Mrs. Kat Bunker: Drawing 2 Course Syllabus

The main objectives of Drawing 2 are to build upon the technical skills learned in Drawing 1, as well as investigate new media.

Goals and Objectives

- Application of basic art terminology.
- Sensitivity toward the aesthetics of form.
- Demonstration of technical skills for mark making, value, line, and line quality.
- Evidence of an inquisitive eye.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

Course Outcomes

- Express ideas visually and verbally.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Project Grading Form

- _____ 1. Attention to detail.
- _____ 2. Completion of assignment as stated.
- _____ 3. Inventiveness, originality.
- _____ 4. Demonstrated understanding of concepts.
- _____ 5. Participation in crit and application of vocabulary.
**Studio Hygiene** The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

**Projects** Each assignment will reflect essentials of drawing as covered in lecture and practice. In the first half of the semester, most of the drawing done in class will not be graded. You will choose from practice drawings in order to find the most accomplished pieces for your grade. In the end, you will have enough for your sophomore portfolio—so you must KEEP the drawings after they are graded. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.

**Supplies**
- Newsprint pad - 18 x 24
- Dollar tree Scribble pad
- Good drawing paper pad - 18 x 24
- Charcoal sticks - VINE – thick and thin
- Compressed charcoal.
- White plastic and a gum eraser
- Metal ruler (no shorter than 12”)
- 2 black china markers (aka grease pencils)
- Broad-tip Sharpie marker
- Assortment of drawing pencils

**Grading** Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required. *Perfect attendance will earn you 5 bonus points added onto your final grade.*

**UNIVERSITY COURSE WITHDRAWAL POLICY** The last day to drop a course or to totally withdraw from the University is **October 31, 2019**.

**UNIVERSITY HONOR CODE** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook.*
ADA COMPLIANCE  Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

<table>
<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Paper</th>
<th>Medium</th>
<th>Grade/Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Performance</td>
<td>Follow worksheet</td>
<td>Up to you.</td>
<td>Before 3/9</td>
</tr>
<tr>
<td>1</td>
<td>50 Studies from the Masters, Types of Gesture drawing.</td>
<td>Scribble print pad, Newsprint</td>
<td>Crayons Pref. Fat</td>
<td>3/3</td>
</tr>
<tr>
<td>2</td>
<td>Gesture, thumbnail studies and continuous line</td>
<td>Newsprint, 18x24 Drawing Paper,</td>
<td>Vine Charcoal, China Marker</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Contour, Blind contour, Positive and Negative space.</td>
<td>Newsprint, 18x24 Drawing Paper</td>
<td>Vine Charcoal, China Marker, Sharpie</td>
<td>1. 1/31-Review</td>
</tr>
<tr>
<td>4</td>
<td>2 point perspective, atmospheric perspective and value</td>
<td>Newsprint, 16x20 Drawing Paper</td>
<td>Vine Charcoal</td>
<td>2. 2/7</td>
</tr>
<tr>
<td>5</td>
<td>Landscape in pencil from image; En Plein Air</td>
<td>8x10 times 2</td>
<td>Pencil</td>
<td>3. 2/14 4. 2/14 5. 3/3x50</td>
</tr>
<tr>
<td>6, 7</td>
<td>Medium manipulation</td>
<td>Test squares</td>
<td>provided</td>
<td></td>
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</tbody>
</table>
During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, “look how many terms I can strategically string together” way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of
Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.