GUIDE: The text- Wigg., Wankelman, W., Hasselschwert, J. (10th Edition) A Handbook of Arts and Crafts, McGraw Hill. ISBN: 0072317272 is NOT required for the course. Note: Although some lecture information corresponds with this text, the majority of information needed for tests comes from lectures. This is, however, a good book for educators.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student is also responsible for projects/papers. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in the study guides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. Do not email me asking for me to give you lecture material. Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No headphones, cell phones, tweeting or texting. No hoodies “up” as to hide headphones either.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

GRADEx: There will be one test per academic section and art grades will be graded in groups of 4 projects. There will be short essays and group projects that will all fall under art grades. There is ONE mandatory attendance of a music or theatre event. Worksheets for that event are outside my office.  
100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59-0 = F.

INSTRUCTOR: Kat Bunker  
kbunker@angelo.edu; 942-2085  
Carr 246A

COURSE DESCRIPTION  
Designed for non-art majors/minors and K-12 Art Certification Majors. This abbreviated course combines lecture, discussion, and studio production. Students will explore contemporary approaches to art education and be introduced to materials, methods of instruction, and techniques for teaching art to elementary children.
COURSE THEMES
Discipline-Based Art Education system.
The Language of Art
Art in the Elementary Classroom
Child Development and Learning Theory

GOALS AND OBJECTIVES
- To develop understanding of Disciplined Based Art Education (DBAE) and the four disciplines of art: Art Production, Art History, Aesthetics, and Art Criticism.
- To develop an understanding of production techniques that can be used in the classroom that utilize wet and dry media.
- To understand a basic timeline of Art History and its artists.
- To develop understanding of the significance of art education in the classroom and the community.
- To develop the ability to critically describe, analyze, interpret, and judge works of art.
- To develop understanding of the language of art, commonly known as the elements and principles of design, apply them in studio production, and recognize them in the art works of others.
- To develop the ability to identify basic developmental stages exhibited in the artwork of children.

ACTIVITIES AND ASSIGNMENTS:
The student will participate in class discussions and cooperative learning activities, complete reading assignments and written learning assignments. The student will create quality art samples in a sketchbook representing the Elements and Principles of Design. The students will maintain a sketchbook, create studio art productions that demonstrate basic concepts in art and organize these productions into a portfolio. Some degree of personalization per assignment can be discussed with the instructor. The student will create an art lesson plan and demonstrate the project in front of the class. Students will be expected to complete all assignments in a PROFESSIONAL manner. Although we will be designing and practicing elementary level art lessons, the artwork produced should look like an adult created it. double spaced and include a separate title page. Hand written papers will only be accepted for same day essays. Plagiarism is unprofessional and unacceptable! Students will be expected to rewrite and rephrase any original text (including Internet sources).
OVERVIEW OF 16 WEEK COURSE:

Weeks 1–3:
Properties of Art: Elements of Art, Principles of Design. These one and a half weeks involve art production in a sketchbook. 4 mini projects= 1 grade

Weeks 3–4
Art and design in popular culture and how it affects you personally. 4 mini projects= 1 grade
You must attend a music or theatre event. Performance=1 grade

Weeks 4–13

Week 13–16
Education art essentials: DBAE and TAB, Positive and negative comments; Human development and Child growth; Art therapy. Lowenstein’s artistic development. This week involves note taking in a sketchbook, viewing art and discussing how your personal experiences with art in school have shaped you. 4 mini-projects= 1 grade

All 16 weeks
Art production will occur across the 16 week span to experience different approaches to different media. While you will be encouraged to sketch out ideas and you may want to write down production notes and the projects are not necessarily integrated to support any art movements. The art pieces you create will be graded via a rubric. 5 projects= 5 grades

Policy Statements, 2020

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Mar. 26, 2020.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
Supply list

Bring top 4 items to 2nd class.

9” X 12” EXACTLY Sketchbook with at least 50 pages.
Regular pencil that is not mechanical
Mechanical pencil
Ruler – 12” Pref metal.
X-acto knife from Dollar Tree, come 3 to a pack. In automotive.
Set of Colored Markers (at least 6 colors)
Set of Crayons (at least 6 colors)

I am hoping to bring forth many new projects and we will be meeting in different rooms over the course of the semester. As this is a small class, we will also have at least one off-site class and hopefully a guest speaker.

The projects will either support an art period or movement or teach you a technique you can employ with your students.

The assignments on this syllabus may change.