plagiarism. To be clear: submitting work that is not your own on ANY assignment, no matter how small, in addition to committing other acts of academic dishonesty as outlined in the code, is a violation punishable by your immediate failure for the course, not just the assignment. If you have any questions about what constitutes plagiarism, you are responsible for asking the instructor in advance of the assignment.

E-Mail and Communication

- You must use your ASU e-mail for official course communication.
- I will provide regular communications relevant to the course through e-mail, Blackboard Announcements, and feedback on your written assignments. I check e-mail from 9-5 Monday-Friday and less frequently on the weekends. I will typically respond to e-mail within 24 hours.
- I will notify the class of any class cancellations through Blackboard announcements and e-mail.
- Students should be mindful of professional etiquette when sending e-mail.
  - I am better able to help you if you include the course you are referencing in your e-mail, a clear and concise question, and some idea of the resources you have already consulted (syllabus, course materials, Blackboard help guide) to try and answer your question.
  - Remember to always include a professional greeting in e-mails to professors! Professor Dushane, Dr. Dushane, and Dr. D all work for me.
Office Hours

- You are welcome to drop by my regularly scheduled office hours at any time (no need to e-mail in advance or schedule an appointment) for help with assignments, to talk about the course material, or just to say hi.
- Some weeks I may have to cancel regularly scheduled office hours; if this happens, I will post it on Blackboard Announcements.
- If you have a conflict with regularly scheduled office hours and would like to make an appointment, please e-mail me and I will try to schedule a time that works for both of us.

ASU Writing Center

- If you need help with your written assignments, please visit the ASU Writing Center!
  - They can assist you with getting started, organization, MLA format, mechanics and style, and more.
  - In addition to M-F hours, they are open on Sundays and also have e-submission.
  - In-Person: Porter Henderson Library, 325 / E-Mail writingcenter@angelo.edu
  - Online: https://www.angelo.edu/dept/writing_center/

Students With Disabilities
I am sympathetic to all students with disabilities and chronic illness, and request that students who require accommodations work through the student life office to make sure that they receive the attention they need in accordance with University policy. (see IV. University Policies below).

- Students with disabilities that may warrant academic accommodations must contact the Student Life Office, located in room 112 of the University Center, in order to request such accommodations prior to any being implemented.
- I encourage you to make this request early in the semester so that I can work with you to provide appropriate accommodations. In order to ensure fairness to all students, accommodations cannot be provided after an assignment due date has passed.

Counseling Services

I encourage students struggling with events in their lives or ongoing mental health issues to seek out the allies and resources available to them on campus (links to campus offices included).

- Campus Counseling Services: 325-942-2171
- Campus Police: 325-942-2017
- Michelle Boone, Title IX Coordinator: 325-486-5367
III. ASSIGNMENTS: EXPECTATIONS and LATE POLICIES

Essay #1 (15%), Essay #2 (15%), Essay #3 (15%)
- Be sure to consult the specific assignment sheet and grading rubric provided for each assignment. All written assignments should follow MLA style for formatting and/or citation.
- Essays must be turned in via Blackboard via the SafeAssign dropbox by the due date and time specified in the syllabus/on Blackboard announcements. Essays must be submitted as a Word document or converted to .pdf format. If I cannot open the document via Blackboard, the essay will receive a 0. **I will not accept essays in hard copy or via e-mail attachment.**
- I will accept Essays up to 1 week beyond their due date with a late penalty. I will subtract -5 points for each period up to 24 hours past the due date. After 7 days/1 week assignment receives a 0. (Example: An essay due at 11:59pm on Sunday that is submitted at 10:00am on Tuesday will be penalized 10 points).

Final Exam Essay (15%)
- The Final Exam Essay is due by end of the final exam period scheduled by ASU for this course. This time and date is listed on the weekly schedule.
- I will accept the Final Exam Essay up to 48 hours beyond the due date with a late penalty. I will subtract 5 points for each 6-hour period up to 48 hours past the assignment deadline. At 48 hours after the deadline, the assignment receives a 0. (Example: An essay due at 11:59pm on Wednesday that is submitted at 10:00am on Thursday will be penalized 10 points).

