ENGL 4321.010
Spring 2020

Instructor
Dr. Dessie Davis
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325-486-6140
Academic 001B (Southeast corner of the Academic building; underground level)

Office Hours
TR 8:30am – 11:30pm
Changes will be announced in Blackboard.

Required Materials
- A binder specific to this course; put everything in it!
- Reliable computer and Internet access
- Pens/pencils/paper/highlighters

Grade Breakdown

Teaching Literature in the Secondary School

Course Description: Per the ASU course catalog, English 4321 is a survey of best practices in teaching literary history and textual analysis in the secondary schools, including an understanding of and practice in the Texas ELAR Standards in reading. Prerequisite: Students must pass 6 hours of sophomore English including English 3330.

In English 4321, students will be introduced to and experience various approaches, strategies, and processes to support literature instruction in secondary schools. They will also become familiar with the state-mandated reading competencies.

Student Learning Outcomes: Upon successful completion of this course, you should be able to:

- Become familiar with the state standards (TEKS) and assessments (STAAR) for secondary English and use them in planning lessons.
- Employ best practices for the secondary classroom in lesson development and practice teaching presentations.
- Practice integrating all language arts areas into substantive lesson plans.
- Read and write about information and strategies for teaching.
- Develop lesson plans and teaching materials.
- Consider various types of assessments of student work and create effective tools for evaluating student work.
- Provide and receive peer feedback.
- Access and integrate technology in planning and instruction.
This course will utilize Blackboard. There will be Word documents, Power Point presentations, and/or links to external sites (along with other possible content) that you must access via Blackboard. Be sure your computer is compatible with Blackboard and that you have reliable, consistent Internet access. “My computer wouldn’t/didn’t/couldn’t…” is not going to be a reason for me to make exceptions to course policies.

**Required Texts**


I also suggest you purchase a writing handbook that includes a grammar primer. We will discuss grammar, but you will be teaching grammar. *The Norton Field Guide to Writing* or *Quick Access Reference for Writers* are quality choices. Don Killgallon is also a good name to keep in mind.

**Course Average**
Your course average will be based on the following weighted categories/assignments. Each assignment will be identified as either low stakes (LSA) or high stakes (HSA) at the time it is assigned.

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSA</td>
<td>Will include grammar work, quizzes, peer feedback, homework, and other work identified as low stakes</td>
<td>15%</td>
</tr>
<tr>
<td>HSA – <em>All HSAs must be submitted in order to pass the course.</em></td>
<td><strong>Theory Capstone (TC)</strong> – prose work submitted individually</td>
<td>20%</td>
</tr>
<tr>
<td></td>
<td><strong>Planning (PP) x 3</strong> – lesson plans/assignments completed and presented individually over the course of the semester</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td><strong>TEKS Analyses (TA)</strong> – prose work completed and submitted with various partner</td>
<td>20%</td>
</tr>
<tr>
<td></td>
<td><strong>Differentiation Project (DP)</strong> – multi-component project submitted individually</td>
<td>20%</td>
</tr>
<tr>
<td></td>
<td><strong>Final Exam (FE)</strong> – reflective prose work completed and submitted individually during finals week</td>
<td>10%</td>
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College-level courses may include controversial and/or sensitive material. Students are expected to have the mental and emotional readiness for college-level rigor and content.

**Typed Work Requirements**
All typed assignments must follow current MLA format requirements:

- 1” margins on all sides
- MLA supports instructor choice of font, and I want Times New Roman, 12 pt.
- Double-spaced throughout (remove extra space between paragraphs)
- Header in upper right-hand corner (in the actual header area, in appropriate font)
Using research and secondary sources is expected in this course, and you are expected to correctly document that use. If necessary in-text citations are not present OR the necessary work(s) cited page is not included, 20 points will be deducted from your grade. If in-text citations AND a work(s) cited page are not included but should be, you will receive a 0 (zero) for plagiarism.

Grading
Typed work will be submitted via Blackboard. I strongly suggest you use Microsoft Word to complete typed work for this course. If you choose to use Google Docs, the online version of Word, or another program, you will struggle formatting your documents correctly, and you will struggle when submitting work to Blackboard. As an ASU student, you have access to a free copy of the student version of Microsoft Word, which is compatible with both PCs and MACs. For your free version, go to https://www.angelo.edu/services/technology/support/o365/ and follow the Get Started instructions.

All work will be graded based on the degree to which the work fulfills stated expectations and criteria and demonstrates mastery of course content based on rubrics as appropriate. Perhaps more importantly, I expect you to demonstrate a growing teacher perception, meaning you need to keep in mind that you are soon going to be teaching content, creating assignments, and assessing knowledge as your career. When you complete an assignment for this course, ask yourself whether what you are turning in would be what you would want to receive. Does it demonstrate application of content? Critical thinking? Audience awareness? Is it forward-looking? Relational? Or does it read like you are more worried about being done than learning?

