Course Description

The study of history is not merely an accumulation of facts and dates; rather it is a complex tapestry of overlapping studies that examine every facet of human life. This is an introductory History class exploring American life from 1865 to the present. This survey encompasses the constitutional, political, social and economic development of the United States since 1865. This course will likewise endeavor to demonstrate the exchange of political, social, cultural, intellectual, technological, economic and religious aspects of life in an increasingly globalized world.

Course Objectives

I. Student learning objectives: Texas Higher Education Coordinating Board Exemplary Educational Objectives for the SOCIAL AND BEHAVIORAL SCIENCES (History 1301, 1302)

The objective of a social and behavioral science component of a core curriculum is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

1) To examine historical processes across a range of time periods and cultures
2) To analyze the effects of social, political, economic, and global forces on this nation
3) To understand the evolution and current role of the U.S. in the world
4) To identify and understand differences and commonalities within diverse cultures

This course aims to help students place the historical past within a global and transnational context. By the conclusion of the course, students should not only be familiar with major historical developments, events, and global trends but also basic tools of learning and study. Students will move beyond traditional memorization of material to a sophisticated level of thinking, analysis, and synthesis. Students will be able to write well organized and grammatically correct papers that contain clear thesis statements and evidence to support their arguments. Students will be trained in the evaluation of primary and secondary source materials, weighing the impact of historical context on the construction of documents. The course requires students to analyze the causes and
processes of continuity and change across historical periods through the following themes:

1. **Interaction between humans and the environment:** Demography and disease, Migration, Patterns of settlement, Technology
2. **Development and interaction of cultures:** Religions, Belief systems, philosophies & ideologies, Science & technology, The arts and architecture
3. **State-building, expansion and conflict:** Political structures and forms of governance, revolutions, regional and global structures and organizations
4. **Creation, expansion and interaction of economic systems:** Agricultural production, trade and commerce, labor systems, industrialization, capitalism and socialism
5. **Development and transformation of social structures:** Gender roles and relations, Family and kinship, Racial and ethnic constructions, Social and economic classes

These five themes and many of their elements overlap with one another. As we build on each of the themes we will revisit previous ones to show the interconnectedness of the American past.

The tools you will acquire in the course include:

1. **Critical Thinking:** This skill is the process of examining assumptions, discerning hidden values, evaluating evidence, and assessing conclusions. Students will learn an essential vocabulary for critical thinking, how to structure good arguments, and how to evaluate the arguments of others.
2. **Historical Thinking:** Students will learn how to consider broad themes in the nuances and complexities of their historical contexts and how to apply historical learning to contemporary issues and questions.
3. **Interpretation of Evidence:** Students will learn to analyze primary sources to think about how they reflect the culture, politics, and society from the time in which they were created, and to evaluate their relevance to present-day understanding of earlier periods.
**Course Requirements**

Secondary Source Analysis: 75 points  
Exam #1: 100 points  
Exam #2: 100 points  
In-Class Film Comprehension Guide: 25 points  
Primary Source Analysis: 75 points  
Final Exam: 125 points  
Reading Journals: 50 points  
Class Debate: 25 points  
Attendance: 25 points

TOTAL POINTS: 600

**Grade Scale**

540-600 = A  
480-539 = B  
420-479 = C  
360-419 = D  
0-359 = F

**Course Materials**

**Required:**

*The American Yawp: A Free and Online, Collaboratively Built American History Textbook.*


**PURCHASE:** Top Hat. Students will be required to use Top Hat to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or through text message. Visit the Top Hat Overview [here](https://success.tophat.com/s/article/Student-Top-Hat-Overview-and-Getting-Started-Guide) for a brief overview on using the system. Information regarding pricing and Angelo State’s partnership with Top Hat can be found [here](https://success.tophat.com/s/article/Student-Top-Hat-Overview-and-Getting-Started-Guide). Register by
simply visiting our course website: https://app.tophat.com/e/749761. Our Course Join Code is 749761.

