ITALIAN RENAISSANCE ART

tracks the development of art in Italy from the thirteenth through the later sixteenth century, a period known as the Renaissance (“rebirth”). This course focuses on the reclamation of the Classical past, the growing interest in the human condition, and the dual influences of secular and religious patronage on the evolution of artistic production in Italy. This course considers not only the art of major urban centers, such as Rome, Florence and Venice, but also other Italian cities, such as Verona, Siena and Naples.

OBJECTIVES: In ARTS 3315, students will learn the major ideas behind the development of the Italian Renaissance and the characteristic artistic and architectural forms of the period. Students will also be introduced to the major artists, architects and patrons who drove this movement. Upon completing the course, students will be able to articulate formal characteristics of artworks using art historical vocabulary; to identify major works; and to discuss reasons why these works are considered significant both in their historical context and in a contemporary context.

REQUIRED TEXT:


COURSE REQUIREMENTS:

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<th>Requirement</th>
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<tbody>
<tr>
<td>Exam I</td>
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<td>Exam II</td>
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<td>Exam III</td>
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<td>Research Paper</td>
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<td>Quizzes and Participation</td>
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Exams will be timed, slide-based exams consisting of image identification, short answer questions, unknown objects and essay questions. Exams are not cumulative, though you will be expected to demonstrate mastery of major concepts and artistic movements covered in previous sections.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time and missed slides will not be reviewed.
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 and below = F

ATTENDANCE AND PARTICIPATION:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. If you must arrive late or leave early, please notify Dr. Stewart in advance.

Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

INCOMPLETE AND PROLONGED ABSENCE:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

CLASSROOM CONDUCT:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Thursday, March 26, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.
ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Class Schedule:
*Please note that schedule is tentative and subject to change.*

Week One (Jan. 13 - 17): Introduction/The Origins of the Renaissance
  Reading: Campbell and Cole, Introduction and Chapter 1

Week Two (Jan. 20 - 24): 1400 -1420
  Reading: Campbell and Cole, Chapters 2 – 3
  *No class meeting Monday, Jan. 20 – MLK holiday*

Week Three (Jan. 27 - 31): 1420 – 1440
  Reading: Campbell and Cole, Chapters 4 - 5

Week Four (Feb. 3 - 7): 1440 – 1460
  Reading: Campbell and Cole, Chapters 6 - 7
Week Five (Feb. 10 - 14): 1440 – 1460 (continued)  
Reading: Campbell and Cole, Chapters 6 - 7

Week Six (Feb. 17 - 21): 1460 - 1470  
Reading: Campbell and Cole, Chapter 8  
**EXAM I (1300 - 1460) Monday, Feb. 17**

Week Seven (Feb. 24 - 28): 1470 – 1490  
Reading: Campbell and Cole, Chapters 9 - 10

Week Eight (March 2 - 6): 1490 – 1500  
Reading: Campbell and Cole, Chapter 11

Week Nine (March 9 - 13): **No class – Spring Break**

Week Ten (March 16 - 20): 1500 – 1510  
Reading: Campbell and Cole, Chapter 12

Week Eleven (March 23 - 27): 1510 – 1530  
Reading: Campbell and Cole, Chapters 13 – 14

Week Twelve (March 30 – April 3): 1530 – 1540  
Reading: Campbell and Cole, Chapter 15  
**Exam II (1460 – 1530) Monday, March 30**

Week Thirteen (April 6 – 10): 1540 – 1560  
Reading: Campbell and Cole, Chapters 16 – 17  
**No class meeting Friday, April 10 – Spring Holiday**

Week Fourteen (April 13 - 17): 1560 – 1570  
Reading: Campbell and Cole, Chapter 18

Week Fifteen (April 20 – 24): 1570 – 1590  
Reading: Campbell and Cole, Chapters 19 - 20

Week Sixteen (April 27 – May 1): 1590 - 1600  
Reading: Campbell and Cole, Chapter 21

**Exam III: Wednesday, May 6, 2020, 10:30am**