What do we mean when we call something "monstrous?" Why are scientists so often depicted as "mad?"

In this course, we will explore stories about how the nonhuman—supernatural beings, nature, and technology—shapes our ideas of what it means to be human. These stories feature characters that make deals with the devil, conduct illicit experiments, and come to terms with their own "unnatural" origins. We will read literary texts alongside selected philosophical and scientific works in order to raise questions about how humanity defines itself in relation to the nonhuman: Are there limits to human knowledge of and power over nature? What is the nature of the relationship between creator and creation? What is the line between human and animal?

Our course texts will encompass a wide variety of genres, including a play, a short story, novels, poetry, and essays. Throughout the course, we will engage with these questions as we develop the tools to critically analyze literature and consider how literature works as a distinct form of knowledge.

Your final grade will be calculated by Blackboard according to the following weighting system:

- 35% Reading Responses
- 20% Quizzes
- 15% Exam #1
- 15% Exam #2
- 15% Final Exam Essay

These four books are REQUIRED to complete quizzes and assignments*:
- Marlowe, Doctor Faustus (Hackett)
- Shelley, Frankenstein (Broadview)
- Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (Broadview)
- Ishiguro, Never Let Me Go (any edition)

*You are required to use these specific editions. ISBNs and pictures of the cover of each book are listed on Blackboard Announcements.

*Not having the required books in the specified edition for any reason will not be accepted as an excuse for missing assignment deadlines.

Technology:
- See Course Policies I. Online Course Requirements and Expectations for more detailed technology requirements.
Learning Goals and ASU CORE Objectives

This class is not intended as an exhaustive account of British literature; rather, the goals of the class will be accomplished through a selection of literary texts that engage with a related set of ethical and philosophical questions.

Upon completing sophomore literature, students should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized terminology
- understand the interactive relationship between history, culture, and literature.

In short, this course seeks to help you:

- gain a broader understanding and appreciation of intellectual and cultural activity
- learn to analyze and critically evaluate ideas, arguments, and points of view
- develop your creative capacities

ASU Core Curriculum Objectives for Sophomore Literature

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- **Critical thinking** will be demonstrated in reading quizzes, written analyses, and examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- **Communication** will be demonstrated in reading quizzes, written analyses, and examinations. Students will develop, interpret, and express ideas through effective written communication.
- **Social responsibility** will be demonstrated in students’ ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- **Personal responsibility** will be demonstrated in reading quizzes, written analyses, and examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.
I. ONLINE COURSE REQUIREMENTS and POLICIES

Method of Instruction

- This is an online course with assignments due each week. It is not self-paced.
- Each module in the course will open on specific dates, and the relevant assignments will close after the deadline. Once a deadline has passed, assignments will no longer be accepted.
- All course content delivery and assignments, including exams, will take place through Blackboard. Students should be proficient with Blackboard and must be able to access Blackboard on a regular basis and check their ASU e-mail regularly.
- An online class provides more flexibility than an in-person class, but it does not necessarily require less work. In fact, an online class will require you to effectively manage your schedule to meet deadlines, follow assignment directions, and complete reading and writing assignments independently. If you think you will need more structure and/or guidance than an online class offers, I recommend dropping this class and registering for one that meets in person.

Technology Requirements

- You must have a computer with reliable access to the internet and adequate speed to access Blackboard, watch lecture videos, and complete writing assignments, quizzes, and exams. Exams will require the use of Respondus LockDown Browser, but a webcam is not required.
- All files uploaded to Blackboard must be in Microsoft Word or .pdf format. Remember, ASU students have free access to Microsoft Office.
- The latest version of an internet browser is recommended. Firefox and Chrome work well with Blackboard, and others, such as Safari, work less well.
- Internet connectivity problems and other personal computer issues will not be accepted as excuses for missing classwork or failing to submit assignments before the deadline.

Technical Support

The instructor is NOT qualified to provide technical support.

