Instructor: Terence A. Dalrymple
Office: A 021C  Phone: 325-486-6141  E-mail: Terry.Dalrymple@angelo.edu
Office Hours:  11-12 & 1-2 MW; 9-11TR; and by appointment
Course: English 2341-- Forms of Literature

Course Description: An introductory course in which students explore the choices authors make in literary genre and craft.

Prerequisites: Proficiency requirement in composition.

Purposes: This course introduces students to selected works of literature by a variety of writers. It is designed to provide enhanced appreciation of the literary arts and practice in analyzing literary works in order to better understand how they reflect truths of human experience. It will introduce, as appropriate to course objectives, selected information about and insights into literary terminology as well as biographical, historical, formalistic, stylistic, cultural, political, analytical, and thematic matters related to the selected readings.

Major Objectives: Students will make progress in the following areas:
--Gaining factual knowledge (terminology, classifications, methods, trends) (IDEA #21)
--Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) (IDEA #27)
--Learning to analyze and critically evaluate ideas, arguments, and points of view (IDEA #31)

Student Learning Outcomes: Students will be able to perform the following tasks effectively:
--Define literary terms discussed throughout the semester (see attached list of terms).
--Use literary terms to identify elements of individual literary works.
--Discuss the effectiveness of specific literary works.
--Discuss truths of human experience reflected in specific literary works.
--Compare and contrast themes of different literary works.
--Analyze the significance of specific quotations to the works from which they come.
--Analyze the effects of literary elements in specific works.
--Write original, effective fiction and poetry.

Assessment Procedures: Student learning outcomes will be assessed via reading quizzes, exams, short literary analyses, online responses, group and class discussions, and original creative work.

Student Activities: Students’ major activities during the semester will include reading, listening to and taking notes on lecture material, discussing course material in class and group discussions, writing both informal and formal responses to course material, completing objective and essay exams, completing short literary analyses, completing original fiction and poetry, and completing some online assignments.
**Course Grade:** The course grade will be determined by averaging the three following grades: follows:

- Quiz Average (includes Daily Work grade)
- Exam 1
- Final Exam

**Grading Scale:** 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 & below = F

**Major Assignments and Deadlines:**

-- **Reading assignments** are continual throughout the semester; students are expected to complete each assignment by the deadline specified on the Daily Assignments sheet. Should any changes in the daily assignments be necessary, the professor will announce them in class as far in advance as possible.

-- **Daily Grades** will include (but are not limited to) attendance and participation in class discussions, group work, and informal writing assignments. Although “informal,” this work should be thoughtful and grammatically correct. In addition, a student who attends class but fails the reading quiz will receive a daily grade of 50 for that day (a failing reading quiz grade indicates lack of preparation, which in turn an inability to participate fully in the day’s discussion or other work.) **NO LATE OR MAKE-UP DAILY ASSIGNMENTS**, but the two lowest Daily Assignment grades will be dropped at the end of the semester.

-- **Reading Quizzes** typically consist of ten to twenty objective questions about the reading assignment for the day and terminology previously discussed. Quiz dates are unannounced; students should be prepared for a quiz every day a reading assignment is due. **NOLATE OR MAKE-UP QUIZZES WILL BE GIVEN.** However, the two lowest reading quiz grades will be dropped at the end of the semester.

-- **Exam 1** will include both objective and essay questions. It will be given as specified on the Daily Assignments sheet.

-- **The final exam** will be comprehensive and will include both objective and essay questions. It will be given as specified by the University calendar.

**NOTE:** This class provides the opportunity for students to practice fiction writing and poetry writing skills. We will discuss these opportunities during the first week of classes.

**Required Texts:** None.

**NOTE:** All reading material will be provided by the instructor or by students. All students must bring copies of reading material to class when that work is under discussion. Students who do not bring reading materials to class may be counted absent and receive a zero daily grade.

