ENGLISH 3332 – AMERICAN LITERATURE AFTER 1870
Spring 2020

Great nations write their autobiographies in three manuscripts - the book of their deeds, the book of their words, and the book of their art.

John Ruskin

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Office Hours: 10-11 MWF, 3:30-4:30 MW, 8:30-9:30 TR, and 2-3 TR
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Catalog Description

A survey of authors, genres, themes, and movements in American literature after 1870.

Student Learning Outcomes

By the end of the course, students should be able to:

- demonstrate broad knowledge of the periods, movements, and major authors of American literature from 1865 to the present;
- analyze American literature in the broader context of American society and culture, including history, religion, philosophy, commerce, and politics;
- recognize and discuss the importance of diversity in American literature;
- know, understand, and apply basic literary terminology;
- analyze the literary genres of poetry, fiction, and drama through close reading;
- and apply various critical approaches to the interpretation of literary texts.

Texts

- “Literary Vocabulary” web.cn.edu/kwheeler/lit_terms_M.html

Grading

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<tbody>
<tr>
<td>Daily Work</td>
<td>20%</td>
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<tr>
<td>Midterm</td>
<td>40%</td>
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<td>Final</td>
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- Daily work includes frequent reading quizzes, group activities, and miscellaneous assignments.
- The two exams will be a mix of objective and essay questions covering issues, concepts, terms, and readings. Primary works from the midterm will not be retested on the final exam, but literary terminology and the historical material will be comprehensively tested.
Personal Conduct and Responsibilities

In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. You will improve your chances of succeeding in this class by following these rules:

- **Stay focused.** Attend class and be actively involved. Pay attention and participate in discussions. Ask questions when you have them and consult your professor when you have concerns.
- **Be prepared every day.** Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.
- **Follow instructions carefully,** especially those on assignment prompts, and prepare assignments according to the guidelines provided.
- **Encourage learning and collaborate** with classmates and support the instructor in the goal of learning.
- **Be courteous.** To avoid distracting others, arrive on time and leave when class is dismissed.
- **Avoid talking in class except when appropriate.** While it is sometimes acceptable and even desirable to question opinions and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.
- **Silence and put away cell phones.** Do not use any personal electronic devices unless invited to do so as part of the class.
- **Take good care of your body and mind.** Keep yourself nourished and rested.

Attendance and Make-up Policy

The following policy is consistent with ASU OP 10.04 ("Academic Regulations Concerning Student Performance") and Part II Section D ("Class Absences") of the Student Handbook.

- **This is a face-to-face class.** Regular attendance is essential for success in the class. Attendance will be taken daily at the beginning of the period. Students who arrive late or do not answer the roll should see the instructor after class to be sure they are counted present. Students who enter during a quiz will not be given extra time to complete it.
- **Be prepared for class each day.** An absence does not excuse the student from being prepared for the next class. Thus, students who miss class should contact a classmate or the instructor to be sure of the assignment for the next class.
- **All assignments are due when called for.** Being permitted to submit work after the deadline gives students an advantage over those who turn work in on time; thus late work will be accepted without penalty only in the case of excused absences. The penalty for an unexcused late submission is one-half letter grade for each day late.
- **Students must present credible documentation to receive an excused absence.** Absences are excused for school travel, illness, or personal or family emergency. Contact the instructor as soon as possible (before a school trip or personal travel) to excuse the absence and arrange make-up work.
- **Daily grades for quizzes and other in-class activities cannot be made up.** Two daily grades will be dropped at the end of the term.
- **E-mailed assignments will be accepted only at the request of the instructor.**
Student Accommodation

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing. Persons with conditions that warrant accommodations must contact the Student Life Office, Room 112 University Center, to request such accommodations. You are encouraged to make this request early in the semester.

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 200
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
Observance of Religious Holy Days

“Students who intend to be absent from class to observe a religious ‘holy day’ (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.”

Departmental Policy on Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions (www.angelo.edu/forms/pdf/honorcode5.pdf) of the Student Handbook.

Senior Portfolios

Candidates for the Bachelor of Arts in English are required to complete a portfolio to be eligible for graduation. Students may submit this portfolio after completing all major requirements or in the semester immediately prior to graduation. The portfolio grade will not affect GPA, but will be part of the student’s record.

Tentative Schedule

For all reading assignments, consider the author headnote to be part of the assigned material. If you miss class, check with a classmate or the instructor to verify the reading assignment.

Week 1

M 1/13 Introduction: Four Critical Approaches
Emily Dickinson, “When I was small, a woman died”

W 1/15 Literature and Values
Essential Literary Terms: Fiction
“Sarah Orne Jewett, “A White Heron”

Week 2

M 1/20 Holiday

W 1/22 Realism and Naturalism
“American Literature 2865-1914” (NAAL 1-17)
William Dean Howells, “Editha”
Week 3
M 1/27 Mark Twain, *Adventures of Huckleberry Finn* Chs. 1-11
W 1/29 *Adventures of Huckleberry Finn* Chs. 12-18

Week 4
M 2/3 *Adventures of Huckleberry Finn* Chs. 19-23
W 2/5 *Adventures of Huckleberry Finn* Chs. 24-31

Week 5
M 2/10 *Adventures of Huckleberry Finn* Chs. 32--Chapter the Last
W 2/12 Charlotte Perkins Gilman, “The Yellow Wallpaper”

Week 6
M 2/17 Zitkala-Ša (Gertrude Simmons), “The Soft-Hearted Sioux”
W 2/19 Jack London, “To Build a Fire”

Week 7
M 2/24 Review
W 2/26 Midterm Exam

Week 8
M 3/3 Essential Literary Terms: Poetry
- E.A. Robinson, “Richard Cory” and “Miniver Cheevy”
- Robert Frost, “Birches” and “Design”
W 3/5 Laila Lalami, “The Identity Politics of Whiteness”

March 9-13 Spring Break

Week 9
M 3/16 Essential Literary Terms: Drama
- Susan Glaspell, “Trifles”
W 3/18  Ernest Hemingway, “Hills Like White Elephants”

**Week 10**

M 3/23  William Carlos Williams, “Spring and All”
T.S. Eliot, “The Love Song of J. Alfred Prufrock”

W 3/25  Willa Cather, “Neighbor Rosicky”

**Week 11**

M 3/30  William Faulkner, “A Rose for Emily”

W 4/2  F. Scott Fitzgerald, “Babylon Revisited”

**Week 12**

M 4/6  Richard Wright, “The Man Who Was Almost a Man”

W 4/8  Harlem Renaissance
Zora Neale Hurston, “Sweat”

**Week 13**

M 4/13  Arthur Miller, *Death of a Salesman* Act One

W 4/15  *Death of a Salesman* Act Two and Requiem

**Week 14**

M 4/20  Robert Lowell, “Skunk Hour”
Anne Sexton, “The Starry Night”
Sylvia Plath, “Daddy”

W 4/22  James Baldwin, “Going to Meet the Man”

**Week 15**

M 4/27  Sandra Cisneros, “Woman Hollering Creek”

W 4/29  Review

**Finals Week**

M 5/4  **Final Exam** (3:30 p.m. – 5:30 p.m.)