English 2326-010 and -040, Introduction to American Literature
Spring 2020, MWF 9:00-9:50 a.m. and 1:00-1:50 p.m., in A101
Professor: Dr. Kornasky
Email: Linda.Kornasky@angelo.edu
Office Hours: Mon. and Wed. 10:00-11:00 a.m. and 12:00-1:00 p.m., and by appointment
Office: Academic 001a
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Six Required Textbooks:


![](https://example.com/scarlet_letter_cover.jpg)


![](https://example.com/huckleberry_finn_cover.jpg)


![](https://example.com/awakening_cover.jpg)

(Directions: click on the link, and then click on the "A kanopy streaming video, access requires login to the proxy server" link. Type in your ASU username and password, click on "Login," and the film viewing page will open.) Cover image (may vary, but as long as the press is Penguin, it is the correct edition):

![](https://example.com/salesman_cover.jpg)
Course Description: As ASU’s course catalog explains, English 2326 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected works illustrate four major movements in American literature: romanticism, realism, naturalism, and modernism. And they represent four literary genres: novels, drama, short fiction, and poetry.

Learning Outcomes:
Upon completing sophomore literature, students should be able to
1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

Weekly Blog Activity: Throughout the semester there will be ten required online assignments in our course blog due on Fridays. For these assignments, please log on to our course blog to publish a comment and a reply to one of your classmates’ comments prior to class on Fridays: (https://asueng2326spring2020.blogspot.com/). Blog comments/replies will be given grades of full credit, half credit, or no credit.

Requirements and Grading: The coursework includes six reading tests, a midterm essay examination, a comprehensive final essay examination, and classroom/blog participation, and this is the grading formula:

Midterm---------------------------------------------------------------20%
Reading tests (five out of the six will count for 6% each) ---------------30%
Final examination--------------------------------------------------30%
Blogs (1% each) ---------------------------------------------------10%
Classroom participation --------------------------------------------10%
100%

Absences for Observance of Religious Holy Day: Official ASU statement: “‘Religious holy day’ means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.”
**Attendance:** Students are allowed a total of three unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Six or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late twice equals one absence.

**Policies for Assignments:** Make-up midterm and final examinations will be given only in cases of legitimate, documented emergencies. Reading tests cannot be made up, but a student may miss one without penalty because the lowest grade of the six reading tests will be dropped.

**In-Class Conduct:** To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active and respectful towards others in all classroom and online blog activities. Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, disrespecting others, using electronic devices, and habitually forgetting to bring textbooks to class are prohibited. Students who violate any of these rules will be counted absent for classes in which they do so, and their class participation grade (10% of the course grade) will be penalized proportionally.

**Academic Honesty:** Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

**Title IX:** Official ASU statement: “The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator: Michelle Boone, J.D., Director of Title IX Compliance/Title IX Coordinator, Mayer Administration Building, Room 210, 325-942-2022, michelle.boone@angelo.edu. You may also file a report online 24/7 at www.angelo.edu/incident-form. If you wish to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345. For more information about Title IX in general you may visit www.angelo.edu/title-ix.”

**Students with Disabilities:** Official ASU statement: “Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.” Students with disabilities that may warrant academic accommodations must contact the Office of Student Affairs (UC 112) to request them as early in the semester as possible: https://www.angelo.edu/services/disability-services/apply-for-disability-accommodations.php.
Schedule:

M 1/13 Course Introduction. After class, begin reading *The Scarlet Letter*, starting with Chapter I on p. 33, and each day read an average of 13 pages until the reading test on Wednesday, January 22. If you do not have your book today or tomorrow, you should begin your reading in this public domain, electronic copy of the novel: [https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf](https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf). This pdf is only for temporary use. Before Friday, January 17, all students must buy a copy of the required Dover edition for use in class, the blog, and the exams. And you must possess your copies of this specific edition of this book and the specific editions of all of the other print books by Friday, January 17.

W 1/15 Overview of Romanticism handout.


M 1/20 MLK holiday. No class today.

W 1/22 **Reading Test #1 on The Scarlet Letter, pp. 33-180** (or pp. 25-115 in the electronic copy, linked above). After leaving class, be sure to start reading pp. 1-164 in *Adventures of Huckleberry Finn*. Note that these pages are only Chapters 1-31. You will have two weeks before the February 5th reading test on these pages, so you should plan to average 12 pages per day.

F 1/24 Blog activity #1. Prior to class today, please log on to the class blog website ([https://asueng2326spring2020.blogspot.com/](https://asueng2326spring2020.blogspot.com/)) to publish a comment and a reply.

M 1/27 Discuss Chapters 1-10 of *The Scarlet Letter*.

W 1/29 Discuss Chapters 11-24 of *The Scarlet Letter*.

F 1/31 Blog activity #2. Prior to class today, please log on to the class blog website ([https://asueng2326spring2020.blogspot.com/](https://asueng2326spring2020.blogspot.com/)) to publish a comment and a reply.

