Instructor: Molly Swets
Location: Central High School, Carlyle 119
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Course Description and Learning Outcomes: English 2321 This course generally aims to introduce students to the skills of literary analysis through exposure to important periods/movements and major works of British literature. Upon completing English 2321, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2321:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Required Texts: Puchner, Martin The Norton Anthology of World Literature 2013
Hugo, Victor Les Miserables
Austen, Jane Pride and Prejudice
Wilde, Oscar The Importance of Being Earnest
McEwan, Ian Atonement
Atwood, Margaret The Handmaid’s Tale

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary
2. computer and internet access-All drafts of all essays must be word processed, and we will be using Google Classroom extensively. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.

Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of vocabulary, grammar, and sentence structure with quizzes
4. 1 critical essay
5. 1 group research presentation
6. 5 essay tests
7. peer editing and peer polishing
8. group collaboration
Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by email attachment/sharing to molly.swets@saisd.org. Late assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check Google Classroom if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
Minor Grades: vocabulary/grammar and reading quizzes and early drafts of essays 30%
Major Grades: essays, essay tests, and short answer tests 70%
Final Exam: 14% of semester average (for those not exempt)
- timed essay – 60% of final exam
- vocabulary and grammar test – 40% of final exam

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. See Lani Webster in the CHS counseling center if you have questions.

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

Weekly Calendar- English 2321- Spring 2020

Week 1: January 6-10
Monday: syllabus
*purchase Atonement and bring to class for a grade on Monday, February 11
introduce terms 1-5 and grammar (first quiz is next Wednesday)
Introduction to Medieval England, Chaucer, and The Canterbury Tales- We will read parts of “The General Prologue” together. You are responsible for “The Wife of Bath’s Prologue and Tale”
*p.1221-1249 due for a quiz on Thursday, January 9
Tuesday: grammar practice
Prologue to The Canterbury Tales
Wednesday: grammar practice
Prologue to The Canterbury Tales
*reading quiz tomorrow
Thursday: grammar practice
Reading Quiz: *The Canterbury Tales*
Introduction to the Age of Reason, satire, and Jonathan Swift
*read “A Modest Proposal” for a quiz on Monday, January 13

**Friday:** grammar practice
Introduction to Elizabethan sonnets and sonnet structure
Elizabethan sonnets

**Week 2: January 13-17**
**Monday:** grammar practice
Reading Quiz: “A Modest Proposal”
more Elizabethan sonnets

**Tuesday:** Extra Credit opportunity during lunch tutorials
Introduction to English and French Romanticism (in class we will be studying English Romantic poetry, and outside of class, you will be reading Les Mis.)

* Les Mis
  * “Fantine” using reading guide p. 3-122 due Tuesday, January 20

**Wednesday:** terms 1-5 and grammar quiz
introduction to new terms and grammar
Les Mis and William Wordsworth

**Thursday:** grammar practice
Les Mis and Wordsworth

**Friday:** grammar practice
Les Mis and William Blake

**Week 3: January 20-24**
**Monday:** Student Holiday/Professional Learning Day (Trade Day)

**Tuesday:** grammar practice
reading quiz: “Fantine” and discussion
William Blake
*”Cosette” using reading guide p. 137-216 due Friday, January 24

**Wednesday:** terms 1-10 and grammar quiz
new terms and grammar
Les Mis and Byron

**Thursday:** Jostens Meetings in the Library

**Friday:** grammar practice
Reading Quiz: “Cosette”
Byron
*”Marius” using reading guide p. 219-334 due Tuesday, January 28

**Week 4: January 27-31**
**Monday:** Les Mis and Keats

**Tuesday:** Extra Credit opportunity during lunch tutorials
grammar practice
reading quiz: “Marius” and discussion
*”St. Denis and the Idyl of the Rue Plumet” p. 337-466 due Friday, January 31

**Wednesday:** terms 1-15 and grammar quiz
Introduction to new terms and grammar

**Thursday:** grammar practice
Les Mis and Keats

**Friday:** grammar practice
reading quiz: “St. Denis…” and discussion
*”Jean Valjean” using reading guide p. 469-595 due Tuesday, February 3
Week 5: February 3-7
Monday: grammar practice
Les Mis and romantic poets
Tuesday: reading quiz: “Jean Valjean” and discussion
Preparation for essay test #1 on Thursday, February 6 (1 major grade)
Wednesday: assign Les Mis critical essay, due Friday, February 21 at 11:59 pm (2 major grades)
Introduction to Georgian England, satire, and Pride and Prejudice
*chapters 1-23 due on Monday, February 10 for a quiz
Thursday: Essay Test #1 (1 major grade)
Friday: draw for essay topics
Pride and Prejudice

Week 6: February 10-14
Monday: grammar practice
Reading Quiz: Pride and Prejudice ch. 1-23 and discussion
*Chapters 24-42 due for a quiz on Tuesday, February 18
Tuesday: grammar practice
Pride and Prejudice
Wednesday: (grading day)
terms 1-20 and grammar quiz
new vocabulary and grammar (leave with sub)
Pride and Prejudice
Thursday: Pride and Prejudice
Friday: Student Holiday/Professional Learning Day

Week 7: February 17-21
Monday: School Holiday
Tuesday: reading quiz: Pride and Prejudice, ch. 24-42 and discussion
*chapters 43-end of novel due for a quiz on Monday, February 24
Wednesday: terms 1-25 and grammar quiz (counts twice)
new vocab and grammar
*finish first draft of Les Mis essay tonight and print
*conferences
Thursday: first draft check for Les Mis essay
peer revisions
*conferences s
Friday: revisions check for Les Mis essay
peer polishing
*polish and submit tonight (submission window closes by 11:59 tonight)