- If you have technology issues and/or questions, contact ASU tech support:
  o E-mail: elearning@angelo.edu
  o Phone: 325-486-6263
  o In-Person: Mathematics-Computer Science Building, 109
- Blackboard also has a website with guides to frequently asked student questions:
  o https://help.blackboard.com/Learn/Student

Attendance Policies

- Because this is an online course, there is no formal grade for attendance or participation.
- However, this course is not self-paced, so you must make time in your own schedule to “come to class” online each week, read the relevant materials, and complete weekly assignments. This is a three semester-hour (3 SCH) course, you should plan for at least three hours of instructional time online each week, plus the additional time it takes to read, study, and complete assignments.
Due dates for all assignments are listed on the weekly schedule in the syllabus and within each module in Blackboard. You are responsible for planning your own schedule to meet assignment deadlines. **All assignments must be completed on time, and no assignments will be accepted after the deadline/late deadline has passed** (see Course Policies II. Assignments: Expectations and Late Policies for more details on specific assignments).

All students are expected to adhere to all ASU policies concerning attendance contained in OP 10.04 and OP 10.09 ([link to relevant ASU policies](#)).

- If you have a conflict with a deadline, you should submit your materials early; all assignments and exams are available on Blackboard well in advance of the deadline.
- Because an online class offers flexibility for exactly when you submit assignments and doesn’t require physical attendance, you are still expected to get your work done on time if you are sick, are attending a university-sponsored event, or need to observe a religious/holy day during a due date. (See Course Policies III. Other University Policies).
- If you are catastrophically ill, experiencing significant challenges due to a chronic illness, or have some other kind of emergency that would normally prevent you from attending class for more than a week, you should let me know as soon as possible (before deadlines pass) to request accommodations for your situation. In these cases, following the ASU policy, you will also need contact Student Affairs ([studentaffairs@angelo.edu](mailto:studentaffairs@angelo.edu)) for an official excuse.

**Communication**

- You must use your ASU e-mail for official course communication.
- I will provide regular communications relevant to the course through e-mail, Blackboard Announcements, and feedback on your written assignments. I check e-mail from 9-5 Monday-Friday and less frequently on the weekends. I will typically respond to e-mail within 24 hours.
- Students should be mindful of professional etiquette when sending e-mail.
  - I am better able to help you if you include the course you are referencing in your e-mail, a clear and concise question, and some idea of the resources you have already consulted (syllabus, course materials, Blackboard help guide) to try and answer your question.
  - Remember to always include a professional greeting in e-mails to professors! Professor Dushane, Dr. Dushane, and Dr. D all work for me.

**Office Hours**

- You are welcome to drop by my regularly scheduled office hours at any time (no need to e-mail in advance or schedule an appointment) for help with assignments, to talk about the course material, or just to say hi.
- Some weeks I may have to cancel regularly scheduled office hours; if this happens, I will post it on Blackboard Announcements.
- If you have a conflict with regularly scheduled office hours and would like to make an appointment, please e-mail me and I will try to schedule a time that works for both of us.
Student Handbook Statement of Academic Integrity: Zero Tolerance Policy

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the Code of Student Conduct.

I have a zero tolerance policy for academic misconduct, especially plagiarism. To be clear: submitting work that is not your own on ANY assignment, no matter how small, in addition to committing other acts of academic dishonesty as outlined in the code, is a violation punishable by your immediate failure for the course, not just the assignment. If you have any questions about what constitutes plagiarism and/or cheating, you are responsible for asking the instructor in advance of the assignment.

Students With Disabilities

I am sympathetic to all disabilities and chronic illness, and request that all students requesting accommodation work through the student life office to make sure that they receive the attention they need in accordance with University policy. (See Course Policies III. Other University Policies).

- Students with disabilities that may warrant academic accommodations must contact the Student Life Office, located in room 112 of the University Center, in order to request such accommodations prior to any being implemented.
- I encourage you to make this request early in the semester so that I can work with you to provide appropriate accommodations. In order to ensure fairness to all students, accommodations cannot be provided after an assignment due date has passed.

Counseling Services

I encourage students struggling with events in their lives or ongoing mental health issues to seek out the allies and resources available to them on campus (links to campus offices included).

