ENGL 2331

Spring 2020

Sections D10 + D20

Instructor: Dr. R. Mark Jackson
Office: Academic 039C
E-mail: rjackson14@angelo.edu

Office Hours: MWF 12-1
T/Th 12-1
(and by appointment)

Teaching: T 6-8:50 PM

Course Website: http://blackboard.angelo.edu

BOOK TO PURCHASE

OTHER REQUIRED BOOKS (FREE ON BLACKBOARD)
- Aesop. Fables (selections). Trans. Laura Gibbs
- Hamilton, Edith. Mythology (selections)
- Sophocles. Oedipus the King. Trans. Robert Fagles.
- Tatar, Maria, ed. The Classic Fairy Tales (selections)
- Voltaire. Candide. Trans. Roger Pearson

+ short stories by Anton Chekhov, Chitra Divakaruni, Guy de Maupassant, and Leo Tolstoy

INTRODUCTION TO WORLD LITERATURE
Description, Outcomes, Assignments, Grades

ENGL 2331 is a survey of world literature spanning at least two literary periods and two literary genres. We’ll read novels, stories, and dramas that give very different answers to the questions what can we know about life, what can’t we, what happens when we’re wrong, and what attitude should we have toward our imperfect state of wisdom. We’ll attend carefully to each text to improve our skills of analysis, to understand each work and what it has to teach us about ourselves a little better, and to examine how genre, original context, and our own perspectives affect meaning. By the end of the semester, you should have a sense of the scope and variety of literary forms and of the changing interests and assumptions of authors across time, a familiarity with analytical terminology, and an improved facility with expressing your interpretations.

ENGL 2331 fulfills the core curriculum requirement in Philosophy, Language, and Culture.

At the end of this course you should
- Understand the role of literature as an expression of values and interpretation of human experience.
- Understand and apply methods of responding to literature analytically.
- Understand the form, function, scope, and variety of literature, including specialized terminology.
- Understand the interactive relationship between history, culture, and literature.
CORE CURRICULUM OBJECTIVES FOR SOPHOMORE LITERATURE

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.
  - Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

- Communication will be demonstrated in reading quizzes, written analyses, or examinations.
  - Students will develop, interpret, and express ideas through effective written communication.

- Social responsibility will be demonstrated in written reflection on readings.
  - Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

- Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.
  - Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

ASSIGNMENTS AND GRADE CALCULATION

Your final grade for this course will be calculated according to this scheme:

- Quizzes on slide shows and readings: 40%
- Exam 1: 20%
- Exam 2: 20%
- Exam 3: 20%

GRADING POLICY

- Assignments are graded A through F with pluses and minuses as necessary.
- Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:

- A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:

- 100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.

METHODS OF INSTRUCTION

This is an online course. Blackboard is use for all content delivery and assignments, including examinations. Students must be able to access Blackboard on a regular basis and check their ASU email daily for communication from me and from ASU.

This course is not self-paced. Each week’s folder in the course will open and close on specific dates. Once a folder has closed, assignments will not be accepted.
COURSE REQUIREMENTS
If you cannot meet the following requirements, you must drop this class immediately.

• It is the student’s responsibility to have a computer with access to the Internet and Blackboard and with adequate speed to do classwork, tests, and exams.
• You will also need a webcam and speakers for occasional projects and lectures in this class.
• Use an updated browser. Firefox and Chrome work well with Blackboard; others, like Safari, work less well.
• Internet connectivity and computer problems are not adequate excuses for missing assigned learning activities. Technical support concerns should be submitted to the IT Service Center via phone at (325) 942-2911 or toll-free at (866) 942-2911.
• All assignments need to be submitted through the posted Blackboard or TurnItIn link in the Blackboard course site.
  o For TurnItIn, you must push “submit” and then “confirm” to upload.
  o You should record the confirmation number received when you submit your work. This is the only proof of submission you have and if a technological problem occurs (as they tend to), this is the only assurance of submission you may present to me.
  o You should always double-check that your assignment uploaded by refreshing your browser and looking for your submission and its document.
  o Assignments are not accepted via email.
• All files uploaded to Blackboard must be in either a .doc, .dox, or pdf format. Any files I cannot open for any reason (technical incompatibility, corruption, etc.) will be counted as zeros.
• All formatting and citations should conform to MLA standards. For more information and examples of formatting and citation, please consult Purdue OWL.

ATTENDANCE POLICY
As this course is conducted entirely online, I have no attendance policy and no grade for class participation. This is not a self-paced course, however. You must make time in your schedule to “come to class” online each week.

