SYLLABUS
Woodwinds Methods: MUSI 1187 Section 010
MW 12:00-12:50 pm
Spring 2020

Instructors:
Dr. Timothy Bonenfant  Dr. Constance Kelley  Dr. Janelle Ott
Professor  Associate Professor  Instructor
Carr EFA 217  Carr EFA 294  Carr EFA 216
486-6029  486-6032  486-6040
tbonenfant@angelo.edu  connie.kelley@angelo.edu  janelle.ott@angelo.edu

Required Text/Materials:
· Instrument (provided by the Music Department within the VPA) *Instruments will be issued throughout the semester and should be returned when each content area is completed. Failure to return issued instruments will result in course failure. Students are expected to care for instruments in an appropriate manner.*
· Other required materials may be specified by each instructor, including reeds.

Course Description:
Nomenclature of woodwind instruments, teaching methods, and fundamentals of performance.

Purpose
The purpose of Woodwind Methods is to give students the skills they will need to teach woodwind instruments in a classroom setting. This requires a basic level of proficiency on each instrument, as well as knowledge of each instrument’s specific literature, history, and pedagogy.

Major Course Objectives
· Gaining factual knowledge (terminology, classifications, methods, trends)
· Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
· Learning to apply course material (to improve thinking, problem solving, and decisions)

Student Learning Outcomes
The student will:
· develop a general knowledge of the characteristics of each of the five woodwind instruments.
· demonstrate a basic skill for each woodwind instrument which includes but is not limited to: breathing, tone production (articulation), proper holding position, correct fingering, finger and hand positions.
· demonstrate a knowledge of appropriate method books for each of the instruments and a representative sample of solo and ensemble music.
· demonstrate basic performance abilities on the flute, oboe, bassoon, clarinet, and saxophone.

Student Assessment
Student learning outcomes will be measured by written tests, performance tests on each instrument, unit assignments, other relevant assignments, and a final binder of resource
materials. Drs. Bonenfant, Kelley, and Ott will determine the specific assessment criteria of each of their respective units.

Your final grade will be determined according to the following scale:

90-100% A  
80-89% B  
70-79% C  
60-69% D  
below 60% F

The class will be broken into the following units:

January 13, 2020-February 19, 2020    Bassoon/Oboe (Dr. Ott)/Flute (Dr. Kelley)
February 24, 2020-March 30, 2020    Flute (Dr. Kelley)/Bassoon/Oboe (Dr. Ott)
April 1, 2020-May 4, 2020    Clarinet/Saxophone (Dr. Bonenfant)

**Class Evaluation**

The final grade for this course will be a composite of the student’s grade score for each unit. Each unit will make up the following percentage of the student’s final grade:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLUTE</td>
<td>20%</td>
</tr>
<tr>
<td>BASSOON/OBOE</td>
<td>40%</td>
</tr>
<tr>
<td>CLARINET/SAXOPHONE</td>
<td>40%</td>
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</tbody>
</table>

Each instructor may handle the number of quizzes (written and playing), tests, assignments, and the weighing of individual assignments at their discretion.

Each instructor may require a playing exam/conference to be scheduled outside of regular class time.

Attendance policy:

Students may miss up to three (3) classes during the semester without any negative affect on their grade. After the third absence, each additional absence will result in a 5% drop in the final letter grade. Students are responsible for material covered in class during their absence, including lecture notes and handouts.

**University Policies**


Persons with disabilities requiring accommodations (OP 10.15): [https://www.angelo.edu/content/files/14216-op-1015-providing-accommodations-for-students-with](https://www.angelo.edu/content/files/14216-op-1015-providing-accommodations-for-students-with)

Student absence for observance of religious holy day (OP 10.19): [https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of](https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of)

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is **Thursday, March 26, 2020**. Withdrawal grades will be indicated with W.

**University Honor Code:**
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

**Online:**
**Face to Face:** Mayer Administration Building, Room 210
**Phone:** 325-942-2022
**E-Mail:** michelle.boone@angelo.edu
**www.angelo.edu/incident-form**

**Syllabus Statement Fall 2019**
Note, *as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator.* Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).
<table>
<thead>
<tr>
<th>Day</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 1-13</td>
<td>Introduction; Syllabus: Group 1 with Double Reeds (Dr. Ott); Group 2 with Flute (Dr. Kelley)</td>
</tr>
<tr>
<td>Wednesday 1-15</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
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<tr>
<td>Monday 1-20</td>
<td><strong>Martin Luther King Day; No class.</strong></td>
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<tr>
<td>Wednesday 1-22</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
</tr>
<tr>
<td>Monday 1-27</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
</tr>
<tr>
<td>Wednesday 1-29</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
</tr>
<tr>
<td>Monday 2-3</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
</tr>
<tr>
<td>Wednesday 2-5</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
</tr>
<tr>
<td>Monday 2-10</td>
<td><strong>Wind Ensemble Tour; no class</strong></td>
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<tr>
<td>Wednesday 2-12</td>
<td><strong>Wind Ensemble Tour; no class</strong></td>
</tr>
<tr>
<td>Monday 2-17</td>
<td>Group 1 Double Reeds, Group 2 Flute</td>
</tr>
<tr>
<td>Wednesday 2-19</td>
<td>Group 1 Double Reeds, Group 2 Flute—final class of the section</td>
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<tr>
<td>Monday 2-24</td>
<td>Introduction, Syllabus: Group 1 with Flute (Dr. Kelley), Group 2 with Double Reeds (Dr. Ott)</td>
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<tr>
<td>Wednesday 2-26</td>
<td>Group 1 Flute, Group 2 Double Reeds</td>
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<tr>
<td>Monday 3-2</td>
<td>Group 1 Flute, Group 2 Double Reeds</td>
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<tr>
<td>Wednesday 3-4</td>
<td>Group 1 Flute, Group 2 Double Reeds</td>
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<tr>
<td>MW, 3-9/11</td>
<td><strong>Spring Break; No class.</strong></td>
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<tr>
<td>Monday 3-16</td>
<td>Group 1 Flute, Group 2 Double Reeds</td>
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<tr>
<td>Wednesday 3-18</td>
<td>Group 1 Flute, Group 2 Double Reeds</td>
</tr>
<tr>
<td>Monday 3-23</td>
<td>Group 1 Flute, Group 2 Double Reeds</td>
</tr>
<tr>
<td>Wednesday 3-25</td>
<td>Last drop day - 3/26/20. Group 1 Flute, Group 2 Double Reeds—final class of the section</td>
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<tr>
<td>Monday 3-30</td>
<td>Introduction, Syllabus: All students move to Clarinet/Saxophone (Dr. Bonenfant)</td>
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<tr>
<td>Wednesday 4-1</td>
<td>Single Reeds</td>
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<tr>
<td>Monday 4-6</td>
<td>Single Reeds</td>
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<tr>
<td>Wednesday 4-8</td>
<td>Single Reeds</td>
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<tr>
<td>Monday 4-13</td>
<td>Single Reeds</td>
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<tr>
<td>Date</td>
<td>Event</td>
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</tr>
<tr>
<td>Wednesday 4-15</td>
<td>Single Reeds</td>
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<tr>
<td>Monday 4-20</td>
<td>Single Reeds</td>
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<tr>
<td>Wednesday 4-22</td>
<td>Single Reeds</td>
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<tr>
<td>Monday 4-27</td>
<td>Single Reeds</td>
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<tr>
<td>Wednesday 4-29</td>
<td>Single Reeds</td>
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<tr>
<td><strong>Monday, 5-4; 1-3</strong></td>
<td><strong>Final Exam (Single Reeds)</strong></td>
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