M 2/3 Overview of Realism handout.

W 2/5 **Reading Test #2 on Adventures of Huckleberry Finn, pp. 1-164. Note that these pages are not the entire book.** After leaving class, be sure to start reading pp. 1-116 in *The Awakening*. You will have 12 days before the February 18 reading test on these pages, so you should plan to average 10 pages of reading per day.

F 2/7 Blog activity #3. Prior to class today, please log on to the class blog website ([https://asueng2326spring2020.blogspot.com/](https://asueng2326spring2020.blogspot.com/)) to publish a comment and a reply.

M 2/10 Discuss Chapters 1-23 of *Adventures of Huckleberry Finn*.

W 2/12 Discuss Chapters 23-31 of *Adventures of Huckleberry Finn*.

F 2/14 Blog activity #4. Prior to class today, please log on to the class blog website ([https://asueng2326spring2020.blogspot.com/](https://asueng2326spring2020.blogspot.com/)) to publish a comment and a reply.

M 2/17 **Reading Test #3 on The Awakening, pp. 1-116.**

W 2/19 Discuss Chapters 1-24 of *The Awakening*. 
F 2/21 Blog activity #5. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to publish a comment and a reply.

M 2/24 Discuss Chapters 25-36 of The Awakening.

W 2/26 Discuss Chapters 37-39 of The Awakening.

F 2/28 Discuss format of midterm examination. No blog activity today.

M 3/2 Midterm examination, Part 1

W 3/4 Midterm examination, Part 2

F 3/6 Blog activity #6. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to post a comment and a reply. Over spring break, please note that you are required to watch the film version of Death of a Salesman for the next reading test (instructions for streaming the film are below.)

3/9-3/15 Spring break. No classes or blog.

M 3/16 Reading Test #4 on Death of a Salesman, 11-139. To prepare for the test, you may either read the play or you may watch the library’s streaming video of this excellent production: https://phil.angelo.edu/vwebv/holdingsInfo?searchId=288&recCount=10&recPointer=0&bibId=899502 (Directions: click on the link, and then click on the “A kanopy streaming video, access requires login to the proxy server” link. Type in your ASU username and password, click on “Login,” and the film viewing page will open.) The film is only two and ½ hours, considerably less time than reading the play would be likely to take. After leaving class, be sure to start reading pp. 3-208 in Pale Horse, Pale Rider. You will have 14 days before the March 30th reading test on these pages, so you should plan to average 15 pages of reading per day.

W 3/18 Discuss Death of a Salesman. Act I.

F 3/20 Blog activity #7. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to publish a comment and a reply.

M 3/23 Discuss Death of a Salesman. Act II.

W 3/25 Continue discussing Death of a Salesman. Act II.

F 3/27 Blog activity #8. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to publish a comment and a reply.

M 3/30 Reading Test #5 on Porter’s Pale Horse, Pale Rider, pp. 3-208. After leaving class, be sure to start reading pp. 11-79 in Thomas and Beulah. You will have 21 days before the April 20th reading test on these pages, so you should plan to average 3-4 pages of reading per day.

W 4/1 Discuss “Old Mortality,” pp. 3-70.

F 4/3 Blog activity #9. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to publish a comment and a reply.

M 4/6 Discuss “Noon Wine,” 73-138.
W 4/8  Continue discussing “Noon Wine.”

F 4/10  Holiday. No class or blog.

M 4/13  Discuss “Pale Horse, Pale Rider,” 141-208.
W 4/15  Finish discussing Porter’s stories.

F 4/17  Blog activity #10. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to publish a comment and a reply.

M 4/20  **Reading Test #6 on Thomas and Beulah. 9-79.**

W 4/22  Discuss *Thomas and Beulah.* 9-43.

F 4/24  Bonus blog activity. Prior to class today, please log on to the class blog website (https://asueng2326spring2020.blogspot.com/) to publish a comment and a reply.

M 4/27  Discuss *Thomas and Beulah.* 45-64.

W 4/29  Discuss *Thomas and Beulah.* 65-79.

F 5/1  Discuss format of final examination. No blog activity today.

W 5/6  **Final Examination—**  
9:00 section: 8:00-10:00 a.m.  
1:00 section: 1:00-3:00 p.m.  
Students are welcome to take the exam at either time, but please let me know beforehand if you would like to take it during the other section’s time.

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**ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments**

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

**Critical thinking** will be demonstrated in reading quizzes, written analyses, or examinations.
- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

**Communication** will be demonstrated in reading quizzes, written analyses, or examinations.
- Students will develop, interpret, and express ideas through effective written communication.

**Social responsibility** will be demonstrated in written reflection on public reading or lecture.
- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

**Personal responsibility** will be demonstrated in reading quizzes, written analyses, or examinations.
- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.