Course Description
A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music. 3 credit hours

Purpose
To learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Course Timeline
MUSI 1306-D10 is offered during Summer Session I. A full, long-semester’s worth of material, content, quizzes, tests, and assignments will be compressed into four and a half weeks. The course will begin Monday, June 1 and end Wednesday, July 1.

An obvious advantage to taking a summer course is getting a three hour course done in a handful of weeks; however, there is little room for error. Be aware of the work you are committing to and be sure you have the time to complete the work. A calendar is provided below to help you organize and stay on track; keep it in an easily accessible place and reference it often. Endeavor to not get behind!

Learning Outcomes
Upon completion of this course, the student will be able to:

- define the basic elements of music,
- identify the six major style periods of Western European Art Music (WEAM),
- recognize how structure is created in music and identify major music structures,
- match leading composers to the correct style period, and
- discern principal genres of WEAM including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed through chapter quizzes and tests, e-concert evaluations, and writing assignments.

IDEA Learning Objectives
Essential:
- Gain a basic understanding of the subject (e.g. factual knowledge, methods, principles, generalizations, theories)

Important:
- Learn to apply course material to improve thinking, problem solving, and decisions.
- Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
Materials
The required textbook for the class is an e-book: *Watch, Listen, and Learn, fourth edition*, by Kevin Lambert, and accompanying website. All course materials (syllabus, content, learning objectives, chapter summaries, study guides, glossary, chapter quizzes, tests, and gradebook along with hundreds of links to videos and other sites) are built into the e-book and website. **Note that all tests, quizzes, and grades are accessed only through the website.** While you may purchase a physical hard copy of the text, it will not have the functionality of the website. You will still need an access code to log in to the books’ website at www.grtep.com.

Because of the extensive use of the website, you must have continuous, dependable access to a computer with internet.

How to access the e-book and website:

1. Purchase an access code:
   - Buy a code from the ASU Bookstore, OR
   - Buy a code from the publisher here: [https://he.kendallhunt.com/product/watchlisten-learn](https://he.kendallhunt.com/product/watchlisten-learn), OR
   - Buy the physical book from the ASU Bookstore; there is an access code included with the book, OR
   - Once the course is active (June 1, 2020) you can also purchase instant access to the web text by going to grtep.com and clicking on “First Time User (without access code),” then creating an account, logging in, and selecting section “Summer 2020: MUSI 1306-Kelley” - this is our section of the course

2. Log in to the website once instructed to in the Blackboard Announcements page:
   - Go to grtep.com
   - Enter your access code under “First Time User (with access code)
   - Follow the instructions to create an account
   - Be sure to select section “Summer 2020: MUSI 1306-Kelley”
   - In the future, use your login and password to access the website at www.grtep.com

3. If you already own the e-book from a previous semester:
   - You may not need to purchase a new license
   - Log in to the website
   - Click “web support” at the bottom of any page
   - Ask to be moved into our current section of the course, “Summer 2020: MUSI 1306-Kelley”

**NOTE:** For trouble ordering, email orders@kendallhunt.com or call 800-228-0810.

Communication
All communication for this course will be done through campus email and Blackboard. **Please note: Do not use the messaging system built into the website.** If you need to contact me, use my ASU email or phone number (found on page 1 of the syllabus). Voicemail will be forwarded to my email address which I will check frequently.
Course Reading, Assignment, and Test Schedule
Summer classes are shorter and more intensive than courses in the fall or spring semesters. Even though this is an online class, our schedule will follow the format of an in-person class during the summer session, with 22 class days. Throughout the course, we will complete online quizzes, online tests, short writing assignments, and e-concert attendance assignments. Use the content outline and calendar below to keep track of the course and assignment due dates. I will send out regular messages through Blackboard to help keep you on track.