Week 8: February 24-28
Monday: reading quiz: Pride and Prejudice, ch. 43-end and discussion
Viewing
Tuesday: practice sentence writing
Viewing
Preparation for essay test #2 on Thursday, February 26
Wednesday: terms 26-30 and grammar quiz
introduction to new vocab and grammar
Viewing
Thursday: Essay Test #2 (1 major grade)
Friday: introduction to Victorian poetry and Oscar Wilde
The Importance of Being Earnest
*quiz over the entire play on Monday, March 16

**Week 9: March 2-6 (End of 1st 9 weeks)**
Monday: grammar practice
Elizabeth Barrett Browning and Robert Browning
*The Importance of Being Earnest*
Tuesday: grammar practice
Tennyson
*The Importance of Being Earnest*
Wednesday: SAT TEST FOR JUNIORS
terms 26-35 and grammar quiz
new terms and grammar
Earnest
Thursday: ASU Writers Conference
Friday: Hardy and Housman
*The Importance of Being Earnest*
*finish Earnest over the break

**Week 10: March 9-13 Spring Break**

**Week 11: March 16-20**
Monday: reading quiz: Earnest
Prepare for essay test #2 on Tues., March 17 over the Victorians (be prepared for a poem that you have not seen :)
Tuesday: Extra Credit Tutorials
*Essay Test #3 (1 major grade)*
Wednesday: grammar practice
introduction to modernism, modern poetry, and *Atonement*
*Part I of Atonement due for a quiz on Tuesday, March 23*
Thursday: grammar practice
*Atonement* and modern poetry
Friday: grammar practice
*Atonement*

**Week 12: March 23-27**
Monday: grammar practice
*Atonement*
*finish reading Part I for tomorrow’s quiz*
Tuesday: reading quiz: *Atonement*, Part I
discussion and viewing
*Part II of Atonement due for a reading quiz on Monday, March 30*
*study for terms and grammar quiz tomorrow*
Wednesday: Last Day to Drop an ASU Class (see Mrs. Webster in the counseling center)
grammar practice
modern poetry and *Atonement*
Thursday: (grading day)
*terms 26-40 and grammar quiz*
Introduction to new terms and grammar
Friday: grammar practice
modern poetry and *Atonement*

**Week 13: March 30-April 3**
Monday: reading quiz: Part II *Atonement*
discussion and viewing
*read Part III and London 1999 by Monday, April 6

**Tuesday:** Extra Credit opportunity during lunch tutorials
grammar practice

**Atonement**

**Wednesday:** terms 26-45 and grammar quiz
introduction to new vocab and grammar

**Atonement**

**Thursday:** grammar practice

**Atonement**

**Friday:** grammar practice

**Atonement**

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**Week 14: April 6-10**

**Monday:** reading quiz Part III and London 1999
discussion and viewing

**Tuesday:** preparation guide for Atonement essay test tomorrow

**Wednesday:** English EOC II Test (non-testers do not come to school all day)

**Thursday:** Essay Test #4- Atonement (1 major grade)

**Friday:** School Holiday

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**Week 15: April 13-17**

**Monday:** grammar practice
Introduction to The Handmaid’s Tale and postmodernism
Assign team leaders for group presentation (we will draw for drafting groups and presentation topics tomorrow)

*reading quiz over p. 1-40 of The Handmaid’s Tale on Friday, April 17

**Tuesday:** draw for group presentations and draft team members

**Group Presentation Assignment- 1 major grade**
The Handmaid’s Tale

*study terms and grammar for tomorrow’s quiz

**Wednesday:** terms 26-50 and grammar quiz (counts twice! Last one ever!)
The Handmaid’s Tale

**Thursday:** group meeting 20 minutes
The Handmaid’s Tale and postmodern poetry

**Friday:** reading quiz: p. 1-40 of The Handmaid’s Tale

*reading assignment: The Handmaid’s Tale p. 41-140 due, Thursday, April 23 (get started over the weekend!)

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**Week 16: April 20-24**

**Monday:** group meeting (15 minutes)
The Handmaid’s Tale and postmodern poetry

**Tuesday:** group meeting (15 minutes)
The Handmaid’s Tale and postmodern poetry

**Wednesday:** group meeting (20 minutes)
The Handmaid’s Tale and postmodern poetry

**Thursday:** (grading day)
Reading quiz p. 41-140 of The Handmaid’s Tale
group meeting time

*reading assignment p. 141-257 due Thursday, April 30

**Friday:** Presentations #1 and #2

The Handmaid’s Tale

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**Week 17: April 27-May 1**

**Monday:** Presentations #3 and #4

The Handmaid’s Tale
Tuesday: *The Handmaid’s Tale*

Wednesday: Presentations #5 and #6

Thursday: reading quiz p. 141-257

*reading assignment- finish *The Handmaid’s Tale* by Tuesday, May 5

Friday: Student Holiday/Professional Learning Day

**Week 18: May 4-8**

**Monday:** Presentations #7 and #8

*The Handmaid’s Tale*

Tuesday: final reading quiz

preparation for essay portion of semester exam on Thursday

Wednesday: 8:00 am- AP Literature and Composition Test

US History EOC Test (non-testers do not come to school all day)

Thursday: Semester Exam essay over *The Handmaid’s Tale* 60% (for those not exempt)

Friday: Terms and grammar portion of semester exam 40% (for those not exempt)

Senior Goodbye Day!