All men owe honor to the poets—honor and awe, for they are dearest to the Muse who puts upon their lips the ways of life.


**Instructor:** Dr. Chris Ellery  
**Office:** A021B  
**Hours:** 10-11 MWF, 3:30-4:30 MW; 8:30-9:30 TR, and 2-3 TR  
**Phone:** 486-6142  
**E-mail:** chris.ellery@angelo.edu

**Catalogue Description**

“A study of diverse works by writers from various countries. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of the culture and literary history of the works’ origin.” Prerequisite: English 1301 and 1302 or credit by exam or transfer for these courses.

**Student Learning Outcomes**

The most important learning outcome of the class is that students learn to read and respond to literature with pleasure and insight, practicing techniques in literary analysis that will enable them to find meaning in sophisticated texts and communicate this meaning to other readers. More specifically, students should

- understand the role of literature as an expression of values and an interpretation of the human experience;
- understand and apply methods of responding to literature analytically;
- understand the form, function, scope and variety of literature, including specialized terminology; and
- understand the interactive relationship among history, culture, and literature.

**Required Texts**


Grading

Daily Work 25%
Exam 1 25%
Exam 2 25%
Exam 3 25%

Daily work includes frequent reading quizzes, group activities, short response essays, and miscellaneous class exercises. Exams are a mix of objective and essay questions.

The grading scale is as follows: A=90-100; B=80-89; C=70-79; D=60-69; F 0-59

Attendance and Make-up Policy

The following attendance policy is consistent with University OP 10.04 (“Academic Regulations Concerning Student Performance”).

- **This is a face-to-face class.** Regular attendance is essential for success in the class. Attendance will be taken at the beginning of the period daily. Students who arrive late should see the instructor after class to be sure they are counted present.
- **Be prepared for class each day.** An absence does not excuse the student from being prepared for the next class. Thus, students who miss class should contact a classmate or the instructor to be sure of the assignment for the next class.
- **All assignments are due when called for.** Being permitted to accept work after the deadline gives students an advantage over those who turn work in on time; thus late work will be accepted only in the case of excused absences. Absences are excused for school travel, illness, or personal or family emergency. However, in each case, students must present credible documentation to receive an excused absence. Contact the instructor as soon as possible (before a school trip or personal travel) to excuse the absence and arrange make-up work.
- **E-mailed assignments will be accepted only at the request of the instructor.**

Personal Conduct and Responsibilities

In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. You will improve your chances of succeeding in this class by following these rules:

- **Stay focused.** Attend class and be actively involved. Pay attention and participate in discussions. Ask questions when you have them and consult your professor when you have concerns.
- **Be prepared every day.** Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.
- **Follow instructions carefully,** especially those on assignment prompts, and prepare assignments according to the guidelines provided.
• **Encourage learning and collaborate** with classmates and support the instructor in the goal of learning.
• **Be courteous.** To avoid distracting others, arrive on time and leave when class is dismissed.
• **Avoid talking in class except when appropriate.** While it is sometimes acceptable and even desirable to question opinions and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.
• **Silence and put away cell phones.** Do not use any personal electronic devices unless invited to do so as part of the class.
• **Take good care of your body and mind.** Keep yourself nourished and rested.

### Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

**Michelle Boone, J.D.**  
*Director of Title IX Compliance/Title IX Coordinator*  
Mayer Administration Building, Room 200  
325-942-2022  
michelle.boone@angelo.edu

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345.*

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).
**Accommodations for Disabilities**

“Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

**Academic Honesty**

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions (www.angelo.edu/forms/pdf/honorcode5.pdf) of the Student Handbook. Blatant cases of plagiarism, cheating, or misrepresentation will result in an F for the course and possibly other disciplinary actions.”

**Observance of Religious Holy Days**

“Students who intend to be absent from class to observe a religious ‘holy day’ (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.”

**Tentative Schedule**

The following schedule lists tentative assignments and exam dates for the term. If you miss class, check with a classmate or the instructor to confirm the assignment. When reading the following selections, be sure to read the anthology section introductions and author notes.

**Week 1**
- **M 1/13**  Introduction: Literature and Values
- **W 1/15**  Literary Theory: Four Critical Approaches
- **Homer, Odyssey Books 1-2**
- **F 1/17**  *Odyssey* Books 3-4
- **Diction**

**Week 2**
- **M 1/20**  Holiday
- **W 1/22**  *Odyssey* Books 5-6
- **Plot**
- **F 1/24**  *Odyssey* Books 7-8
- **Image**
Week 3
M 1/27  Odyssey Books 9-10
         Point of View
W 1/29  Odyssey Books 11-12
         Metaphor
F 1/31  Odyssey Books 13-14

Week 4
M 2/3   Odyssey Books 15-16
         Character/Character Development
W 2/5   Odyssey Books 17-18
F 2/7   Odyssey Books 19-20

Week 5
M 2/10  Odyssey Books 21-22
W 2/12  Odyssey Books 23-24
F 2/14  Odyssey

Week 6
M 2/17  Review
W 2/19  Exam 1
F 2/21  Molière, *Tartuffe* Act 1 [135-150]
         The Enlightenment: Principles of Neo-classicism

Week 7
M 2/24  Molière, *Tartuffe* Act 2 [150-162]
F 2/28  Moliere, *Tartuffe* Act 5 [182-191]
         Genre: Comedy

Week 8
M 3/2   Satire
W 3/4   Irony
         *Candide* Chs. 7-15 [270-283]
F 3/6   ASU Writers Conference in Honor of Elmer Kelton

3/9-3/13  Spring Break

Week 9
M 3/16  *Candide* Chs. 16-25 [283-309]
W 3/18  Deism
         *Candide* Chs. 26-Conclusion [306-319]
**Week 10**

**M 3/23**  
Romanticism  
Jean-Jacques Rousseau, from *Confessions* [333-353]

**W 3/25**  
*Confessions*

**F 3/27**  
William Wordsworth, “Lines Composed a Few Miles above Tintern Abbey” [541-554, 546-549]

**Week 11**

**M 3/30**  
Review

**W 4/1**  
**Exam 2**

**F 4/3**  
Realism and Naturalism  
Ibsen, *Hedda Gabler* Act 1 [607-829]

**Week 12**

**M 4/6**  
Gender Criticism  
*Hedda Gabler* Act 2 [829-845]

**W 4/8**  
Genre: Tragedy  
*Hedda Gabler* Act 3 [846-867]

**F 4/10**  
Holiday

**Week 13**

**M 4/13**  
Leo Tolstoy, *The Death of Ivan Ilyich* Sections I-IV [764-789]

**W 4/15**  
*The Death of Ivan Ilyich* Sections V-XI [789-807]

**F 4/17**  
Modernism  
Anna Akhmatova, *Requiem* [1168-1177]

**Week 14**

**M 4/20**  

**W 4/22**  
Existentialism  
Albert Camus, “The Guest” [1242-1259]

**F 4/24**  
Mahfouz, “Zaabalawi” [1259-1269]

**Week 15**

**M 4/27**  
Hanan Al-Shaykh, “The Women’s Swimming Pool” [1383-1389]

**W 4/29**  
TBA

**F 5/1**  
Review

**Finals Week**

**W 5/6**  
**Exam 3**  
8-10 a.m.