Reading Responses (30%)
- Every **Tuesday before 12:00pm (noon, before class)**, students will submit a Reading Response that answers an assigned prompt and raises questions for class discussion.
- Reading responses must be posted to the Blackboard Discussion Board. Reading responses will not be accepted by e-mail or in person.
- **No late responses will be accepted for any reason, but two Reading Response grades will be dropped** before calculating the average for that category. Blackboard will automatically drop the lowest grades.

Preparation and Active Participation (10%)
- Because this class includes discussion-based activities where all members depend on the input of others, you will be graded according to your participation. This will include, but is not limited to: your coming to class prepared and on time, your willingness to participate in class discussion, your readiness to volunteer when needed, and, most importantly, your overall level of engagement and attitude.
- **You must bring the appropriate printed texts to class for every class meeting.** You also need to bring a notebook/paper and something to write with to every class meeting. On many class days I will assign prompts for in-class reflections and small group discussions. I take the quality of these exercises into consideration when determining your preparation and active participation grade at the end of the semester.
IV. OTHER UNIVERSITY POLICIES

From Operating Policy 10.5 (Providing Accomodations for Students with Disabilities):
Angelo State University is committed to the principle that no qualified individual with a
disability shall, on the basis of disability, be excluded from participation in or be denied the
benefits of the services, programs, or activities of the university, or be subjected to
discrimination by the university, as provided by the Americans with Disabilities Act of 1990
(ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and
subsequent legislation. All students at Angelo State University must have the capacity and
ambitiion to undertake, with reasonable accommodation from the faculty and administration, the
academic challenges necessary to fulfill the academic requirements for the degree or certification
programs which they are pursuing.

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day):
“Religious holy day” means a holy day observed by a religion whose places of worship are
exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe
a religious holy day should make that intention known in writing to the instructor prior to the
absence. A student who is absent from classes for the observance of a religious holy day shall be
allowed to take an examination or complete an assignment scheduled for that day within a
reasonable time after the absence. A student who is excused under section 2 may not be
penalized for the absence; however, the instructor may respond appropriately if the student fails
to complete the assignment satisfactorily.

Title IX at Angelo State University:
The University prohibits discrimination based on sex, which includes pregnancy, sexual
orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad
term encompassing all forms of gender-based harassment or discrimination including: sexual
assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency,
interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty
member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to
report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of
Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022 / michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact
the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline
at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix
UNIT I: THE ROMANTIC PERIOD

**T.1.14**  
Course Introduction: You don’t need to read these before class! I will cover them in class on the first day. On every other day, the listed reading should be completed before class.  
**BB:** The Sublime  
(Optional) **BB:** Kusch, “Introduction: Thinking About Literature”

**TH.1.16**  
William Wordsworth: 1798 *Lyrical Ballads*  
Read through all of the selections, from Goody Blake and Harry Gill-Lines  
Composed a Few Miles above Tintern Abbey

**T 1.21**  
**Reading Response #1 Due @12:00noon**  
William Wordsworth: Preface to *Lyrical Ballads* (1802) [The Subject and Language of Poetry], [“What Is a Poet?”], [“Emotion Recollected in Tranquility”]  
**BB:** Kusch, “Analysis in Context”

**TH 1.23**  
Samuel Taylor Coleridge: The Rime of the Ancient Mariner, Biographia Literaria Chapter 13 and Chapter 14

**T 1.28**  
**Reading Response #2 Due @12:00noon**  
William Blake, There Is No Natural Religion [a] and [b], Songs of Innocence and Experience

**TH 1.30**  
Anna Letitia Barbauld: Epistle to William Wilberforce, Esq., on the Rejection of the Bill for Abolishing the Slave Trade  
**BB:** Samuel Taylor Coleridge: On the Slave Trade

**T 2.4**  
**Reading Response #3 Due @12:00noon**  
Percy Shelley: Mont Blanc, England in 1819, Ozymandias, from A Defence of Poetry