**All students must have a Dropbox account. If you do not already have one, go to [https://www.dropbox.com/basic](https://www.dropbox.com/basic) and create an account. A Basic Dropbox account provides 2GB for free. Do not sign up for any “free trial”; just create a basic free account.**
**Attendance Policy:** Students are expected to attend every class meeting. They are expected to arrive on time and remain in class for the entire class period. Typically, the only valid reasons for missing class are illness, family emergency, and University business. Except in cases of emergency, doctor appointments should be scheduled for times other than class times. Students requesting make-up work or permission to submit late work must provide evidence of a valid reason for missing class. Students who know in advance that they will miss a class should consult with the professor in advance. **Any student who accumulates nine (9) absences will receive an F for the semester.**

**Students who are habitually late to class, habitually leave class early, or habitually leave and then return during class time will be counted absent for every two occurrences.** If another professor regularly keeps the class late prior to this class, you should consult with that professor about leaving in time to attend this class. If you have difficulty finding a parking place, you should adjust your schedule accordingly so that you can arrive to class on time. If you must regularly leave class to visit the restroom, you should consult a doctor.

Please note that I do not distinguish between “excused” and “unexcused” absences. An absence is non-attendance of any regularly scheduled class time. While I sincerely hope (as I’m sure you do) that you will not experience any extreme case of illness or family emergency, they do occasionally happen. **Any student who must miss three weeks or more of classes for any reason should seriously consider withdrawing from the course.**

**Observances of Religious Holidays:** A student who intends to observe a religious holy day should make that intention known in writing to me prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

**Honors Statement:** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at [http://www.angelo.edu/forms/pdf/honorcode5.pdf](http://www.angelo.edu/forms/pdf/honorcode5.pdf). Students caught cheating on a quiz or exam will receive a zero for that assignment; if caught a second time, they will fail the course. Students submitting plagiarized written assignments will receive an F for the course.

**Common Courtesy:** Students are expected to exhibit common courtesy toward their professor and their classmates at all times. A few guidelines for common courtesy follow:

- arrive on time and remain for the full class time
- if late arrival or early departure is unavoidable, sit near the door to avoid distracting others
- remain seated unless class assignment requires otherwise
- do not hold individual conversations unless directed to do so by the professor
- stay awake
- work on this course material only
- do not eat
- do not pop gum
- do not begin packing prior to the official end of class
- do not wear any sort of head phones
- prior to entering the classroom, turn off all cell phones and other electronic devices that might create a distraction and place them out of sight.
--NOTE: Formal, professional studies have demonstrated that no matter how good we think we are at multi-tasking, activities such as texting during class lecture/discussion significantly diminish our attention to lecture/discussion material and, therefore, our comprehension and understanding of that material. For your own sake, then, you may not use electronic equipment (e.g., head phones, cell phones, computers) in the classroom without the express permission of the teacher. Any student using such devices during class for any reason will be asked to leave the classroom and will be counted absent.

Students’ Special Requirements: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Student-Professor Communication: Other than class time, you may consult with me in person during the office hours specified at the beginning of this syllabus or during another specified time on which we have agreed in advance. You may also contact me via e-mail or telephone. However, I neither check nor respond to telephone messages as regularly as I do e-mail messages. In addition, I do not check or respond to e-mail or phone messages after I have left my office for the day (usually between 4 and 5 p.m.).

Please Note: This syllabus lists class policies and deadlines for all major assignments. I distributed electronic copies to all students enrolled in this class at the beginning of the semester and a copy will be posted to our shared Dropbox folder. The syllabus is also available on line via the ASU website. Please consult the syllabus before e-mailing or calling with questions that are answered here.

Please Also Note: A college education includes learning to communicate appropriately with individual audiences. To help you practice effective communication, I require that emails to me be designed and written appropriately for your purpose and audience. All emails must begin by addressing me (e.g., Dr. Dalrymple,); they must be written following the conventions of standard written English (e.g., complete sentences, capitalization where necessary, punctuation where necessary, correct spelling); they must end with your first and last name and the course and section number (unless the course and section # are included in the text of the message). I will not respond to emails that do not follow these easy guidelines.