All other required readings will be posted on Blackboard.

Plagiarism & Academic Honesty

Plagiarism is utilizing someone else’s writings, ideas, or works without providing due credit or proper citation. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question. Read this helpful tool to avoid common plagiarism pitfalls

Plagiarism is a serious offense that could result in failure of the course, among other penalties. Submit only original work, complete with proper citations. There is no excuse for plagiarism. It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. A digital plagiarism detection program (SafeAssign) will be used to check your work.

Academic misconduct is not limited to plagiarism. It also includes forgery, cheating, and disruptive or disrespectful behavior. Although discussing your work with classmates may be helpful, you must also be aware of “unauthorized collaboration” as a form of academic misconduct.

Plagiarism cases will result in a 0 on an assignment for the first offense and a 0 in the entire class for subsequent offenses. In-class forms of plagiarism, such as signing in for another student, will be considered on a case by case basis. All academic integrity violations will be referred to the Executive Director of Student. The Executive Director of Student Affairs will review the case and may impose additional sanctions if warranted as outlined in the Code of Student Conduct. Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete. If a student drops or withdraws, the student will be reinstated to the course.

As a core part of its mission, Angelo State University provides students with the opportunity to further their educational goals through programs of study and research in an environment that promotes freedom of inquiry and academic responsibility. Accomplishing this mission is only possible when intellectual honesty and individual integrity prevail. Each student is required to be familiar with and abide by the University’s Honor Code. You can find a copy of the ASU Student Handbook online at the ASU website (under “Current Students” and “University Publications”) or at the Student Life Office (located in the University Center). You may view the university’s honor code at the following website:

Exams #1 & #2 – 100 points each
Students will receive a study guide with a list of terms to study for the multiple choice, matching, and true/false portions.

- Multiple Choice – 40 questions
- Matching & True/False – 10 questions
- Primary Source Interpretation – 1 @ 10 points

Final Exam – 125 points total
Students will receive a study guide with a list of terms to study for the multiple choice, matching, and true/false portions. The Final Exam Study guide will also include three possible essay options. Two essay options will appear on the exam, students will pick one essay to write during the Final.

- Multiple choice – 40 questions
- Matching – 10 questions
- True/False – 10 questions
- Primary Source Interpretation – 2 @ 10 points each
- Essay - 45 points

Alternative Time Request for Final Exam
Students with three or more finals in a single calendar day period have the right to an alternative exam date. They must submit a formal request for an alternative date in writing, along with an official copy of their class schedule for verification purposes.

Requests must be submitted two weeks before our scheduled final exam.

Secondary Source Analysis – 75 points
1,000 – 1,250 words. This is NOT a standard “book review.” Students will craft an essay answering questions concerning the secondary source, *The Devil in the White City*. It will require students to analyze the document’s major points/arguments AND put the document in the larger political, social, and economic context(s) while interweaving other approved primary and secondary sources. Therefore, a strong analysis will incorporate ample evidence from the document, lectures, and approved outside sources to support your thesis while writing clear and concise with correct grammar. Students will be evaluated based on their ability to make a coherent argument, displaying critical thinking, and supporting each point with evidence. Writing skills will be integral to the assessment. *Students must turn their assignments under the “Assignment” tab of the Blackboard site and are due by the start of class.* Papers below or over the word limit will be automatically penalized.

Primary Source Analysis – 75 points
1,000 – 1,250 words. This assignment will require students to interrogate major points/arguments of *Warrior’s Don’t Cry* AND put the document in the larger political, social, and economic context(s). Therefore, a strong analysis will incorporate ample evidence from the document, lectures, and previous readings to support your thesis.
while writing clear and concise with correct grammar. Students will be evaluated based on their ability to make a coherent argument, displaying critical thinking, and supporting each point with evidence. Writing skills will be integral to the assessment. Students must turn their assignments under the “Assignment” tab of the Blackboard site and are due by the start of class. Papers below or over the word limit will be automatically penalized.