**Th 2.6**  
Percy Shelley: The Mask of Anarchy

**T 2.11**  
**Reading Response #4 Due @12:00noon**  
John Keats: Lamia, Letters [“Negative Capability”] and [“A Poet Has No Identity”]

**TH 2.13**  
George Gordon, Lord Byron: Darkness  
**BB:** Trelawny, Last Days of Shelley and Byron
### UNIT II: THE VICTORIAN AGE

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<th>Assignment</th>
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| T 2.18 | **Essay #1 Due in BB Dropbox @12:00 noon**  
Matthew Arnold: The Buried Life  
Alfred Lord Tennyson: Ulysses |
| TH 2.20| Matthew Arnold: Literature and Science  
Thomas Henry Huxley: Science and Culture [The Values of Education in the Sciences] |

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| T 2.25 | **Reading Response #5 Due @12:00noon**  
**BB**: Darwin and Huxley selections  
Alfred Lord Tennyson: from In Memoriam A.H.H. (Obit MDCCCXXXIII, Stanzas 1-5, 54-56, 118-120) |
| TH 2.27| Robert Browning: Porphyria’s Lover, My Last Duchess  
Dante Gabriel Rossetti: The Blessed Damozel  
Alfred Lord Tennyson, The Lady of Shallot  
The “Woman Question”: The Victorian Debate About Gender  
John Ruskin: from Of Queen’s Gardens |

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| T 3.3  | **Reading Response #6 Due @12:00noon**  
Elizabeth Barrett Browning: Aurora Leigh, from Book 1 [The Education of Aurora Leigh] and Book 5 [Poets and the Present Age] |
| TH 3.5 | **WRITERS CONFERENCE: NO CLASS MEETING** |

**SPRING BREAK**

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| T 3.17 | **Reading Response #7 Due @12:00noon**  
Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde* |
| TH 3.19| Oscar Wilde: De Profundis  
Algernon Charles Swinburne: Hymn to Proserpine, Ave atque Vale |
**UNIT III: THE TWENTIETH and TWENTIETH CENTURIES**

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<tr>
<th>T 3.24</th>
<th>Essay #2 Due in BB Dropbox @12:00 noon</th>
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<td>Modernist Manifestoes</td>
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<td>F.S Flint and Ezra Pound: Imagisme (1913) and A Few Do’s and Don’ts by an Imagiste</td>
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<td>An Imagist Cluster: T.E. Hulme, Ezra Pound, H.D</td>
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<td>Blast: Long live the Vortex!, Blast 6</td>
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<tr>
<th>T 3.31</th>
<th>Reading Response #8 Due @12:00 noon</th>
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<td>T.S. Eliot: “Tradition and the Individual Talent,” The Hollow Men, Four Quartets/Little Gidding</td>
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| TH 4.2  | Virginia Woolf: The Mark on the Wall, A Room of One’s Own [Shakespeare’s Sister] |

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<th>T 4.7</th>
<th>Reading Response #9 Due @12:00 noon</th>
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<td>James Joyce: The Dead</td>
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| TH 4.9  | Salman Rushdie: The Prophet’s Hair |

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<th>T 4.14</th>
<th>Reading Response #10 Due @12:00 noon</th>
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<td>Zadie Smith: The Waiter’s Wife</td>
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| TH 4.16 | Chimamanda Ngozi Adiche: Checking Out |

**UNIT IV: POSTHUMANISM**

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<th>T 4.21</th>
<th>Essay #3 Due in BB Dropbox @12:00 noon</th>
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<td>Kazuo Ishiguro, <em>Never Let Me Go</em>, Chapters 1-6</td>
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| TH 4.23 | Kazuo Ishiguro, *Never Let Me Go*, Chapters 7-17 |

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<th>T 4.28</th>
<th>Reading Response #11 Due @12:00 noon</th>
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<tr>
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<td>Kazuo Ishiguro, <em>Never Let Me Go</em>, Chapters 18-end</td>
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| TH 4.30 | Final Exam Essay Workshop |

**FINAL EXAM ESSAY DUE**

**Tuesday, May 5th @ 3:00pm**