Art History I surveys the history of art from around 40,000 BCE to around 1200 CE, introducing major monuments of painting, sculpture, architecture, and other arts created in Europe, Egypt, and Mesopotamia.

Objectives: In ARTS 1303, you will learn to how to think, talk, and write about art and its history. Upon completing the course, you will be able to recognize the primary themes and subjects in the art of various cultures, identify the hallmarks of regional and period styles, explain the chronology of art history, and relate works of art to human history. You will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; developed your powers of critical thinking through readings, written assignments, and class discussion; and gained an informed appreciation for various methodological approaches to the discipline of art history and the ways in which museums collect, preserve, study, and exhibit works of art.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

• Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
• Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
• Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
• Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
ASU Creative Arts Core Student Learning Outcomes and Methods for Assessment:

Upon completion of this course, students should be able to:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.
2. Analyze and summarize aesthetic principles that structure creative works.
3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing these expected learning outcomes:

- Three multiple choice exams
- Museum Wall Design Project
- Various assignments/quizzes
- Class discussion

Recommended Text:


Course Requirements:

- Exam I: 20%
- Exam II: 20%
- Exam III: 20%
- Activities, Assignments, and Participation: 20%
- Museum Wall Design Project: 10%
- Quizzes: 10%

*Exams* will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis and historical knowledge. Exams are NOT cumulative.

*Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.*
Grade Scale:

90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 - 69 = D  
59 and below = F

Attendance and Participation:

Although this course is taught online, participation in course activities is crucial for the students’ success. Twenty percent of your grade is based on your participation in and completion of class activities. I recommend treating the course as you would any face-to-face class: set aside a particular time each day to work on your coursework and stick to that schedule. As long as you are consistent, you’ll be successful.

If you are having trouble completing your coursework on time for any reason, please be sure to contact me as soon as possible. I understand that everyone has found themselves in highly unusual circumstances, and I am happy to work with you to ensure your successful completion of the course.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Friday, June 19, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942 - 2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule:

Please note that schedule is tentative and subject to change.

Week One (June 1 – 5): Introduction, Prehistory, Ancient Mesopotamia
Week Two (June 8 – 12): Ancient Egypt, Bronze Age Aegean, Ancient Greece

Week Three (June 15 – 19): Ancient Greece (continued), Ancient Rome, Jewish and Early Christian Art

Week Four (June 22 – 26): Byzantium, the Islamic World, and Early Medieval Europe

Week Five (June 29 – July 1): Romanesque Art

Exam Dates:

Exam I: Wednesday, June 10 (Prehistory through Ancient Egypt)
Exam II: Monday, June 22 (Bronze Age Aegean through Early Christian)
Exam III: Wednesday, July 1 (Byzantine through Romanesque)