English 1302/Frenship Dual Credit
Spring Semester, 2019-20 School Year

Instructor Information

Instructor: Heath Ferguson
Email: hferguson@frenship.us
Office Location & Hours: Room 1228--Conference 1st & 8th Period

General Course Information and Policies

Description:
This course is a continuation of English 1301 that includes an introduction to literature and collateral readings. It also teaches students how to write a literary research paper.

Scope/Purpose:
English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a twofold purpose: it encourages critical thinking by introducing the students to imaginative literature, the modes of artistic thought, and the critical responses appropriate to the modes of thought.

Instructional Objectives:
By the end of the course, the student should be able to:

- practice and refine the skills of expository and argumentative writing already developed in English 1301
- understand the major elements of literature
- apply critical thinking to the study of literature and write essays that demonstrate critical thinking, such as summary, paraphrase, synthesis, and single-source assignments
- use a library for research purposes
- research and write an accurately documented paper

Requirements:

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments that may include, but not be limited to, on multi-source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Plagiarism:
Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and
the severity of the problem, individual instructors may assign penalties from zero for the assignment to an “F” for the course. Extreme cases may result in disciplinary action up to and including expulsion.

**Nondiscrimination Statement:**

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. In addition to complying with federal and state equal opportunity laws and regulations, this diversity policy maintains that harassment based on individual differences is inconsistent with this institution’s instructional mission and educational goals.

**Diversity Statement:**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Accommodations:**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, Levelland campus, 894-9611 ext. 2529, or Reese Center Building 8, 885-3048, ext. 4654.

**Attendance Policy:**

Regular class attendance is required of all students. Students are responsible for all class work covered during absences from class, even in cases in which they are able to satisfy the instructor that the absence was unavoidable.

**Assignment Policies:**

- All assignments are due on the designated due date.
- All papers must be typed, double-spaced, and use Times New Roman font size 12 with 1-inch margins on all sides.
- All assignments must include the following information at the top of the first page: Your Name, Teacher Name, Class, Date, & Title

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Example Heading
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Hollie Wright

Mr. Ferguson

English 1302 1st Period

25 August 1983

*Why Everyone Should Just Shut Up: An Academic Analysis of the Value of Silence*
Grading Policy:

- Assessments 20%
- Analytical Essays/Projects 30%
- Research Paper 25%
- Quizzes 15%
- Daily Work/Participation 10%

Evaluation Rubric:

Essays will be evaluated according to the following criteria:

1. Essay addresses the writing prompt accurately
2. Essay contains a clear thesis statement
3. Essay maintains focus on its thesis
4. Essay demonstrates a clear organizational pattern
5. Essay contains two or more support paragraphs and is of adequate length to develop the thesis
6. Essay contains an effective introduction and conclusion
7. Support paragraphs include relevant details
8. Essay uses appropriate style for the writing situation
9. Essay is constructed in standard MLA format
10. Writing is free of grammar, spelling, and punctuation errors

In this class, most work will be graded using a system of point deductions based on the above criteria. Minor errors are worth 1 point, and major errors are worth 5 points. Egregious major errors will be worth 10 points. If an assignment is given a letter grade, those values are detailed below.

Grade Values:
A---95
B---85
C---75
D---65
F---55

Late papers will receive a grade no higher than a D in all grading categories. Due dates are taken very seriously in this class, and any special circumstances or extensions need to be discussed directly with the instructor.

Any essay or other assignment not written or turned in will receive a zero and is averaged into the student’s overall grade as such. Except in special circumstances, most university teachers will not accept late work, so the assignment must be turned in on time, and most teachers do not allow make-up assignments for missed work or re-writes to improve the grade given.

Course Materials

Required Materials
These are some of the materials you will need for this class.
• Basic classroom supplies (pens, pencils, notepaper, etc.)
• Computer and printer access at home or elsewhere
• Personal online drive or storage cloud for electronic file storage and transfer (Dropbox is highly recommended)

Required Text

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings: Literature</th>
<th>Exercises</th>
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</thead>
<tbody>
<tr>
<td>18</td>
<td>Poetry</td>
<td>* Handout: “Invictus”</td>
<td>*TPCASTT Notes</td>
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<tr>
<td>Jan. 7-10</td>
<td></td>
<td></td>
<td>*Assign Original Poems</td>
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<tr>
<td>19</td>
<td>Poetry</td>
<td>* Frost, <em>The Road Not Taken</em> 845</td>
<td>*Original Poem Peer Reviews</td>
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<tr>
<td>Jan. 13-17</td>
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<td>***Begin Poetry Paper</td>
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<td>1-2 pages</td>
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<td>1 source</td>
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<td>20</td>
<td>Poetry</td>
<td>* WWII Poetry Handout:  “Irish Airman”  “Ball Turret Gunner”</td>
<td>*Media Comparison</td>
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<td>Jan. 21-24</td>
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<td>*Continue Poetry Paper</td>
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<tr>
<td>21</td>
<td>Poetry</td>
<td>* Thomas, <em>Do Not Go Gentle into That Good Night</em>, 752</td>
<td>***Poetry Paper Due</td>
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<td>Jan. 27-31</td>
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<tr>
<td>22</td>
<td>Short Fiction</td>
<td>* Aesop, <em>The Fox and the Grapes</em>, 337</td>
<td>*Short Fiction Notes</td>
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<td>Feb. 3-7</td>
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<tr>
<td>23</td>
<td>Short Stories</td>
<td>* Chopin, <em>Story of an Hour</em>, 307</td>
<td>*Narrative Analysis Notes</td>
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<td>Feb. 10-14</td>
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<td>*Box Talk (Quiz)</td>
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<tr>
<td>24</td>
<td>Short Stories</td>
<td>* Gilman, <em>The Yellow Wallpaper</em>, 473</td>
<td>*Narrative Analysis Notes</td>
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<td>Feb. 18-21</td>
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<td>*Box Talk (Quiz)</td>
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<td>Mar. 2-6</td>
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<td>Mar. 9-13</td>
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<td>Spring Break</td>
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<td>28</td>
<td>Short Stories, Research Paper</td>
<td>* Hemingway, <em>Hills Like White Elephants</em>, 311</td>
<td>*Reading Quiz</td>
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<td>Mar. 23-27</td>
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<tr>
<td>29</td>
<td>Short Stories, Research Paper</td>
<td>* Jackson, <em>The Lottery</em>, 139</td>
<td>*Reading Quiz</td>
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<td>Mar. 31-Apr. 3</td>
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<td>*Assessment</td>
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### Additional Information and Resources

Your instructor reserves the right to amend this syllabus and its attendant coursework at any time. Also, some outside reading materials may be used in class from other sources. Also, we will refer to this syllabus on a daily basis, so make sure you bring it to every class along with your other materials. Also, remember to keep track of your ASU username and login information. Also, SAVE EVERYTHING. If you remembered to bring your brain, that’s good. A little caffeine probably wouldn’t hurt.