Student Success: This course is designed so that all students with college-level skills in reading, writing, note-taking, and study skills can pass with a C or higher, so long as they complete all assignments on time, attend class regularly, and remain attentive during class time. More specifically, successful students will
--attend every class meeting on time and remain for the full time;
--regularly consult the syllabus for assignment deadlines and course policies;
--complete all reading assignments on time and bring reading materials to class;
--remain attentive during class and follow guidelines of common courtesy;
--take notes on class material, particularly on terminology discussed and on other major topics of discussion;
--review notes regularly;
--participate in class and group discussions;
--ask questions about material that remains unclear;
--study for quizzes and exams as suggested by the professor;
--write quiz and exam essay answers, analytical papers, and creative works as suggested by the professor (a separate handout of these suggestions will be provided).
Title IX compliance: Title IX Compliance: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D., Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022; michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.
### Daily Assignments

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 1-13</td>
<td>Introduction to Course</td>
</tr>
<tr>
<td>W 1-15</td>
<td>Discussion of literature</td>
</tr>
<tr>
<td>F 1-17</td>
<td>Continue discussion</td>
</tr>
<tr>
<td>M 1-20</td>
<td>HOLIDAY</td>
</tr>
<tr>
<td>W 1-22</td>
<td>Before class, read Raymond Carver’s “Cathedral”</td>
</tr>
<tr>
<td>F 1-24</td>
<td>CHARACTER: Look up and read about terms on Fiction Terms List 1 at <a href="http://web.cn.edu/kwheeler/lit_terms.html">http://web.cn.edu/kwheeler/lit_terms.html</a></td>
</tr>
<tr>
<td>M 1-27</td>
<td>Before class, read Pinckney Benedict’s “Mercy”</td>
</tr>
<tr>
<td>W 1-29</td>
<td>Continue discussion</td>
</tr>
<tr>
<td>F 1-31</td>
<td>PLOT: Look up and read about terms on Fiction Terms List 2 at <a href="http://web.cn.edu/kwheeler/lit_terms.html">http://web.cn.edu/kwheeler/lit_terms.html</a></td>
</tr>
<tr>
<td>M 2-3</td>
<td>Before class, read Flannery O’Connor’s “Revelation”</td>
</tr>
<tr>
<td>W 2-5</td>
<td>Before class, read Edith Wharton’s “Roman Fever”</td>
</tr>
<tr>
<td>F 2-7</td>
<td>Continue discussion</td>
</tr>
<tr>
<td>M 2-10</td>
<td>POINT OF VIEW: Look up and read about terms on Fiction Terms List 3 at <a href="http://web.cn.edu/kwheeler/lit_terms.html">http://web.cn.edu/kwheeler/lit_terms.html</a></td>
</tr>
<tr>
<td>W 2-12</td>
<td>Before class, read Shirley Jackson’s “The Lottery”</td>
</tr>
<tr>
<td>F 2-14</td>
<td>Before class, read David Jauss’s “Brothers”</td>
</tr>
<tr>
<td>M 2-17</td>
<td>Continue discussion</td>
</tr>
<tr>
<td>W 2-19</td>
<td>SETTING, SYMBOL, and IRONY: Look up and read about terms on Fiction List 4 at <a href="http://web.cn.edu/kwheeler/lit_terms.html">http://web.cn.edu/kwheeler/lit_terms.html</a></td>
</tr>
<tr>
<td>F 2-21</td>
<td>Before class, read Dagoberto Gilb’s “Romero’s Shirt” and Sandra Cisneros’s “The House on Mango Street”</td>
</tr>
<tr>
<td>M 2-24</td>
<td></td>
</tr>
<tr>
<td>W 2-26</td>
<td>Before class, read Laila Lalami’s “The Turning Tide”</td>
</tr>
<tr>
<td>F 2-28</td>
<td>Review for Exam 1</td>
</tr>
<tr>
<td>M 3-2</td>
<td>Exam 1 objective portion</td>
</tr>
<tr>
<td>W 3-4</td>
<td>Exam 1 analytical portion</td>
</tr>
</tbody>
</table>
F 3-6 Attend Writers Conference (Thursday or Friday)
M 3-9 SPRING BREAK
W 3-11 SPRING BREAK
F 3-13 SPRING BREAK
M 3-16 Discuss poetry
W 3-18 WORDS: Look up and read about terms on Poetry Terms List 1 at http://web.cn.edu/kwheeler/lit_terms.html; read Robert Frost’s “The Road Not Taken”
F 3-20 Before class, read Henry Reed’s “Naming of Parts”
M 3-23 IMAGERY: Look up and read about terms on Poetry Terms List 2 at http://web.cn.edu/kwheeler/lit_terms.html; read Theodore Roethke’s “Root Cellar”
W 3-25 Before class, read Wallace Stevens’s “Disillusionment of Ten O’Clock”
F 3-27 FIGURATIVE LANGUAGE: Look up and read about terms on Poetry Terms list 3 at http://web.cn.edu/kwheeler/lit_terms.html; read Sylvia Plath’s “Metaphors”; Read Alfred, Lord Tennyson’s “The Eagle”; read James Stephens’s “The Wind”
M 3-30 Before class, read Gerard Manley Hopkins’s “God’s Grandeur”
W 4-1 RHYTHM and SOUND: Look up and read about terms on Poetry Terms List 4 at http://web.cn.edu/kwheeler/lit_terms.html; read David O'Meara’s “The Game”
F 4-3 Before class read Mary Oliver’s “Crossing the Swamp”
M 4-6 Before class read Craig Raine’s “A Martian Sends a Postcard Home”
W 4-8 Students will select poems for today
F 4-10 HOLIDAY
M 4-13 Before class, read Beth Henley’s Crimes of the Heart, Act I
W 4-15 Before class, read Beth Henley’s Crimes of the Heart, Acts II-III
F 4-17 Watch film version of Crimes of the Heart
M 4-20 Watch film version of Crimes of the Heart
W 4-22 If necessary, finish watching film
F 4-24 Discussion of play and film
M 4-27 Review
<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>W</td>
<td>4-29</td>
<td>Review</td>
</tr>
<tr>
<td>F</td>
<td>5-1</td>
<td>Review</td>
</tr>
<tr>
<td>M</td>
<td>5-4</td>
<td>Final Exam, 1:00 p.m.-3:00 p.m.</td>
</tr>
</tbody>
</table>
Literary Terms Lists