**Class Attendance – 25 points**
Attendance will be recorded for each class. Forgery on an attendance sheet is classified as academic dishonesty.

Students may have up to three unexcused absences without penalty. For each unexcused absence after the first three, I will lower the attendance grade 10%. An entire letter grade for the course will be dropped if a student misses 20% or more of the semester. *It is the student’s responsibility to sign the attendance sheet each day they are present for class.*

It is important that you come to class **on time** and you are mentally present in class. You will be marked absent if you: 1) are more than 5 minutes late, 2) use an unsanctioned electronic devise in class 3) leave class before it is over 4) do work for another class or job during our class 5)

I reserve the right to count class participation as attendance credit.

An excused absence is correlated to university sponsored events (ie athletics, conferences, etc.), medical issues, or personal/family emergencies requires both official documentation and email notification within 7 days of the missed class.

**Class Debate – 25 points**
We will have an in-class debate over the Election of 1968 that will require students to demonstrate comprehension and analysis of required readings and class lectures. Debate prompts and requirements will be given on Blackboard prior to the debate.

**Reading Journals – 5 at 10 points each**
At 5 points in the semester, students will be prompted with a discussion question based on a reading and will then respond via Blackboard by the start of class. Reading Journals should be at least a solid paragraph that answers the prompt in multifaceted details with succinct quotes from the text as evidence. **No late Reading Journals will be accepted.**

**Top Hat**
At least once a week, students will answer several questions that will register as that day’s attendance. These quizzes will demonstrate the extent of student comprehension, analysis of course content, and prepare students for exams.
Late Assignments
Unless otherwise noted, Assignments turned in after the due date will be docked one
letter grade each 24 hours after the due date.

Extra Credit
All Extra Credit opportunities are due via e-mail by 11:59pm the Friday before your
Final Exam

1.) Historical Podcasts
5 bonus points will be awarded to students who listen to a historical podcast and write
a 300 – 350 word response that relates what you saw at the museum to a course topic or
theme.

2.) Fort Concho, San Angelo Museum of Fine Arts or any historically significant site
5 bonus points will be awarded to students who visit Fort Concho, the San Angelo
Museum of Fine Arts, or any historically significant site, and write a brief response.
Clio is an excellent smartphone app to help connect you to the culture and history
around you. A picture of yourself there along with a 300 – 350 word response that
relates what you saw to a course topic or theme.

Additional Extra credit assignments are at my discretion. Students will be notified in
advance if any opportunities arise.

Emergency Procedures & Inclement Weather:
Many types of emergencies can occur on campus; instructions for specific emergencies
such as severe weather, active shooter, or fire can be found here.

It is the policy of the university to remain open regardless of weather conditions.
However, when inclement weather occurs, designated university officials assess
weather and road conditions and decide whether it is necessary to close the offices and
cancel classes. If the university remains open, students should make every attempt to
get to class within the bounds of personal safety.
It is the student’s responsibility to ascertain whether the university will be open during
class times in the event of inclement weather.

Special Accommodations:
From the ASU accommodation website: “ASU is committed to the principle that no
qualified individual with a disability shall, on the basis of disability, be excluded from
participation in or be denied the benefits of the services, programs or activities of the
university, or be subjected to discrimination by the university, as provided by the
Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act
Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA."

You are encouraged to make this request within the first week of the semester so that appropriate arrangements can be made. Faculty members are not allowed to provide accommodation for a student’s disability needs without approval from the Office of Student Life and requests sometimes take a while to process.

**Make-Up Exams**
I reserve the right to handle test make-ups on a case-by-case basis in extenuating circumstances. There is no make-up exam for the Final.

**Electronic Devices:**
Laptops are NOT permitted in class unless for an accommodation. Students must be prepared to take detailed class notes by hand. All cell phones must either be turned off or put into silent mode during class. Smartwatches must be used during class as a watch only. Any student caught texting or engaging in any other form of illicit cell phone activity will be kicked out of class for the day.

