CSRF 6316
Recreation Program Administration

Instructor’s Information
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Textbook
Name: Recreational Sport: Program Design, Delivery, and Management
Authors: Robert J. Barcelona, PhD; Mary Sara Wells, PhD; Skye Arthur-Banning PhD
Publisher: Human Kinetics
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Course Description
This course explores and examines the theoretical foundations and basic skills, methods, and techniques necessary for the effective and efficient design and delivery of recreational sport programs in a variety of collegiate, public, quasi-public, and private settings, agencies, and organizations. Throughout this course we explore a variety of recreational sport contexts, such as youth sport, adult and community sport, campus recreational sport, recreational sport in the market sector, global perspectives, and sport for people with disabilities.

Course Objectives
At the end of this course, students should be able to do the following:
1. Identify the nature, scope, and importance of recreational sport in society from local, regional, national, and global perspectives.
2. Describe and apply the core competencies required for managing recreational sport programs in collegiate, public, quasi-public, and private settings.
3. Describe recreational sport terminology and the theories of competitive and cooperative play, and recognize the philosophical basis and values of recreational sport participation to the individual.
4. Know participant development attributes and understand the socialization process in sport.
5. Plan, organize, and schedule recreational sport programs in collegiate, public, quasi-public, and private settings.
6. Describe various recreational sport contexts, such as youth sport, adult and community sport, campus recreational sport, and sport for people with disabilities, as well as a variety of delivery systems such public, quasi-public, commercial, and private settings.
7. Evaluate problems and issues in the management of recreational sport programs in the 21st century.
Course Grading and Assignments

The final grade results from specific areas of student responsibility. Performance is based on point values, broken down as follows. Total class points to be earned are 500. Assigned letter grades will follow the standard university policy.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Total points</th>
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<tbody>
<tr>
<td>1. In-class participation</td>
<td>75 points</td>
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<tr>
<td>2. Text chapter outline and presentation</td>
<td>75 points</td>
</tr>
<tr>
<td>3. Exams</td>
<td>100 points</td>
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<tr>
<td>4. Online discussions</td>
<td>75 points</td>
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<tr>
<td>5. Journal articles</td>
<td>75 points</td>
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<tr>
<td>6. Tournament design project</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>500 points</strong></td>
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Course Assignments

1. **Class engagement and participation.** This course maximizes class participation by getting students involved in learning the concepts presented in class. Class participation points are awarded through the completion of in-class writings or group work during the class period and participation in classroom discussions. Only students who attend class and actively participate in class discussions will receive class participation points. A total of 75 points will be awarded for the completion of in-class work and participation in class. Active participation in class and depth of thought during participation are expected. A note about readings and work outside of class: Readings and work outside of class are essential to learning in the course. All assignments require some connection to the readings. Lectures and discussion will be used to extend and amplify material from the reading; thus, it is assumed that you have read the assignment before each class session.

2. **Text chapter presentation and visual aid.** Each student will be assigned a specific text chapter. The student will complete an outline of the text chapter, present it to the class using an electronic visual aid (PowerPoint or equivalent), and guide class discussion.
related to the topic of the chapter. The outline will be due the Monday prior to the presentation date.

3. **Exams.** There will be two exams given during the semester. No notes, books, or other study aids will be used during the exam.

4. **Online discussions.** In asynchronous format, students will engage in five online Blackboard discussions related to the course readings, class discussion, or some other timely topic. You should take the time to reflect on the topic posted and engage in an online discussion related to the topic at hand. Threads will open and close on designated dates throughout the semester. You should check the discussion board before the post’s closing date, formulate a response, and respond to classmates before the posted deadline. Quality is always preferred over quantity, but multiple responses, especially when responding to course instructor comments or other students’ posts or ideas, are highly encouraged.

5. **Journal articles.** Students will select articles relevant to course material from peer reviewed journals to briefly summarize, present, and discuss. Per the discretion of the course instructor, these journal article presentations/discussions may be integrated into the ‘class engagement and participation’ or the ‘online discussions’ portions of the course.

6. **Tournament design project.** One of the most important competencies of recreational sport professionals is the ability to understand both the science and the art of tournament and league scheduling. This assignment will require students to design a sport tournament using both round-robin and single-elimination elements based on information provided. Tournament schedules should be comprehensive and adequately balanced. Based on the tournament and league structure, students will be required to order supplies and equipment, assign staff, put together a guide to participation (including policies and procedures addressing league play), and recommend a set of standardized rules for play (along with appropriate modifications). You may work on this project in groups of up to three (that means up to three people total, per group). The course instructor may assign group compositions.

**Cell Phone & Other Electronic Device Usage**
Please place all electronic devices on silent or vibrate for the duration of class. If a call is important in nature, please take it outside the classroom. While in class, please do not IM, email, text, etc.

**Students with Disabilities**
If a student has a disability under the American with Disabilities Act (ADA) and requires accommodations, she or he should contact Student Disability Services for information on appropriate policies and procedures. Disabilities covered by ADA may include learning,
psychiatric, physical disabilities, or chronic health disorders. I am happy to make accommodations for any student registered with Student Disability Services.

**Academic Integrity**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.