- Campus Counseling Services: 325-942-2171
- Campus Police: 325-942-2017
- Michelle Boone, Title IX Coordinator: 325-486-5367

II. ASSIGNMENTS: EXPECTATIONS and LATE POLICIES

Writing Expectations and Resources

- Be sure to consult the specific guidelines, word counts, and grading rubrics provided for each assignment. All written assignments should follow MLA style for formatting and/or citation. The course will provide instruction and resources on MLA style.
- If you need help with your written assignments, please visit the ASU Writing Center!
  - They can assist you with getting started, organization, MLA format, mechanics and style, and more.
  - In addition to M-F hours, they are open on Sundays and also have e-submission.
  - In-Person: Porter Henderson Library, 325 / E-Mail writingcenter@angelo.edu
  - Online: https://www.angelo.edu/dept/writing_center/
Reading Responses (35% of Course Grade)

- **Every Sunday at 11:59PM** (with exceptions noted on the syllabus), students will submit a 250-500 word reading response based on a selection of assigned prompts.
- Reading responses must be posted to the Blackboard Discussion Board. Reading responses will not be accepted by e-mail.
- **No late responses will be accepted for any reason, but one reading response grade will be dropped** before calculating the average for that category. Blackboard will automatically drop the lowest grade.

Final Exam Essay (15% of Course Grade)

- The **1250-1750 word Final Exam essay** will ask you to focus on the development of a central theme, issue, or question over time through a discussion of several course texts.
- The Final Exam Essay must be submitted to the SafeAssign Dropbox in Blackboard as a Word document (.doc or .docx file) document or a PDF document (.pdf). Blackboard will not read other file types; if I can’t open/read your file for any reason, the assignment will be counted as a zero. Be sure to confirm that your file has been submitted. I will not accept submission by e-mail.
- **The Final Exam Essay is the only assignment that I will accept late, however, due to the time pressure I face to submit final grades on time, there is only a 48 hour window. I will subtract 5 points for each 6-hour period up to 48 hours past the assignment deadline. At 48 hours after the deadline, the assignment receives a 0.** (Example: An essay due at 11:59pm on Wednesday that is submitted at 10:00am on Thursday will be penalized 10 points).

Quizzes (20% of Course Grade)

- **Every Friday at 5:00PM** (with exceptions noted on the syllabus), students must complete quizzes that cover the reading and lecture material for the week. There are 1-3 quizzes per week.
- All quizzes (with the exception of the Syllabus and Course Introduction quiz) are timed and can only be submitted once. They contain 5-10 questions and each takes 15 minutes or less.
- Be sure to read the overview for each week so that you can schedule enough time to do the reading and watch the relevant lecture videos before completing the quizzes.
- **No late quizzes will be accepted for any reason, but three quiz grades will be dropped** before calculating the average for that category. Blackboard will automatically drop the three lowest grades.

Exams (30% of Course Grade)

- **Exam #1 and Exam #2 must be completed by Friday at 5:00PM** on the dates indicated in the syllabus.
- Exams contain a mixture of matching/identification questions and multiple-choice questions, can only be completed once, and are timed (1.5 hours).
- Exams are open book and open note, but you must download **Respondus LockDown Browser** to use during the exam (no webcam required). A link and instructions for downloading Respondus LockDown Browser is available under the “Technology Support” tab in Blackboard.
- **No late exams will be accepted** except in cases of documented emergency (you will be required to contact Student Affairs for an official excuse; see “Attendance Policies” above).
III. OTHER UNIVERSITY POLICIES