**Recording and Course Content Restrictions**
Audio recording is permitted but requires email permission from the instructor. Video recording is expressly forbidden in any form.

All course content is the professor’s intellectual property and students are strictly prohibited from distributing in any form or fashion Power Points, course notes, study guides, etc. If you violate any of these rules, you will be immediately turned into the Academic Integrity Board, and you will be removed from my class. Your continued enrollment in this class will count as your acceptance of these terms.

**Email Etiquette**
*Adapted from Purdue Writing Owl [https://owl.english.purdue.edu/owl/resource/636/1/]*

Emails to the instructor, or to anyone in a professional setting, should follow appropriate email etiquette. The following are a few important points to remember when composing an email, particularly when the email’s recipient is a superior and/or someone who does not know you.
• Be sure to include a meaningful subject line; this helps clarify what your message is about and may also help the recipient prioritize reading your email.

• Just like a written letter, be sure to open your email with a greeting like Dear Dr. Jones, or Ms. Smith:. When e-mailing anyone in an academic position, assume they have a doctorate and address them as Dr. rather than Mr. or Ms. unless you are certain otherwise.

• Use standard spelling, punctuation, and capitalization. Do not write colloquially or in text message lingo – no ttyl or thnx.

• Write clear, short paragraphs and be direct and to the point; professionals and academics alike see their email accounts as business. Do not write unnecessarily long emails or otherwise waste the recipient's time.

• Be friendly and cordial, but do not try to joke around (jokes and witty remarks may be inappropriate and, more commonly, may not come off appropriately in email).

• Allow for at least 72 hours over business days without a response to send a reminder e-mail. Pesterling and insistent e-mails will only hurt your cause.

Course Aids

1.) Student Hours
I am here to help you succeed in this class and in your education. The assignments are not tricks. They are not designed to lower your grade or hurt you. They allow you to apply the skills you have learned in class. If at any time you need help or are wondering about anything, please talk to me! I want to help you succeed. Student hours are a chance for you to get help on homework, go over class or reading material, and talk about some connections between class and other interests you may have. My office is the Academic Building 239B, if you cannot make my scheduled student hours I will be happy to set up an appointment.

2.) Academic Tutoring
Angelo State University provides free tutoring, writing support, and supplemental instruction to all ASU students. The ASU Tutor Center is located in the Library 3rd floor Room 328, 325-486-6369. Students are seen on a walk-in basis, no appointments are necessary. If you cannot make it into the Tutoring Center, you can even schedule an online tutoring session. The Writing Center is staffed by specially selected and trained graduate assistants and peer tutors who offer one-on-one conferences about writing and reading. The Writing Center serves all ASU undergraduate and graduate students. We work with students from any discipline, at any skill level, and on any stage of the writing or reading process. The Writing Center tutors also provide feedback on scholarship, job, or graduate school applications.
Visit ASU’s Academic Tutoring website and the Writing Center website for more information.

3.) Academic Advising
Angelo State University encourages you to attend an advising session to ensure that you are taking courses that will allow you to progress toward graduation.

Visit ASU’s Undergraduate Academic Advising website for more information.

In addition, ASU’s Students with a Goal (SWAG) promotes lifelong student success by providing innovative resources to ASU students. SWAG is committed to helping students picture, plan, prepare, and pursue their academic goals to become successful students and professionals. Visit the SWAG website for more information.

4.) First Generation Programs
ASU’s First Generation Rams program helps students who will be the first in their family to graduate from college. The purpose of the program is to help them make a smooth transition from high school to college life as well as get adjusted to Angelo State University and San Angelo.

The program helps track students’ academic progress and addresses any needs that arise so they stay on the path to graduation. We promote campus involvement and encourage participation at campus events and activities.

Students have the opportunity to be paired with a mentor and have one-on-one or group meetings with the program coordinator. Student workshops are also held periodically to provide more information on academic success topics.

Visit their website and program guide for more information.