• Since this is a three semester-hour (3 SCH) course, you should plan for at least three (3) hours of instructional time online each week, plus an additional 6 hours for readings and assignments, just as you would in any face-to-face course.
• Due dates for all assignments are listed in the syllabus and in each week’s folder.
  o All assignments must be turned in completely and on time. Use your time wisely and watch due dates.
  o Each week’s folder will open and close on specific dates. Once a folder is closed, no additional assignments from that folder will be accepted.
• All students are to adhere to all ASU policies concerning attendance as contained in OP 10.04 and OP 10.19.
• If you have a conflict for a deadline, you should submit your materials early.
  o If you are sick, I still expect you to complete your work.
  o If you are catastrophically ill and under the prolonged care of a physician, you should contact me as soon as you can (prior to missing deadlines) and we can work something out.

READING ASSIGNMENTS
• You must use the editions of texts assigned.
  o Most I provide for free in electronic versions on Blackboard.
  o If you have to purchase or rent a book, make sure you obtain the correct edition. The ISBN will help you identify the correct one.
• Read each text early and review it multiple times, attending to plot, characterization, diction, imagery, important ideas, and other objects of literary analysis.
• The reading assignment always includes any related headnotes and footnotes.
READING QUizzes
These quizzes are designed to encourage you to keep up with reading assignments.

- Mostly, they comprise true/false, multiple-choice, and multiple-answer questions about any texts assigned that week.
- All quizzes are due by Friday at 11:59PM unless the university’s schedule necessitates change.
- All quizzes can only be submitted once, are timed, and will close after time expires.
  - I allow two more minutes than the number of questions.
    - So, for instance, a quiz with twelve questions will close in fourteen minutes.
- I recommend that you review all slide shows (see below) before taking the weekly reading quiz; even though the reading quiz targets only the text assigned, the overlaps in the slide shows will bolster your knowledge of the text.

SLIDE SHOWS
Each week you will need to read and study all slide shows that I post to accompany and help explain the week’s readings. These Power Point slide shows take the place of in-class lectures, and sometimes I might refer to them as lectures.

- These slide shows are almost all read-only, so usually no video animation or voiceover.
- Each week there will be at least one slide show, but commonly there will be several a week.
  - Sometimes you will have one slide show to introduce a reading and author and a second analyzing the reading.
  - Other slide shows situate the reading in its literary and historical contexts or explaining a key concept or term of literary study.
- Often, it will help you if you study the slide shows both before and after you read the week’s text.

QUIZZES OVER SLIDE SHOWS
These are designed to encourage you to read and comprehend the Power Point slide shows and are formatted similarly to the reading quizzes.

- There is one quiz for each slide show. All quizzes are due by Friday at 11:59PM unless the university’s schedule necessitates change.
- All quizzes can only be submitted once, are timed, and will close after time expires.
  - I allow two more minutes than the number of questions.
    - So, for instance, a quiz with eight questions will close in ten minutes.
- Slide shows and readings, and therefore slide show and reading quizzes, reinforce one another. You will do best on each kind of quiz if you complete all the reading assignments and slide shows before taking any of the quizzes each week.

EXAMINATIONS
- You will take three online exams.
  - Exam 1: Popular traditions (fables, myths, fairy tales) and three plays (Oedipus the King, Medea, Doll’s House)
  - Exam 2: All short stories assigned and The Death of Ivan Ilyich
  - Exam 3: Candide and Life of Pi
- During each exam, you will have to connect authors to titles, identify literary terms, identity passages from assigned texts, and compose answers to discussion questions.
- When it comes to terms of literary study, the exams are cumulative but otherwise not, so you need to keep track of literary terms and concepts all semester long but will be examined about each text only once
- Examinations are due by the deadlines.
  - Each examination is timed and is available in a finite window.
  - No extensions will be granted except in dire and documented emergency.
  - No late exams will be accepted and no make-up exams will be arranged without prior permission.
COMMUNICATION
The course is designed to offer regular and substantive interaction between students and me, your professor. Both groups are responsible for effective, appropriate, and timely communications and interactions in the course.

Students:
Students should initiate communications with instructors through in-person office hours, telephone, or the ASU email system. Students should check Blackboard and email frequently for announcements and reminders. It is an expectation of this department that you use academic and professional writing skills and always treat your interlocutor with respect. Technical support concerns should be submitted to the IT Service Center via phone at (325) 042-2911 or toll-free at (866) 942-2911.

