

# Abnormal Psychology

PSY 4305

Summer 2020



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## Instructor: Dr. Drew Curtis

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Office Hours (Virtual): Tues: 8:00-12p.m or by appointment

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## Course Information

### Course Description

This course is designed to provide an understanding of normal versus abnormal behavior. In addition, the characteristics, etiology, and treatment of psychological disorders affecting adults will be reviewed.

**Course Credits:** 3 SCH

### Prerequisite and Co-requisite Courses:

PSY 2301 (General Psychology).

### Required Text:

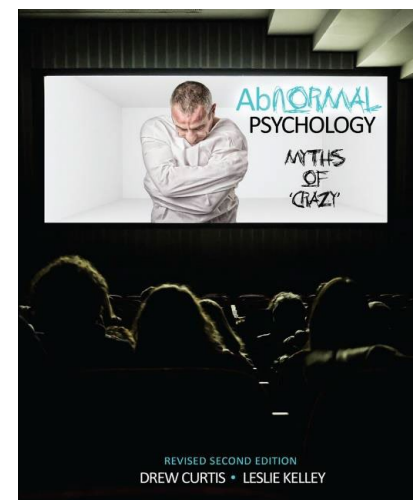
Curtis, D. A. & Kelley, L. (2019). *Abnormal psychology: Myths of "crazy"* (Revised 2nd ed.). Dubuque, IA: Kendall Hunt.

ISBN: 9781524992491

eBook ISBN: 9781792401282

### Required Technology:

1. A personal computer. This course is entirely online. As such, it is important that you have unrestricted access to a computer so that you can access course materials and engage fully in the class. To do this, a personal computer is required. Also, on your computer you may need Java (<https://www.java.com/en/download/>) and Quicktime (<http://support.apple.com/kb/dl837>) software in order to view videos or media.
2. Blackboard Course Management System. This class will be taught using Blackboard. Therefore, you must have access to Blackboard on a daily basis. Information and updates will be posted to Blackboard. You should set your notifications in Blackboard to make sure that you receive important updates. It is recommended that you run Blackboard using an internet browser other than internet explorer.
3. ASU e-mail address. You are responsible for checking your ASU e-mail address on a daily basis. Notifications about the course will be sent via blackboard to your ASU e-mail address. No other e-mail address is acceptable for use in this course.



## Course Objectives

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
2. Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view.

## Student Learning Outcomes

LEARNING OUTCOMES	CORRESPONDING ASSESSMENTS
1. Develop and demonstrate a basic understanding of the major psychological perspectives on abnormal behavior and differentiate between normal and abnormal.	Myth-Busting Discussions, Quizzes, Where Hollywood Meets Psychology-Movie Review, Exams
2. Analyze and explain the essential diagnostic characteristics of major psychological disorders.	Myth-Busting Discussions, Where Hollywood Meets Psychology-Movie Review
3. Analyze and explain the etiological factors and treatments associated with major psychological disorders.	Myth-Busting Discussions, Where Hollywood Meets Psychology-Movie Review
4. Apply specific course materials to case examples and identify how psychologists do the same within practice.	Myth-Busting Discussions, Quizzes, Where Hollywood Meets Psychology-Movie Review, Exams

## Course Delivery

This is an online course. This course allows considerable flexibility for students but there is a structure that must be maintained. Instruction will be paced on a schedule shown below. Course work will always be completed during the noted time frame. Assignments will be available to students to allow for plenty of time to achieve course objectives. All assignments are due before midnight (by 11:55 p.m. of the assigned day) on the day noted below in the schedule, with the exception of the final exam. **No late work will be accepted.**

Please note, students must access the course within the first week. Failure to do so will result in being blocked from the course and receive a failing grade, unless the student drops the course by the last day to receive a “W”

## Technology Requirements

To successfully complete this course, students need to access BlackBoard, for course materials and complete quizzes.

## Modules

The online course format is separated into weekly modules. You can find modules on the left-hand side of the screen under the **Modules and Discussion** tab. Each module corresponds to the activities and assignments due for that week. Feel free to also view the course schedule (below) for the due dates of the assignments and readings.

## Readings

It is expected that each student will have the required reading during assigned times (see course schedule). Reading your text will be crucial for your success within an online course format. Some material in the text

may be challenging upon first read, but lectures will be easier to follow if you have read the chapter.

