LECTURES: MW 1 – 2:15pm

Introduction to Art is designed as an introduction to the foundational principles of the visual arts and their history. The course addresses fundamental questions regarding the meaning, purpose and style of art, and also surveys important works of art and architecture from major historical periods in cultures across the globe.

OBJECTIVES: In ARTS 1301, you will gain an introductory knowledge of the basic principles of art: its formal qualities, its history, and its significance in human cultures. Upon completing the course, you will be able to recognize primary themes and subjects in the art of various cultures and historical periods, and relate works of art to human history. You will have acquired a basic understanding of the vocabulary of art, as well as of the principles of design, and gained an informed appreciation for various methodological and theoretical approaches to the study of the arts.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student’s knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

• Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
• Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
• Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
• Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
ASU Creative Arts Core Student Learning Outcomes and Methods for Assessment:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.
2. Analyze and summarize aesthetic principles that structure creative works.
3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing these expected learning outcomes:

- Three multiple choice exams
- Exhibition review
- In-class assignments/quizzes
- Class discussion

Recommended Text:


*Available through REVEL, a digital and fully interactive learning tool.*

Course Requirements:

- Exam I: 25%
- Exam II: 25%
- Exam III: 25%
- Exhibition Review: 15%
- Activities, Assignments, and Participation: 10%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis, and technical and historical knowledge. Exams are NOT cumulative.

**PLEASE NOTE** that no make-up exams will be administered under any circumstances except documented, excused medical events. **No exams will be administered early.** It is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete it.

You will also be responsible for visiting a current exhibition at a local gallery or the San Angelo Museum of Fine Arts (samfa.org), and writing a 2-3 page **exhibition review** in response to your visit. Please note that one letter grade per day of lateness will be deducted from your grade for late assignments.

**Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or**
plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

Grade Scale:

- 90 - 100 = A
- 80 - 89 = B
- 70 - 79 = C
- 60 - 69 = D
- 59 and below = F

Attendance and Participation:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. If you must arrive late or leave early, please notify Dr. Stewart in advance.

Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

Classroom Conduct:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Thursday, March 26, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.
ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Class Schedule:

Please note that this class schedule is tentative and may be subject to change.

Week One (Jan. 13 - 15): Introduction / Why Study Art? / What is Art?
Reading: *Artforms* Chapter 1 (The Nature of Art and Creativity)

Week Two (Jan. 20 - 22): The Purpose of Art
Reading: *Artforms* Chapter 2 (The Purpose and Functions of Art)
No class Monday, Jan. 20 (MLK Holiday)

Week Three (Jan. 27 - 29): The Visual Elements and Principles of Design
Reading: *Artforms* Chapters 3-5
Week Four (Feb. 3 - 5): Two-Dimensional Media
   Reading: Artforms Chapters 6-11

Week Five (Feb. 10 - 12): Three-Dimensional Media
   Reading: Artforms Chapters 12-14

Week Six (Feb. 17 - 19): Prehistory to the Bronze Age
   Reading: Artforms Chapter 15 (From the Earliest Age to the Bronze Age)
   **Exam I Monday, February 17**

Week Seven (Feb. 24 - 26): Bronze Age (continued)/The Classical and Medieval West
   Reading: Artforms Chapter 16 (The Classical and Medieval West)

Week Eight (March 2 - 4): Art of the Islamic World
   Reading: Artforms Chapter 19 (The Islamic World)

Week Nine (March 9 - 11): **No class – Spring Break**

Week Ten (March 16 - 18): Renaissance and Baroque Europe
   Reading: Artforms Chapter 17 (Renaissance and Baroque Europe)

Week Eleven (March 23 - 25): Renaissance and Baroque (continued)
   **Exam II Wednesday, March 25**

Week Twelve (March 30 – April 1): Late Eighteenth and Nineteenth Century
   Reading: Artforms Chapter 21

Week Thirteen (April 6 - 8): Early Twentieth Century
   Reading: Artforms Chapters 22-23

Week Fourteen (April 13 - 15): Art in the Later Twentieth Century and Beyond
   Reading: Artforms Chapter 24-25

Week Fifteen (April 20 - 22): Art in the Later Twentieth Century and Beyond (continued)
   Reading: Artforms Chapter 24-25

Week Sixteen (April 27 - 29): Art Beyond the West
   Reading: Artforms Chapters 18, 20

**Exam III Wednesday, May 6, 1 – 3PM**