Professor:
I will provide regular communications relevant to the course and subject matter through emails, Blackboard announcements, moderation of discussion boards, and feedback on submitted assignments. Typically, I respond to email within 24 hours.

BLACKBOARD
This course operates entirely within a Blackboard website, where you will find important announcements, assignment prompts and guidelines, and relevant handouts. When taking exams, you will turn in your discussion questions through Blackboard via TurnItIn, a plagiarism-detection software. You should check Blackboard daily to stay abreast of new assignments, changes in the syllabus and announcements.

OBSERVANCES OF RELIGIOUS HOLY DAYS
“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

STATEMENT ON ACADEMIC INTEGRITY
Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: https://www.angelo.edu/student-handbook/. By participating in ENG 2331, you agree to abide by the Academic Honor Code.

If you do not understand the rules regarding plagiarism, cheating, or other lapses in academic integrity as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.

**TURNITIN**

TurnItIn is plagiarism-checking software. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. Furthermore, assignments submitted to TurnItIn will be included in TurnItIn’s database. Instructions for using TurnItIn are available on our Blackboard page.

**OFFICE HOURS**

These are listed on the first page. During office hours I will be available if you want to speak with me, face to face or via email or phone, about any aspect of the class or your performance in it. If you cannot meet me during the regular office hours, just contact me (rjackson14@angelo.edu) to schedule an appointment, and we’ll meet at some other time and maybe at some other place.

**WRITING CENTER**

The ASU Writing Center is a wonderful resource for students at any stage in the composition process, from brainstorming to editing. Please seek out the assistance of its tutors whenever you think you need it. They do not proofread papers or write papers for you, but they can help with overall structure, organization, development, and mechanics. They offer face-to-face tutoring, synchronous online tutorials, and responses to e-mailed questions. If you seek their help, you should provide them a copy of the assignment prompt and all work you’ve completed toward the assignment. The office is located on the third floor of the Porter Henderson Library, Room C305. For more information or to set up an appointment, go to http://www.angelo.edu/dept/writingcenter.

**COUNSELING SERVICES**

Students struggling with events in their lives or with mental health issues should seek out allies and resources available on campus. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including myself.

- Campus Clinic and Counseling Services 325-942-2171
- Campus Police 325-942-2071
- San Angelo Police 911
- Michelle Boone, Title IX Coordinator 325-486-6357

**TITLE IX AT ANGELO STATE UNIVERSITY**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.
Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

**STUDENTS WITH DISABILITIES**

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
## COURSE CALENDAR

The schedule below is subject to change. You are responsible for finding out about changes. All weeks are measured Monday through Sunday, with the dates marked accordingly. Each folder will open by the date listed, though texts that span more than one week will open at one time.