5.) Counseling Services
Counseling Services at Angelo State University provides short-term therapy to ASU students. Whether you are suffering from issues like depression, anxiety, adjustment issues, relationship problems, academic concerns, emergencies or trauma, Counseling Services are here to help. Visit their website for more information.

Walk-in counseling hours are available at the University Health Clinic, appointments can be made by calling 325-942-2371, or students can contact the 24/7 ASU Crisis Helpline free of charge at 325-486-6345.

Personal or Family Emergencies Affecting Academic Performance
If issues arise that will cause you to miss assignments or substantial portions of class and you would like to request extensions or make-up dates, you must contact me immediately.
In case of an illness requiring an absence from class for more than one week, the student must notify his/her academic dean and/or the Executive Director of Student Affairs before I will allow for significant make-ups. Angelo State University Operating Policy 10.04, Academic Regulations Concerning Student Performance provides complete information regarding class attendance and reporting student illness and emergencies.

**Religious Holy Days:**
Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19 so don’t make stuff up!) must tell me 48 hrs prior to the absence and make up any scheduled assignments within an appropriate timeframe that I determine. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

**Undocumented Students**
I strive to uphold the educational rights of undocumented students. I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations as I equally do for students with disability accommodations.

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

**Online:** www.angelo.edu/incident-form
**Face to Face:** Mayer Administration Building, Room 210
**Phone:** 325-942-2022
**E-Mail:** michelle.boone@angelo.edu
For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
University Policies:
For additional general university policies, consult the university student handbook. Here is a handbook link for you:
http://www.angelo.edu/student-handbook/

Course Schedule
Readings should be completed by the start of class on the day they are assigned – it is your responsibility to check Blackboard on a regular basis.

Week 1 – January 13, 15, 17
M: Introduction
W: Antebellum Antecedents
F: Appomattox’s Aftermath: Reconstruction
   Read: Elliot West – “Reconstructing Race”

Week 2 – January 20, 22, 24
M: NO CLASS – Dr. Martin Luther King Jr. Day
W: Appomattox’s Aftermath: Reconstruction
   Read: Green – Death in the Haymarket, Ch. 1-2
F: Gilded Age America
   Read: Voices of Freedom - A Sharecropping Contract (1866) in Ch. 15
   Blackboard: Fountain Hughes: Voices from the Days of Slavery: Stories, Songs and Memories

Week 3 – January 27, 29, 31
M: Gilded Age America
   Read: American Yawp - Ch. 17: Conquering the West
W: Gilded Age America
   Read: Voices of Freedom - Henry George, Progress and Poverty (1879) in Ch. 16
F: Populism
   Read: Green – Death in the Haymarket, Ch. 3-5

Week 4 – February 3, 5, 7
M: Populism
   Read: Voices of Freedom - The Populist Platform (1892) in Ch. 17
   Blackboard: 1896 Republican Party Platform
W: Jim Crow America
   Read: Voices of Freedom - Ida B. Wells, “Crusade for Justice” (ca. 1892) in Ch. 17
   Blackboard: Interactive Map of White Supremacist Violence

F: U.S. Imperialism
   Read: Voices of Freedom - Emilio Aguinaldo on American Imperialism in the
   Philippines (1899) in Ch. 17
   American Yawp - Ch. 19: American Empire

Week 5 – February 10, 12, 14

M: U.S. Imperialism
   Read: Green – Death in the Haymarket, Ch. 6-8

W: Exam #1

F: Film - Unforgivable Blackness: The Rise and Fall of Jack Johnson

Week 6 – February 17, 19, 21

M: Film - Unforgivable Blackness: The Rise and Fall of Jack Johnson
   Read: Green – Death in the Haymarket, Ch. 9-12

W: Film - Unforgivable Blackness: The Rise and Fall of Jack Johnson & The Progressive Era

F: The Progressive Era
   Read: Voices of Freedom - The Industrial Workers of the World and the Free
   Speech Fights (1909) in Ch. 18
   Voices of Freedom - Walter Rauschenbusch and the Social Gospel (1912)
   in Ch. 16