## Policies/Expectations

1. Students are expected to take responsibility for their success in class. You are encouraged to be *active participants* in the education process by asking questions and keeping up with the course materials and deadlines.
2. If you have any concerns related to this class, you are encouraged to speak with your instructor *in a timely manner*. **As a general rule, you should raise any issues within less than one week of receiving a grade or completing a given project.**
3. Students will be expected to access the Blackboard online classroom on a regular basis for announcements, course materials, assignments, and grades.
4. The instructor reserves the right to use plagiarism prevention software.

## Class Sessions

- Class will consist of Learning Modules, Lecture Materials (video and/or PowerPoint presentations, Readings, quizzes, exams, and/or other activities.
- While some lecture materials will overlap with book material, I will be expanding and clarifying book information.
- Media presentations and demonstrations may be used or hyperlinks provided to help illustrate the concepts being discussed.
- Classes may include discussions, group projects, films, and activities.
- Questions and comments are always welcome! (Please be respectful.)

**\*\*\*DISCLAIMER:** This class examines a variety of cultural and personal issues and subjects students to ideas and material that they may find disagreeable. The class will also subject students to aspects of human sexuality and sexual content in specific lectures. If students are unable or unwilling to tolerate other perspectives or their own value systems in the context of the class, then they are encouraged to speak with the instructor regarding their concerns and may wish to reconsider their enrollment in the course. Should you have any questions, concerns, or suggestions at any time during the semester, please feel free to contact me.

## Communication

Email is the best way to contact your instructor and graduate teaching assistant. All emails should include “PSY 4305” in the subject line. All emails should include your first and last name.

## Grading

Learning outcomes will be assessed via weekly discussion posts, quizzes, movie review, and two exams.

**Myth-Busting Discussions:** Students are required to participate in discussions about the readings and lectures. The discussions serve two purposes: (1) to apply course material through critical thinking and (2) demonstrate your understanding of the major psychological perspectives on abnormal behavior and familiarity with diagnostics and etiological factors. Discussions will require you to either generate a post about myth you have heard related to the readings and lectures for the week or generate a post related to a myth posted by your instructor.

There will be weekly discussions, totaling 5 discussions, in which 100 points can be earned by participation in the discussions. Students participating fully, with thoughtful relevant comments will be given full credit (questions/comments that go beyond the text or PowerPoints). Minimal and/or redundant comments will earn partial credit. Posts should elaborate on course material and also provide at least one thoughtful question. Posts need to be at least 50 words and fewer than 150 words. Replies need to be between 15 to 50 words. Each discussion will require students to create at least 1 post and 2 replies to other students' posts. Extra posts/replies will not be granted extra credit.

- Post = 15 pts                      Replies = 5 pts. (2.5 each)

**Quizzes:** There will be 5 online quizzes given throughout the course. You are unable to work with anyone else or use information from anyone else on your quizzes; you must work alone. Quizzes are implemented to promote and assess students' knowledge of terminology and fundamental principles and theories. Quizzes are accessible through Blackboard. Each quiz will be worth 20 points and you will have 45 minutes to complete the quiz. You are responsible for taking each quiz by the required deadline. Do not wait until the last minute to take your quizzes. Quizzes may be taken only once, so please be sure to take the quiz only after you have read through the materials and are ready to complete the quiz in one sitting. Please complete the quiz on a computer, as phones may not work or may shut you out of a quiz. Being locked out of a quiz results in a zero for the quiz. **There will be no make-up quizzes.**

**Where Hollywood Meets Psychology-Movie Review:** You will find and watch a movie (which can be referenced in the book but does not need to be) that depicts a form of psychopathology and write a response-research integrated paper. This assignment is designed to demonstrate students' abilities to apply of the course material through thinking about accuracies and inaccuracies of how film portrays psychopathology (abnormal behavior) and to discuss these thoughts within writing. Sample films will be posted on BlackBoard. You may watch the film alone or with others. However, your write-up must be your own. Any similarities in papers will be considered plagiarism. If you talk about the film with others, then you must state that explicitly in your paper and write about your contributions. You will be graded on the thought process you used in discussing the disorder(s) and the accuracies or inaccuracies portrayed in the film. Therefore, it is important to discuss how you derived your conclusions.