<table>
<thead>
<tr>
<th>WEEK #</th>
<th>READINGS &amp; SLIDE SHOWS</th>
<th>ASSIGNMENTS</th>
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</table>
| 1 1/13-1/17 | • Course syllabus  
• *Aesopic Fables: A Selection* (PDF)  
• Edith Hamilton, *Mythology*  
  o Two Great Gods of Earth: Demeter  
  o Pygmalion and Galatea  
  o Phaëthon  
  o Daedalus  
• Ovid, *Metamorphoses* X.259-331 (Pygmalion)  
• Study slide shows:  
  o ENGL 2331: An Introduction (no quiz)  
  o Genres of Literature  
  o Popular Traditions  
  o Aesopic Fables  
  o Classical Myths | • Submit Quizzes by Friday 11:59PM |
| 2 1/20-1/24 | • From *The Classic Fairy Tales* (ed. Tatar):  
  o “The Story of Grandmother”  
  o “Little Red Riding Hood” (Perrault)  
  o “Little Red Riding Cap” (Grimm)  
  o “Beauty and the Beast” (Beaumont)  
  o “The Enchanted Frog”  
  o “The Swan Maiden”  
  o “Chonquita”  
  o “The Little Match Girl” (Andersen)  
  o “The Emperor’s New Clothes” (Andersen)  
• Study slide show:  
  o Fairy Tales | • Submit Quizzes by Friday 11:59PM |
| 3 1/27-1/31 | • Sophocles, *Oedipus the King* (1-1214)  
• Study slide shows:  
  o Ancient Greek Tragedy  
  o Sophocles and *Oedipus the King*: An Introduction  
  o *Oedipus the King*: Murder Mystery  
  o Aristotle’s Poetics | • Submit Quizzes by Friday 11:59PM |
| 4 2/3-2/7 | • Sophocles, *Oedipus the King* (1214-end)  
• Study slide shows:  
  o Irony in Brief  
  o Hubris. Really?  
  o *Oedipus the King* and Aristotle’s Poetics  
  o Defending Prophecy in *Oedipus the King* | • Submit Quizzes by Friday 11:59PM |
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Assignments</th>
<th>Notes</th>
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<tbody>
<tr>
<td>5</td>
<td>2/10-2/14</td>
<td><strong>Euripides, Medea (all)</strong>&lt;br&gt;Study slide shows:&lt;br&gt;  - Euripides’s <em>Medea</em>: An Introduction&lt;br&gt;  - Euripides’s <em>Medea</em>: Analysis&lt;br&gt;  - The Myths of Medea</td>
<td>Submit Quizzes by Friday 11:59PM</td>
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<tr>
<td>7</td>
<td>2/24-2/28</td>
<td>N/A</td>
<td>EXAM 1 DUE BY FRIDAY 11:59PM</td>
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<td>8</td>
<td>3/2-3/6</td>
<td><strong>Guy de Maupassant, “The Necklace”</strong>&lt;br&gt;<strong>Guy de Maupassant, “Moonlight”</strong>&lt;br&gt;<strong>Leo Tolstoy, “The Three Hermits”</strong>&lt;br&gt;Study slide shows:&lt;br&gt;  - Prose Narratives&lt;br&gt;  - Guy de Maupassant’s Short Stories&lt;br&gt;  - Leo Tolstoy</td>
<td>Submit Quizzes by Friday 11:59PM</td>
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<td>3/9-3/13</td>
<td>N/A</td>
<td>SPRING BREAK</td>
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<td>9</td>
<td>3/16-3/20</td>
<td><strong>Anton Chekhov, “Vanka”</strong>&lt;br&gt;<strong>Anton Chekhov, “The Lady with the Little Dog”</strong>&lt;br&gt;<strong>Chitra Divakaruni, “Clothes”</strong>&lt;br&gt;<strong>Chitra Divakaruni, “Intelligence of Wild Things”</strong>&lt;br&gt;Study slide shows:&lt;br&gt;  - Anton Chekhov’s Short Stories: Introduction and Analysis&lt;br&gt;  - Chitra Divakaruni’s Short Stories: Introduction and Analysis</td>
<td>Submit Quizzes by Friday 11:59PM</td>
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<td>10</td>
<td>3/23-3/27</td>
<td><strong>Leo Tolstoy, The Death of Ivan Ilyich</strong>&lt;br&gt;Study slide show:&lt;br&gt;  - <em>The Death of Ivan Ilyich</em>: Introduction and Analysis</td>
<td>Submit Quizzes by Friday 11:59PM</td>
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<tr>
<td>11</td>
<td>3/30-4/3</td>
<td>N/A</td>
<td>EXAM 2 DUE BY FRIDAY 11:59PM</td>
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<td>Week</td>
<td>Dates</td>
<td>Assignments</td>
<td>Deadlines</td>
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<td>12</td>
<td>4/6-4/10</td>
<td><strong>Voltaire, <em>Candide</em>, 1-18</strong>&lt;br&gt;Study slide shows:&lt;br&gt;  - An Introduction to Voltaire’s <em>Candide</em>&lt;br&gt;  - <em>Candide</em> and Theodicy&lt;br&gt;  - Analysis of <em>Candide</em>, Chap. 1-18</td>
<td>Submit Quizzes by Saturday 11:59PM (after Spring Holiday)</td>
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<tr>
<td>14</td>
<td>4/20-4/24</td>
<td><strong>Yann Martel, <em>Life of Pi</em>, “Author’s Note” + Chapters 1-69</strong>&lt;br&gt;Study slide shows:&lt;br&gt;  - Yann Martel’s <em>Life of Pi</em>: Introduction &amp; Overview&lt;br&gt;  - Religion in <em>Life of Pi</em></td>
<td>Submit Quizzes by Friday 11:59PM</td>
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<td>15</td>
<td>4/27-5/1</td>
<td><strong>Yann Martel, <em>Life of Pi</em>, Chapters 70-100</strong>&lt;br&gt;Study slide shows:&lt;br&gt;  - Animals and Allegory in <em>Life of Pi</em>&lt;br&gt;  - <em>Candide</em> and <em>Life of Pi</em>&lt;br&gt;  - Others TBD</td>
<td>Submit Quizzes by Friday 11:59PM</td>
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<tr>
<td>16</td>
<td>5/4-5/7</td>
<td>N/A</td>
<td>EXAM 3 DUE BY WEDNESDAY 11:59PM</td>
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