From Operating Policy 10.5 (Providing Accomodations for Students with Disabilities): Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day): “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
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<thead>
<tr>
<th>Week # and Dates</th>
<th>Readings (R), Videos (V), and Handouts (H)</th>
<th>Assignments Due</th>
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</table>
| **Week One: Course Introduction 1.13-1.19** | H: Syllabus  
V: Course Orientation  
H: Exam #1 Glossary and Guide  
R: Creation Stories and the Allegory of the Cave (BB)  
V: Creation Stories and the Allegory of the Cave  
H: Reading Response Assignment  
H: MLA Citation Information for ENGLISH 2321/Purdue OWL | Due Friday @ 5:00pm  
☐ Quiz: Syllabus and Course Orientation  
☐ Quiz: Creation Stories and the Allegory of the Cave  
**Due Sunday @ 11:59pm**  
☐ RR #1 |
| **Week Two: Doctor Faustus and Literary Analysis 1.20-1.26** | R: *Doctor Faustus*: Prologue (pp. 2-3) and *English Faust Book* (EFB) Chapter 1 (pp. 67-69)  
V: Literary Analysis: Authors, Texts and Contexts  
R: *Doctor Faustus*: Acts I and II (pp. 3-37) and *EFB* Chapters 2-6 (pp. 69-75)  
V: The Faustian Bargain, Part I Lecture | Due Friday @ 5:00pm  
☐ Quiz: Lecture: Literary Analysis: Authors, Texts and Contexts  
☐ Quiz: Reading: *Doctor Faustus*: Acts I and II  
☐ Quiz: Lecture: The Faustian Bargain, Part I  
**Due Sunday @ 11:59pm**  
☐ RR #2 |
| **Week Three: Doctor Faustus and Literary Analysis 1.27-2.2** | R: *Doctor Faustus*: Acts III-V + Epilogue (pp. 38-66)  
R: *Doctor Faustus*: *EFB* Chapters 48-49 (pp. 136-139) and 62-63 (pp. 146-151)  
V: The Faustian Bargain, Part II Lecture | Due Friday @ 5:00pm  
☐ Quiz: *Doctor Faustus*: Acts III-V Reading  
☐ Quiz: The Faustian Bargain, Part II Lecture  
**Due Sunday @ 11:59pm**  
☐ RR #3 |
| **Week Four**  
*Frankenstein*  
Genres and Contexts  
2.3-2.9 | R: *Frankenstein*: Preface+Letters (pp. 49-63)  
V: *Frankenstein*: Genres and Contexts  
R: *Frankenstein*: Volume I (pp. 64-110)  
V: *Frankenstein* Volume I Lecture  
R: *Frankenstein*, Appendix B: Darwin and Davy (239-249) | Due Friday @ 5:00pm  
☐ Quiz: *Frankenstein*: Genres and Contexts  
☐ Quiz: *Frankenstein*: Volume I Reading  
☐ Quiz: *Frankenstein* Volume I Lecture  
**Due Sunday @ 11:59pm**  
☐ RR #4 |
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<tr>
<th>Week Five</th>
<th><strong>Frankenstein</strong></th>
<th>Genres and Contexts</th>
<th><strong>2.10-2.16</strong></th>
<th><strong>R:</strong> <em>Frankenstein</em>, Volume II (pp. 11-160)</th>
<th><strong>Due Friday @ 5:00pm</strong></th>
<th>□ Quiz: <em>Frankenstein</em>: Volume II Reading</th>
<th>□ Quiz: <em>Frankenstein</em>: Volume II Lecture</th>
<th><strong>Due Sunday @ 11: 59pm</strong></th>
<th>□ RR #5</th>
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<tr>
<td><strong>R:</strong> <em>Frankenstein</em>, Volume II Lecture</td>
<td><strong>V:</strong> <em>Frankenstein</em> Volume II Lecture</td>
<td><strong>R:</strong> <em>Frankenstein</em>, Appendix A: Wollstonecraft (pp. 231-238)</td>
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<th>Week Six</th>
<th><strong>Genres and Contexts</strong></th>
<th><strong>Frankenstein</strong></th>
<th><strong>2.17-2.23</strong></th>
<th><strong>R:</strong> <em>Frankenstein</em>, Volume III (pp. 161-221)</th>
<th><strong>Due Friday @ 5:00pm</strong></th>
<th>□ Quiz: <em>Frankenstein</em>: Volume III Reading</th>
<th>□ Quiz: <em>Frankenstein</em>: Volume III Lecture</th>
<th><strong>Due Sunday @ 11: 59pm</strong></th>
<th>□ RR #6</th>
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<tr>
<td><strong>R:</strong> <em>Frankenstein</em>, Volume III Lecture</td>
<td><strong>V:</strong> <em>Frankenstein</em> Volume III Lecture</td>
<td><strong>R:</strong> <em>Frankenstein</em>, Appendix A: Godwin (pp. 223-230)</td>
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<tr>
<th>Week Seven</th>
<th><strong>EXAM #1</strong></th>
<th><strong>2.24-3.1</strong></th>
<th><strong>EXAM #1</strong></th>
<th><strong>H:</strong> Exam #1 Glossary and Guide</th>
<th><strong>Due Friday @ 5:00pm</strong></th>
<th>□ Exam #1</th>
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<th>Week Eight</th>
<th><strong>Dr. Jekyll and Mr. Hyde</strong></th>
<th><strong>3.2-3.15 (Spring Break)</strong></th>
<th><strong>R:</strong> <em>Dr. Jekyll and Mr. Hyde</em>, pp. 33-90 (the whole novella!)</th>
<th><strong>Due Friday 3.5 @ 5:00pm</strong></th>
<th>□ Quiz: <em>Dr. Jekyll and Mr. Hyde</em> Reading</th>
<th>□ Quiz: Victorian Dualities</th>
<th><strong>Due Sunday 3.15 @ 11: 59pm</strong></th>
<th>□ RR #7</th>
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<tr>
<td><strong>R:</strong> <em>Dr. Jekyll and Mr. Hyde</em> Lecture</td>
<td><strong>V:</strong> Victorian Dualities</td>
<td><strong>H:</strong> Exam #2 Glossary and Guide</td>
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| Week Nine    | **Dr. Jekyll and Mr. Hyde** | **3.16-3.22** | **R:** Darwin and Huxley Selections (BB)  | **Due Friday @ 5:00pm** | □ Quiz: Victorian Psychology  | □ Quiz: Evolution and Culture  | **Due Sunday @ 11: 59pm** | □ RR #8 |
|----------------|-------------------------|--------------|---------------------------------|------------------------|---------------------------------|--------------------------|--------------------------|----------------|------------------|
| **V:** Evolution and Culture  | **R:** *Dr. Jekyll and Mr. Hyde* Appendix K: Victorian Psychology (Maudsley, Myers, and Sully, pp. 190-203) | | | | | | | | |