NOTE: Unless professor notes otherwise, all literary terms can be found at http://web.cn.edu/kwheeler/lit_terms.html. You will also be responsible for knowing any additional information about terms provided by the professor.

NOTE: A number of terms apply to both poetry and fiction. Those will be pointed out as we proceed and they will be discussed in each unit.

Fiction Terms to Know

FICTION—Discussed during the introduction to fiction (listed on the Daily Assignments sheet)

CHARACTERIZATION—Fiction Terms List 1
Flat character
Round character
Static character
Dynamic character
Epiphany

PLOT—Fiction Terms List 2
Protagonist
Antagonist
Flashback
In medias res
Exposition
Conflict
Turning point
Complication
Climax
Denouement (resolution)

POINT OF VIEW—Fiction Terms List 3
Narrator (reliable and unreliable)
Points of view
• First person central (main character)
• First person peripheral (minor character)
• Third person omniscient
• Third person limited omniscient
• Third person objective

SETTING—Fiction Terms List 4
SYMBOL

DIALOGUE—Fiction Terms List 5
Poetry Terms to Know

POETRY—This list will be discussed during the introduction to poetry (listed on the Daily Assignments sheet)
Lyric poetry
Narrative poetry
Dramatic poetry
Line
Stanzas

WORDS—Poetry Terms List 1
Diction (concrete and abstract)
Denotation
Connotation
Syntax
Voice
Tone
Irony (verbal, situational, cosmic, dramatic, and ironic pov)
Cliché

IMAGERY—Poetry Terms List 2
Imagery (visual, tactile, kinesthetic, auditory, olfactory, gustatory)

FIGURATIVE LANGUAGE—Poetry Terms List 3
Allusion
Metaphor
Simile
Metonymy
Synecdoche
Personification
Hyperbole
Understatement
Paradox
Pun

RHYTHM and SOUND—Poetry Terms List 4
End-stopped lines
Enjambment
Rhythm
Alliteration
Assonance
Onomatopoeia