Dr. Leslie Rodriguez

Comm 2341: Oral Interpretation of Literature Spring 2020

Office: 325/486-6089
Office: LIB B306M
Email: leslie.rodriguez@angelo.edu

Office Hours: M 4:30 pm-6:00 pm; MW 12:00 pm – 2:00 pm; TR 11:30 am – 12:30 pm, 2:00 pm–3:00 pm; And by Appointment

Class Materials Needed:

- A small notebook for performances. It is helpful to you to have clear page sleeves, also.

Class Philosophy Statement:

This course will help you analyze literature for performance and perform that literature. You will be learning a performance art that has similarities to acting, but is not acting; and one which has similarities to public speaking, but is not public speaking. If you enter teaching, political activism, any of the performance arts, any profession requiring advocacy, advertising, public relations, and/or marketing, this course will be invaluable to you. This course will also enrich your family life, as you read to your children or young relatives, or for the entertainment of audience members, family members and friends at any type of gathering.

- *All readings will be “G” rated. No cursing, no vulgarities, no obscenities.*
- *All readings must be from published/reviewed sources—no Internet-only sources.*

Class Theme for Spring 2020: Muted Voices

Course Objectives:

- Learn the fundamental principles and theories about literature analysis and performance,
- COMM LG3: Students will create original communication products (performances)

Your grade is based upon the following:

- 100 points = Midterm exam
- 150 points = Perf. #1 (Prose 5-6 minutes)
- 150 points = Perf. #2 (Drama: screenplay, dialogue 6-7 minutes)
- 200 points = Perf. #3 (Poetry 4-5 minutes)
- 200 points = Perf. #4 (Group Oral Interp—Readers’ Theatre)
- 100 points = Peer Critiques
- 100 points = Work UIL Spring Contest – Saturday, April 18th – Make sure that you take off. – Get Paid
• Bonus 3 points on final grade average if you perform at Ram Media held at the end of March. No other extra credit will be offered in the course.

Grading Scale:

A=1000-900 points, B=899-800 points, C=799-700 points, D=699-600 points F=599 points or lower

Assignments
You will take one major test over textbook and lecture materials. You will have assignment sheets for each performance. Performance grades are divided into two parts: the script/analysis, and the performance. You will be expected to fill in critiques for your classmates on the days you do not perform.

Attendance/Participation: Attendance is required in this course. You are allowed two absences without penalty on lecture days only. From that point on, 2 points will be deducted from your final grade for arriving late, leaving early, or missing class. Regardless of attendance, you are responsible for class notes, handouts and deadlines. There are no make-ups. If you are absent on the test day or when assignments are due, you will receive a zero for that grade. Please see the professor if there are some special circumstances. As always, official ASU student travel is excused. Academic Regulations Concerning Student Performance provides complete information regarding class attendance and reporting student illness and emergencies is provided in Angelo State University Operating Policy 10.04.

Classroom Etiquette: Be a courteous student and peer. No electronic devices to be used during the class unless approved by the instructor. Failure to comply with this rule will result in being counted absent for the day.

Missed Performances: Unfortunately, it is difficult to reschedule performances due to the amount of the time in the class. As such, if you miss your performance, you will receive a 0 for that performance. There are no make-ups for unexcused absences. Excuse absences must be determined by the instructor. If you do have an excused absence for a missed performance (your hospitalization, death of immediate family member – both require documentation), you are expected to make-up your presentation on the day that you return.

Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. Specifics on this are classified under “Student Misconduct” in the Student Handbook. https://www.angelo.edu/student-handbook/

Academic Disability Statement: Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact Student Services at 942-2191. See for more information: Operating Policy 10.04. If you need disability accommodations in this class, please see me as soon as possible so I can make those accommodations for you.

Academic Advising: The College Arts & Humanities and Department of Communication and Mass Media require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, and the department chair. CMM majors who have questions about advising or declaring a major in the department, can call 942-2031. Freshmen and pre-declared majors are supported by ASU's Arts and Humanities advisors in CARR 203.
Grade Appeal Process. As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see the Student Handbook, accessed at: https://www.angelo.edu/student-handbook/.

Religious Holidays observance. University Policy/Procedure Re: Religious Holidays

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
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<thead>
<tr>
<th>Date</th>
<th>Tuesdays</th>
<th>Thursdays</th>
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<tbody>
<tr>
<td>Jan 14-16</td>
<td>Intro to class. Vocal exercises.</td>
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<tr>
<td>Jan 21-23</td>
<td>Ch.1 due, exercises &amp; discussion. Get Prose Assignment</td>
<td>Ch.2 introduced. Performance exercises and voice and articulation exercises.</td>
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<td>Jan 28-30</td>
<td>Ch. 3-4 w/ exercises. Prose selection titles due today—we will discuss how to cut and prepare the prose analysis.</td>
<td>Ch.5, w/ exercises. Prose Fiction analyses due today. <strong>Look over the UIL critique sheets and discuss. UIL sign-up sheet.</strong></td>
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<td>Feb 4-6</td>
<td>Ch. 6 w/ exercises. Prose analyses returned &amp; discussed</td>
<td>Practice &amp; other prep for the first performances.</td>
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<td>Feb 11-13</td>
<td><strong>Presentation #1 (prose)</strong> begins today.</td>
<td><strong>Prose presentations continue today. (get dramatic assignment)</strong></td>
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<td>Feb 18-20</td>
<td>NO CLASS TODAY – Take time to look for your dramatic piece.</td>
<td>We will start discussion of Ch.7, <em>The Interpretation of Drama</em>. Dramatic piece title due.</td>
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<td>Feb 25-27</td>
<td>Continue to work on Dramatic Piece (analysis, cutting, etc.)</td>
<td>Ch.8. Continue with dramatic analysis &amp; work.</td>
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<td>Mar 3-5</td>
<td>Ch. 9, Drama Analysis Due</td>
<td>Practice for dramatic presentation</td>
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<td>Mar 10-12</td>
<td><strong>Spring Break !! Travel safely and return to us next week!</strong></td>
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<td>Mar 17-19</td>
<td>Drama performances begin.</td>
<td>No Class</td>
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<td>Mar 24-26</td>
<td>Drama performances continue.</td>
<td>Begin Chapter 11. Get Poetry Assignment</td>
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<td>Mar 31 - Apr 2</td>
<td>Ch.11 continues   Poetry Analysis Due</td>
<td>Midterm exam over Chapters 1-9, 11 &amp; lectures today!!! (SSCA Conf)</td>
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<td>Apr 7-9</td>
<td>Poetry Performances #3 begins</td>
<td>Poetry Performances #3 concludes.</td>
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<td>Apr 14-16</td>
<td>UIL Training and discussion. **No absences without penalty from today forward to the end of the term. Determine groups &amp; hand out scripts.</td>
<td>Determine Groups; Get Scripts</td>
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<td>Saturday, Apr 18</td>
<td><strong>UIL Regional Contest: workers report to A 139 at 7:00 a.m.</strong></td>
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<td>Apr 21-23</td>
<td>Group Rehearsal</td>
<td>Group rehearsal</td>
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<tr>
<td>Apr 28-30</td>
<td>Group Rehearsal</td>
<td><strong>Group Presentations begin today!</strong></td>
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<td><strong>NO FINAL</strong></td>
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*We will use final exam week IF group presentations are not completed on April 30*