*March 26th*  
Last day to drop a class or withdraw from the Fall 2019 semester
| Week Ten 3.23-3.29 | Victorian Poetry: Rossetti and Browning | R: Browning, "Porphyria's Lover" and "My Last Duchess" (BB)  
V: The Dramatic Monologue  
R: Rossetti, “Goblin Market” (BB)  
V: Reading Allegory | Due Friday @ 5:00pm  
- Quiz: The Dramatic Monologue  
- Quiz: Reading Allegory  
Due Sunday @ 11:59pm  
- RR #9 |
|---------------------|--------------------------------------|-------------------------------------------------|-------------------------------------------------|
| Week Eleven 3.30-4.5 | The Machine Stops/The Uncanny | R: "The Machine Stops" (BB)  
V: Victorian Science Fiction  
R: "The Uncanny" + Reading Guide (BB)  
V: The Uncanny and Gothic Experiments | Due Friday @ 5:00pm  
- Quiz: “The Machine Stops” Reading  
- Quiz: Victorian Science Fiction  
- Quiz: The Uncanny and Gothic Experiments  
Due Sunday @ 11:59pm  
- RR #10 |
| Week Twelve 4.6-4.12 | Never Let Me Go | H: Exam #2 Glossary and Guide | Due Friday @ 5:00pm  
- Exam #2 |
| EXAM #2 | | | |
| Week Thirteen 4.13-4.19 | Never Let Me Go | R: Never Let Me Go: Ch. 1-6  
V: Never Let Me Go as Gothic Experiment  
H: Final Exam Essay Assignment  
H: Final Exam Essay Format, Guidelines, and Grading  
H: MLA Citation Information for 2321  
H: Link to Purdue OWL Guide to MLA Format | Due Friday @ 5:00pm  
- Quiz: NLMG, Ch. 1-6  
- Quiz: Never Let Me Go as Gothic Experiment – covers Video Lecture AND Final Exam Essay Assignment Handouts  
Due Sunday @ 11:59pm  
- RR #11 |
| Week Fourteen 4.20-4.26 | Never Let Me Go | R: Never Let Me Go: Ch. 7-17 | Due Friday @ 5:00pm  
- Quiz: NLMG, Ch. 7-17  
No RR This Week: Work on Final Exam Essay |
| Never Let Me Go | | | |
| Week Fifteen 5.27-5.3 | Never Let Me Go | R: Never Let Me Go: Ch. 18-23 | Due Friday @ 5:00pm  
- Quiz: NLMG, Ch. 18-23  
No RR This Week: Work on Final Exam Essay |
| Final Exam Week 5.4-5.6 | | | Final Exam Essay Due: Wednesday, May 6th @ 5:00pm |