ENGL 2341 Forms of Literature--Intro to Creative Writing

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Office Hours: Online until 5PM Monday through Friday


**Academic Honesty:** Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

**Special Needs:** Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

**Holy Day Observance:**
“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

**Title IX at ASU:**
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Attendance: This class is very interactive. Attendance is expected. More than 3 absences will negatively impact your grade. Work may be made up for absences due to documented death or illness and university-related trips.

Purposes: This course introduces students to selected works of poetry and fiction by a variety of writers. It is designed to provide enhanced appreciation of the literary arts and practice in analyzing literary works in order to better understand how they reflect truths of human experience. It is also designed to provide instruction and practice in creating original literary works. It will introduce, as appropriate to course objectives, selected information about and insights into literary terminology as well as biographical, historical, formalistic, stylistic, cultural, political, analytical, and thematic matters related to the selected readings.

Major Objectives: Students will make progress in the following areas:
- Gaining factual knowledge (terminology, classifications, methods, trends)
- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- Learning to analyze and critically evaluate ideas, arguments, and points of view

Student Learning Outcomes: Students will be able to perform the following tasks effectively:
- Define literary terms discussed throughout the semester.
- Use literary terms to identify elements of individual literary works.
- Discuss the effectiveness of specific literary works.
- Discuss truths of human experience reflected in specific literary works.
- Compare and contrast themes of different literary works.
- Analyze the significance of specific quotations to the works from which they come.
- Analyze the effects of literary elements in specific works.
- Write original, effective fiction and poetry.

Assessment Procedures: Student learning outcomes will be assessed via reading quizzes, exams, short literary analyses, online responses, group and class discussions, and original creative work.

Grade Division:
Midterm (15%)
Multigenre Project: 20%
Final Project Presentation: 10%
Class activities/Quizzes: 25%
Creative Writing Assignments: 30%

**Tentative Schedule:**
Week 1: Intro, ice-breakers, diagnostic writing
   : Journal/Diary Entry using a metaphor or archetype
Week 2: Stream of Consciousness Exercises w/ no pre-announced prompts
   : Collaborative Short Story Writing
   : Individual Flash Fiction Writing
Week 3: Creative Nonfiction & Midterm exam on terms and concepts/readings
   : Poetry
Week 3: Visual & textual genres
   : Multigenre Workshop & Brainstorming
Week 4: Multigenre Construction
Week 5: Final Project Presentations
*Literary readings will accompany and inform our exploration of all “forms” of literature.*