- You will be expected to write a critical analysis of the film specifically related to abnormal psychology in a 3-5 page paper (text; not including title page and references). Discuss how the movie portrays myths and discuss the actual accounts of psychopathology or aspects of abnormal psychology.
- Within your paper you must include at least 3 references other than your textbook (from scholarly journals or books).
  - **ASU Library link to search from articles:** <http://www.angelo.edu/services/library/>
- Papers will be due before the date listed on the syllabus schedule and submitted before class time through BlackBoard. Check the syllabus schedule for paper due date.
- Be sure to submit all documents as a word document file, any other files that cannot be opened will not be read and will be assigned a grade of ZERO points.
- APA style: Title page with running head; You do not need an abstract; Page numbers in upper right hand corner; References (if used) must be cited in APA format
- **No late assignments will be accepted and no make-up assignments will be given. Any form of Plagiarism (see Academic Dishonesty Policies) will receive a zero.**

APA format (grammar, cover page, reference page, structure, formatting) =	10 pts.
3 references =	10 pts.
Content (addressing the disorder in a coherent manner; not mechanical; evidence of having watched the film) =	50pts.
Integration and synthesis of articles (well thought out and discussed rather than thrown into the paper) =	30pts.
Total =	75 pts.

## EXAMS

Two exams (100 points each), including the final exam, will be given in the course. Exams are designed to assess students' factual knowledge, understanding of principles and theories, and ability to apply critical thinking. Exams may be comprised of any of the following: multiple choice, short answer, true/false, matching, ordering, and/or essay questions. The exams will be based on class PowerPoint materials, discussions, and material from the textbook. Exams will be available to access for 24 hours and due on the date(s) listed on the syllabus. Exams will be timed; students will be allotted 1 hour and 30 minutes to take the exam. Thus, once you started the exam, be prepared to work straight through without pulling up other windows or taking time to look up material.

**Make up exams will only be given in extenuating circumstances and the student may be required to prepare an essay on the material.** If a student is allowed to make up an exam, then the student will have only 1 week and 10 points will be deducted from the exam.

### Testing via Respondus™ Monitor

Access to quizzes and exams will be through Respondus™ Lockdown Browser and will be video recorded via Respondus™ Monitor [See **Other Required Materials** below for a list of needed equipment]. Use of another electronic device is prohibited.

There are two practice quizzes: a) one is a Webcam test and b) a short 10 question practice quiz over ASU trivia that is not graded. These tools will be available to the student to assure accessibility. Students are highly encouraged to go through these practice quizzes in advance of taking a graded quiz. This process will allow you to become familiar with the technology associated with testing and improve the testing environment. These quizzes, instructional videos, and more information regarding Respondus Monitor can be found under the Respondus Monitor Help tab in your Blackboard course.

#### HELPFUL LINKS

As you may know, Respondus Monitor is a companion tool to Respondus LockDown Browser. Monitor is a tool to proctor the online exam. Here is some more information regarding Respondus LockDown Browser and Monitor:

<http://www.respondus.com/products/lockdown-browser/>

<http://www.respondus.com/products/monitor/index.shtml>

**Attendance/Participation:** This course allows considerable flexibility for students but there is a structure that must be maintained. Be sure you attend class through logging into BlackBoard often, creating action plans, reviewing the assignments due, and contacting the instructor when necessary.

## Evaluation and Grades

Course grades will be determined as indicated in the table below.

Assessment	Points
Discussions	100pts
Quizzes	100 pts.
Where Hollywood Meets Psychology	100 pts.
Exams	200 pts.
<b>Total Possible Points</b>	<b>500</b>

## Grading System

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes. The following grading scale is in use for this course:

A = 450-500

B = 400-449

C = 350-399

D = 300-349

F ≤ 299

# Course Schedule

	Required Readings	Coursework Due Dates
<b>Week 1</b>	Introduction (Review the Course Syllabus and Policy Agreement Statement, Review Orientation Module 0, Introduce yourself to the course, and become familiar with the navigating the course). 1. Understanding Abnormality: A Look at “Crazy” 2. Theory Informs Treatment 3. Assessment and Diagnosis 4. The Value of Research: A Good Consumer	<b>Due June 3<sup>rd</sup>-5<sup>th</sup></b> - Review Orientation Module 0 - Post to Self-Introduction Discussion Board <b>Due June 6<sup>th</sup></b> - Discussion 1 - Quiz 1 (Chps. 1-4)
<b>Week 2</b>	5. Neurodevelopmental and Elimination Disorders 6. Schizophrenia Spectrum and Psychotic Disorders 7. Depressive and Bipolar Disorders 8. Anxiety Disorders, Obsessive-Compulsive Disorder, and Related Disorders	<b>Due June 13<sup>th</sup></b> - <b>Exam 1</b> - Discussion 2
<b>Week 3</b>	9. Trauma and Dissociative Disorders 10. Somatic Symptom and Related Disorders 11. Eating Disorders 12. Sleep Disorders	<b>Due June 17<sup>th</sup></b> -Quiz 2 (Chp 9 & 10) <b>Due June 20<sup>th</sup></b> -Quiz 3 (Chp 11 & 12) -Discussion 3
<b>Week 4</b>	13. Sexual Dysfunctions, Gender Dysphoria, and Paraphilic Disorders 14. Substance-Related, Impulse-Control, and Conduct Disorders 15. Neurocognitive Disorders 16. Personality Disorders	<b>Due June 24<sup>th</sup></b> -Quiz 4 (Chp 13 & 14) <b>Due June 27<sup>th</sup></b> -Quiz 5 (Chp 15 & 16) -Movie Review -Discussion 4
<b>Week 5</b>	17. Myths and Controversies in Practice, Ethics, and Law	<b>Due June 29<sup>th</sup></b> -Discussion 5 <b>Due July 1<sup>st</sup> *6pm.*</b> - <b>Final Exam</b>

