LECTURES: Tuesday and Thursday, 9:30-10:45am

This course, Great Works in the Arts, will introduce students to great achievements in music and the visual arts throughout history. This semester, the arts component of the course focuses on the Seven Wonders of the World as a lens through which we can think about how people define greatness and human achievement. In the first four weeks of class, we will study the Seven Wonders of the Ancient World, including their history, cultural context, and impact on later art. In the second four weeks, we will consider the “New” Seven Wonders of the World, considering not just their history, but how changes in our society have shifted our perspective of what represents greatness in human achievement.

STUDENT LEARNING GOALS:

1. To gain a basic understanding of the course material.
2. To become familiar with history of the ancient Mediterranean world and its monuments.
3. To develop critical thinking skills.
4. To build visual skills.
5. To acquire writing skills in order to express clearly and effectively what you perceive through viewing.
6. To attain a proficiency in analyzing a work of art formally.

REQUIRED TEXT:

No text is required for this course. However, students may wish to purchase P. Clayton and M. Price, eds., The Seven Wonders of the Ancient World (Routledge, 1988) to supplement course lectures. Supplemental readings will also be provided by the instructor.

COURSE REQUIREMENTS:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exam I</td>
<td>25%</td>
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<tr>
<td>Exam II</td>
<td>25%</td>
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<tr>
<td>Group Presentation</td>
<td>30%</td>
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<tr>
<td>Quizzes and Participation</td>
<td>20%</td>
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Student grades are determined through two exams, occasional quizzes, participation in classroom activities and discussions, and through a final group presentation.

Keep in mind that all students are required to attend our class trip to Dallas (date TBD). This trip is a requirement of the class. If you know that you cannot attend this trip, drop the class.
Your final grade for Great Works in the Arts, HONR 2302, will be based on your work in both parts of the class, music and art. It will be an average of your work in the two areas. However, you must earn a minimum grade of at least a C in both parts of the class. A grade of D or F in either part of the class will result in a final grade of D or F.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

ATTENDANCE AND PARTICIPATION:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. Classes begin at stated times and lateness is unacceptable. Leaving early or arriving late is counted as a half absence. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

CLASSROOM CONDUCT:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.
University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Thursday, March 26, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Class Schedule: Group A

Week One (Jan. 14 - 16)
Course Introduction
Week Two (Jan. 21 - 23)
   The Great Pyramids
   The Hanging Gardens of Babylon
   The Statue of Zeus at Olympia

Week Three (Jan. 28 – 30)
   The Mausoleum at Halicarnassus
   The Temple of Artemis at Ephesus
   The Colossus of Rhodes
   The Great Lighthouse of Alexandria

Week Four (Feb. 4 - 6): **Exam I due (Feb. 7)**
   Introduction to the “New” Seven Wonders of the World

Week Five (Feb. 11 - 13) Introduction to the “New” Seven Wonders of the World
   Chichen Itza, Mexico
   Machu Picchu, Peru
   Christ Redeemer (statue), Brazil

Week Six (Feb. 18 - 20) **No class meeting Feb. 20**
   Christ Redeemer (statue), Brazil
   Taj Mahal, India

Week Seven (Feb. 25 - 27)
   Great Wall, China
   Petra, Jordan
   Colosseum, Italy

Week Eight (March 3 - 5)
   Student Presentations
   **Exam II due March 5**

**Class Schedule: Group B**

Week One (March 17 - 19)
   Course Introduction

Week Two (March 24 - 26)
   The Great Pyramids
   The Hanging Gardens of Babylon
   The Statue of Zeus at Olympia

Week Three (March 31 - April 2)
   The Mausoleum at Halicarnassus
   The Temple of Artemis at Ephesus
   The Colossus of Rhodes
   The Great Lighthouse of Alexandria
Week Four (April 7 – 9): **Exam I due April 9**  
Introduction to the “New” Seven Wonders of the World

Week Five (April 14 - 16)  
Chichen Itza, Mexico  
Machu Picchu, Peru  
Christ Redeemer (statue), Brazil

Week Six (April 21 - 23)  
Taj Mahal, India  
Great Wall, China  
Petra, Jordan  
Colosseum, Italy

Week Seven (April 28 - 30)  
Student Presentations

Exam II due Thursday, May 7, 8:00 am