Angelo State University  
Department of Visual and Performing Arts  
Conducting II - Instrumental  
MUSI 4132 010/01Z; 1 credit hour; MW 9:00 - 9:50

SYLLABUS, Spring 2020  
Dr. Jonathan D. Alvis, Director of Bands  
Carr EFA Building Room: 136       325-486-6037 (office)     jonathan.alvis@angelo.edu  
Office hours are posted outside Dr. Alvis’ office (Room 136).

Catalogue Description  
The application of the skills learned in Conducting I (MUSI 4230) to instrumental ensembles and the instrumental repertoire. Advanced instrumental conducting techniques will be learned while studying standard works of the wind-band and orchestral repertoire. In addition, band and orchestra score preparation, rehearsal techniques, and performance skills will be covered.

Prerequisite  
Successful completion of Conducting I (MUSI 4230) or special permission from the instructor.

Required Materials  
Conducting Baton; Metronome (recommended); Musical dictionary (recommended). Students are expected to keep a notebook with handouts and notes provided during class.

Goal  
Conducting II will focus upon advanced conducting techniques while still reviewing “the basics,” rehearsal techniques for both large and small ensembles, score study/analysis, and selecting appropriate literature.

Course Schedule  
A schedule will be provided for the course. Adjustments will likely need to be made throughout the semester based upon progress and needs of the class. Following Spring Break, students in Conducting II will conduct the Symphonic Band in preparation for the ensemble’s concert on April 28. Symphonic Band rehearses Tuesday/Thursday 1:30-2:45. If students are unable to attend these rehearsals, an alternate assignment will be given. Students will meet with the professor each week for 30 minutes to review the rehearsal, discuss strategies, etc.

Objectives  
Conducting  
1. Conduct any standard beat pattern, including 1, 2, 3, 4, 5, 6, 7, 9, and 12.  
2. Demonstrate alternative beat pattern styles for meters listed in no. 1.  
3. Conduct a subdivided beat pattern.  
4. Maintain a steady beat pattern.  
5. Gradually change tempo from fast to slow (rit.) and slow to fast (accel.).  
6. Indicate appropriate gestures of syncopation.  
7. Indicate a complete range of dynamics and dynamic changes.  
8. Start and cut-off performers on any beat or any portion of the beat with appropriate preparatory gestures and eye contact.  
9. Demonstrate independent and dependent functioning of left and right hands.  
10. Indicate entrance cues where needed and appropriate, including left hand cues, baton cues, head nods, facial expressions, and eye contact.  
11. Indicate appropriate phrasings with right and/or left hand.  
12. Demonstrate an appropriate level of intensity/command and “impulse of will.”

Score Preparation and Score Reading  
1. Sing individual lines of the score.  
2. Justify tempo selection.  
3. Justify the style and phrasing sought in the score.  
4. Demonstrate freedom from the score (eye contact).  
5. Demonstrate a knowledge of performance practice of various genres of music.
Rehearsal Procedures
1. Develop and describe an appropriate warm-up routine for various ensembles.
2. Discuss and implement effective techniques of time management during rehearsals.
3. Establish and accomplish a set of highly specific goals for a given rehearsal.
4. Observe and analyze various rehearsal techniques, discussing the effectiveness of the conductor.

Other
1. Identify common problems of the wind band/orchestra in regards to balance, blend, and intonation.
2. Become familiar with influential conductors, pedagogues, and composers, as well as significant works for the wind band/orchestra.
3. Discuss various techniques to motivate students and large groups both intrinsically and extrinsically.

Strategies/Assignments
Projects and assignments are made based upon a spiral framework (beginning with basic information and progressing to more advanced techniques) that have been designed to enhance the learning experience and, in most cases, are designed to recreate real life experiences. While a review of information previously learned will occur regularly, it is the responsibility of the student to seek outside help from the instructor if he/she does not understand concepts learned in class. Asking questions in class is strongly encouraged.

Conducting Experiences (2). Each student will conduct the Conducting Class Ensemble 2 times throughout the semester.

Literature to be conducted will be assigned by the instructor. The instructor will provide both written and verbal feedback immediately following the experience. Each experience will be video recorded and uploaded to dropbox (through Blackboard). The student is expected to watch each video to improve individual techniques before the next experience.

Grading a conducting student is a subjective process. The student must have faith in the ability and experience of the instructor to make subjective evaluations of his/her performance. Conducting (the physical aspects) come very easily to a select few. Some students struggle greatly. Others fall in the middle. The instructor has the ability to discern which students are really working and which students are simply coasting.

Rehearsal Plan (2). With each conducting experience, the student will provide a rehearsal plan as outlined in class. The rehearsal plan will be submitted following the conducting experience.

Score Study (2). With each conducting experience, the student will complete score study as outlined in class. The score study will be submitted following the conducting experience.

Final project. Before Spring Break, a work will be distributed to each student. Those students who are able will conduct the Symphonic Band on their final concert of the semester. The student will prepare and rehearse the work, provide program notes, etc. More information about this assignment will be distributed during the semester.

Grading
The final grade will be determined by total number of points earned throughout the course.
A = 1,000-940; B = 939-870; C = 869-800; D = 799-730; F = 729-0.

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<thead>
<tr>
<th>Assignment</th>
<th>Point value</th>
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<tbody>
<tr>
<td>Conducting Experiences (2)</td>
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<tr>
<td>Rehearsal Plans (2)</td>
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<tr>
<td>Score Study (2)</td>
<td>100</td>
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<tr>
<td>Final Project</td>
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<tr>
<td>Total</td>
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University Policies
Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA.

**Title IX at Angelo State University**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

**Michelle Boone, J.D.**  
*Director of Title IX Compliance/Title IX Coordinator*  
Mayer Administration Building, Room 210  
325-942-2022  
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above. For more information about Title IX in general you may visit www.angelo.edu/title-ix.

**Student Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for观测 of Religious Holy Day for more information.

**Student Conduct Policies**
Students are expected to adhere to all policies found within the Student Handbook. That document can be found at: https://www.angelo.edu/student-handbook/