In order for me to access your work and provide quality feedback, you need to submit one of these file types: .doc, .docx, or .pdf. If I cannot open your file, I will input a grade of 0 (zero). It is your responsibility to contact me to see if there are any options for resubmission. If your file is a type other than the three listed here, I will only be able to make general comments and input a grade. You will not have the quality feedback you need to improve future assignments in the course.

Final averages will be determined according to the following percentages:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
</tr>
</tbody>
</table>
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Late Work
Again, keep in mind that you will soon be responsible for a large grading load. Late work poses several problems, not the least of which is having to reset your own perspective to fairly grade the work. The following are the late work policies for the course:

- **Low Stakes Assignments** – Accepted up to 72 hours after the original due date and time. The highest grade possible will be a 75.
- **High Stakes Assignments** – Accepted up to 72 hours after the original due date and time. A penalty of 10% per 24 hours will be assessed.
- **Final Exam** – No late work is accepted.

If you feel you have a reason that warrants an exception to this course policy, it is your responsibility to contact me as soon as possible. It is likely that I will require some sort of documentation of your reason. I will decide whether to accept late work on a case-by-case basis. In an online course, it can be hard to remember that the instructor is a real person with real life experiences.

Attendance
If you miss more than 6 class meetings, your grade will automatically become an F for the semester.

Showing up is not the equivalent of attending class. In order to be counted present:

- Arrive on time. If you miss more than 10 minutes of class, you will be counted absent.
- Arrive prepared. If you do not have the work or notes you are supposed to, you will be counted absent. If you do not have your supplies, you will be counted absent. If you have not read what you were supposed to, you will be counted absent.
- Stay awake, aware, and involved. If you do not participate in class discussions, peer interactions, or other classroom activities, you will be counted absent.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Student Conduct Policies
All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog
Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of Academic Integrity

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook.

Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Writing Samples
Enrolling in this course means you agree to share samples of your writing for the purpose of mastering the stated student learning objectives. All identifying information will be removed.

Writing Center
The Writing Center is an academic support service available to all ASU students. Peer tutors help experienced and inexperienced writers with all steps of the writing process. Tutors will help students review writing assignments in order to provide suggestions for and recommendations about organization, paragraph development, grammar, documentation, etc. However, tutors cannot edit papers. They are capable of helping student either face-to-face or via e-submission of papers. To learn more about their services, visit the Writing Center website at https://www.angelo.edu/dept/writing_center/.

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as
provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is Ms. Dallas Swafford (325-942-2047; dallas.swafford@angelo.edu; Houston Harte University Center 112).

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:
- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix
Tentative Course Calendar
Changes to weeks and/or included content may occur at any time due to student needs as evidenced in their writing for this course or as a reflection of changes to university curriculum. All HSAs are identified; additional LSAs may be assigned.

Week 1 (Jan. 13-17): Syllabus, types of reading, library assignment
Week 2 (Jan. 20-24): No class on 20th, reading at vs. reading through, policy analysis (LSA); read Miller pgs. 1-46
Week 3 (Jan. 27-31): Reading quiz (LSA), defining literacy, application of reading (LSA), read Miller pgs. 47-102
Week 4 (Feb. 3-7): Revised definition of literacy (LSA), TEKS analysis #1 (HSA)
Week 5 (Feb. 10-14): mini-lesson #1, presentations (HSA) and feedback (LSA), read Miller pgs. 103-157
Week 6 (Feb. 17-21): Reading quiz (LSA), discuss Miller pgs. 159-177, Theory Capstone (HSA)
Week 7 (Feb. 24-28): “7 Strategies” discussion, read Gallagher pgs 1-26, application of reading (LSA), read pages 27-58
Week 8 (Mar. 2-6): Reading quiz, authentic reading and lack of context, read Gallagher 59-86, devaluing quantity and overvaluing classics, Writer’s Conference
Week 9 (Mar. 9-13): Spring Break
Week 10 (Mar. 16-20): TEKS analysis #2 (HSA), start mini-lesson #2
Week 11 (Mar. 23-27): mini-lesson #2 presentations (HSA) and feedback (LSA), read Gallagher pgs. 87-110
Week 12 (Mar. 30-Apr. 3): strategies for reading difficult passages, read Gallagher pgs. 111-118, 50/50 approach to teaching reading, comparison of Miller and Gallagher
Week 13 (Apr. 6-10): STAAR tests, no class on Apr. 10th
Week 14 (Apr. 13-17): book accessibility chart (LSA), finding passages, reader levels (LSA)
Week 15 (Apr. 20-24): creating and differentiation an assignment (HSA)
Week 16 (Apr. 27-May 1): Grammar Fest

Finals Week: May 4 – 8; The final for this course is on Wednesday, May 6 from 1pm-3pm.