\*All assignments are due before midnight (by 11:55 p.m. of the assigned day) on the day noted in the schedule, with the exception of the Final Exam (Final Exam is due 6pm).

\*\*Syllabus is subject to change at the discretion of the instructor\*\*

## General Policies

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)<sup>1</sup>
- [Angelo State University Catalog](#)<sup>2</sup>

## Student Responsibility and Attendance

It is expected that each student will have the required reading completed before the class during which we will discuss the material (see course schedule). Some material in the text may be challenging upon first read, but lectures will be easier to follow if you have read the chapter.

**\*\*\*If I feel the class is not keeping up with the reading, I will have the option to start giving quizzes at any time during any class. Just remember that reading prior to class is really to your benefit!**

Research indicates that students who read the textbook before class learn more from lectures. To ensure you adopt this practice, you will be asked to follow these steps:

- Read and Review a Chapter
- Take an Online Quiz
- Come to the Lecture with Questions and Comments

1. Students are expected to take responsibility for their success in class. You are encouraged to be *active participants* in the education process by asking questions and being alert in class.
2. Distracting or disrespectful students will be asked to leave the class (this includes use of cell phones and other electronic devices).
3. If you have any concerns related to this class, you are encouraged to speak with your instructor *in a timely manner*. **As a general rule, you should raise any issues within one week of receiving a grade or completing a given project.**
4. Students will be expected to access the Blackboard online classroom on a regular basis for announcements, course materials, assignments, and grades.

### Late Work or Missed Assignments Policy

Due dates and times for assignments are posted. Failure to complete quizzes or assignments will result in a zero for those assignments.

**Make up policy for exams:** Make up exams will **ONLY** be allowed for emergency situations (in other words, a doctor's appointment is not an emergency). It is the student's responsibility (BY EMAIL WHEN POSSIBLE) to contact the professor within 24 hours to reschedule. Failure to do so will result in a zero on the exam. Make up exams will be scheduled at the convenience of the instructor and will be scheduled as quickly as possible. Make-up exams will cover the same material, but are in a format of the instructor's choice, such as **ORAL** or comprehensive fill in the blank/essay exams.

### Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. The College of Health and Human Services adheres to the university's [Statement of Academic Integrity](#).<sup>3</sup>



## **Accommodations for Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the [Student Disability Services website](#).<sup>4</sup> The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Dallas Swafford: Director of Student Disability Services, Office of Student Affairs, 325-942-2047, [dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu), Houston Harte University Center, Room 112

## **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#)<sup>5</sup> for more information.

## **Plagiarism**

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#)<sup>6</sup> in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality. Resources to help you understand this policy better are available at the [ASU Writing Center](#).<sup>7</sup>

## **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#)<sup>8</sup> for more information.



## Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

## Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email, course announcements and/or via a discussion board announcement. It is the student's responsibility to look for such communications about the course on a daily basis.

## Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner: Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form), Face to face: Mayer Administration Building, Room 210, Phone: 325-942-2022, Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## End of Syllabus

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- <sup>1</sup> <https://www.angelo.edu/student-handbook/>
- <sup>2</sup> <https://www.angelo.edu/catalogs/>
- <sup>3</sup> <https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>
- <sup>4</sup> <https://www.angelo.edu/services/disability-services/>
- <sup>5</sup> <https://www.angelo.edu/content/files/14197-op-1011-grading-procedures>
- <sup>6</sup> <https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>
- <sup>7</sup> [https://www.angelo.edu/dept/writing\\_center/academic\\_honesty.php](https://www.angelo.edu/dept/writing_center/academic_honesty.php)
- <sup>8</sup> <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>