Week 7 – February 24, 26, 28

M: The Progressive Era
   Read: Green – Death in the Haymarket, Ch. 13-Epilogue

W: The Progressive Era

F: The Great War
   Read: Voices of Freedom - Carrie Chapman Catt, Address to Congress on
   Women’s Suffrage (1917) in Chapter 19

Week 8 – March 2, 4, 6

M: The Great Depression & the New Deal
   Secondary Source Analysis Due

W: The Great Depression & the New Deal
Read: Voices of Freedom - Steel Workers Organizing Committee, A New Declaration of Independence (1936) in Ch. 21
Voices of Freedom - Franklin D. Roosevelt, Speech to the Democratic National Convention (1936) in Ch 21

F: The Great Depression & the New Deal
Read: Blackboard - Kennedy, David M. “The Great Depression”

Week 9 – March 9, 11, 13
M: NO CLASS – SPRING BREAK
W: NO CLASS – SPRING BREAK
F: NO CLASS – SPRING BREAK

Week 10 – March 16, 18, 20
M: World War II
Read: American Yawp - Ch. 24: World War II
W: World War II
Read: Voices of Freedom - Franklin Roosevelt on the Four Freedoms in Ch 22
Voices of Freedom - African Americans and the Four Freedoms (1944) in Ch 22

F: Truman and the Cold War

Week 11 – March 23, 25, 27
M: Truman and the Cold War
Read: Voices of Freedom - NSC 68 and the Ideological Cold War (1950) in Ch 23
Joseph R. McCarthy on the Attack (1950) in Chapter 23

W: Exam #2

F: Eisenhower & ‘50s Civil Rights
Read: Beals - Warrior’s Don’t Cry
Voices of Freedom - The Southern Manifesto (1956) in Ch 24

Week 12 – March 30, April 1, 3
M: Eisenhower & ‘50s Civil Rights
Read: Beals – Warrior’s Don’t Cry
W: Eisenhower & ‘50s Civil Rights
Read: Beals – Warrior’s Don’t Cry

F: The 1960s
Read: Beals – *Warrior’s Don’t Cry*

Week 13 – April 6, 8, 10

**M: The 1960s**

**Primary Source Analysis Due**

**W: The 1960s**

Read: Voices of Freedom - MLK Jr., Letter from a Birmingham Jail (1963) in Ch 25


**F: NO CLASS**

Week 14 – April 13, 15, 17

**M: The 1970s**

**Class Debate: Election of 1968**

**W: The 1970s**

Read: Voices of Freedom - César Chavez, "Letter from Delano" (1969) in Ch. 25

**F: The 1970s**

Read: Voices of Freedom - Brochure on the Equal Rights Amendment (1970s) in Ch. 26

Voices of Freedom - Phyllis Schlafly, "The Fraud of the ERA" (1972) in Ch. 26

Week 15 – April 20, 22, 24

**M: Reagan’s America**

Read: American Yawp - Ch. 29: The Triumph of the Right

**W: Reagan’s America**

Read: Voices of Freedom - Jerry Falwell, Listen America! (1980) in Ch 26

Voices of Freedom - Ronald Reagan, Inaugural Address (1981) in Ch 26

**F: Reagan’s America**

Read: Blackboard – Hall, Jacquelin Dowd. “The Long Civil Right”

Week 16 – April 27, 29, May 1

**M: The 1990s & A New Millennium**

Read: American Yawp - Ch. 30: The Recent Past

**W: The 1990s & A New Millennium**

**F: The 1990s & A New Millennium**

Read: Blackboard - September 11th Primary Source – Fog of War
Final Exam: Monday, May 4, 10:30am – 12:30pm

DISCLAIMER
I reserve the right to make changes to this syllabus, including the schedule of assignments, readings, and lecture topics. Make careful note of any changes announced in class and via e-mail.