Outline of Units

Unit 1: Preface, Chapter 1: What Are We Studying? Western European Art Music
Chapter 2: Elements of Music - Part One
Chapter 3: Elements of Music - Part Two

Unit 2: Supplemental Chapter 1: Introduction to the Middle Ages
Chapter 4: Gregorian Chant and Polyphony
Chapter 5: Josquin des Prez...
Supplemental Chapter 2: Introduction to the Renaissance Period
Chapter 6: William Byrd (c. 1540-1623) “Sing Joyfully”

Unit 3: Supplemental Chapter 3: Introduction to the Baroque Period
Chapter 7: Johann Sebastian Bach (1685-1750) Fugue in G Minor, BWV 578...
Chapter 8: Antonio Vivaldi (1678-1741) Winter, Movement One
Chapter 9: George Frideric Handel (1685-1759) Messiah, Hallelujah Chorus

Unit 4: Supplemental Chapter 4: Introduction to the Classical Period
Chapter 10: Franz Joseph Haydn (1732-1809) String Quartet in C Major...
Chapter 11: Wolfgang Amadeus Mozart (1756-1791) Symphony No. 40 G...
Chapter 12: Wolfgang Amadeus Mozart (1756-1791) Le nozze di Figaro...

Unit 5: Supplemental Chapter 5: Introduction to the Romantic Period
Chapter 13: Ludwig van Beethoven (1770-1827) Symphony No. 5 in C...
Chapter 14: Franz Schubert (1797-1828) Erlkönig
Chapter 15: Hector Berlioz (1803-1869) Symphonie Fantastique...

Unit 6: Supplemental Chapter 6: Introduction to the Twentieth Century
Chapter 17: Claude Debussy (1862-1918) Prélude à l’après-midi d’un...
Chapter 18: Igor Stravinsky (1882-1971) Le Sacre du printemps...
Chapter 19: Arnold Schoenberg (1974-1951) Atonality...
Chapter 21: Aaron Copland (1900-1990) Fanfare for the Common Man ...
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<thead>
<tr>
<th>Unit/Course Calendar, Due Dates</th>
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<tr>
<td><strong>June</strong></td>
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<tr>
<td>2 Preface, Chapter 1: What Are We Studying? Western European Art Music</td>
</tr>
<tr>
<td>3 Chapters 2-3: Elements of Music - Part One, Part Two</td>
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<tr>
<td><strong>4 Unit 1 Test Due, Introduction Essay Due</strong></td>
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<tr>
<td>5 Supplemental Chapter 1: Introduction to the Middle Ages</td>
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<tr>
<td>8 Chapters 4-5: Gregorian Chant and Polyphony, Josquin des Prez…</td>
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<tr>
<td>9 Supplemental Chapter 2: Introduction to the Renaissance Period, Chapter 6: William Byrd (c. 1540-1623) “Sing Joyfully”</td>
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<tr>
<td><strong>5 Unit 2 Test Due</strong></td>
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<tr>
<td>11 Supplemental Chapter 3: Introduction to the Baroque Period Chapter 7: Johann Sebastian Bach (1685-1750) <em>Fugue in G Minor</em>, BWV 578…</td>
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<tr>
<td><strong>8 Unit 3 Test Due, E-Concert Attendance #1 Due</strong></td>
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<tr>
<td>15 Supplemental Chapter 4: Introduction to the Classical Period Chapter 10: Franz Joseph Haydn (1732-1809) <em>String Quartet in C Major</em>…</td>
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<tr>
<td>17 Chapters 11-12: Wolfgang Amadeus Mozart (1756-1791) <em>Symphony No. 40 G</em>…, Wolfgang Amadeus Mozart (1756-1791) <em>Le nozze di Figaro</em>…</td>
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<tr>
<td><strong>18 Unit 4 Test Due</strong></td>
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<tr>
<td>19 Supplemental Chapter 5: Introduction to the Romantic Period Chapter 13: Ludwig van Beethoven (1770-1827) <em>Symphony No. 5 in C</em>…</td>
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<tr>
<td>23 Chapter 16: Richard Wagner (1813-1883) <em>Die Walküre (The Valkyrie)</em>…</td>
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<tr>
<td><strong>24 Unit 5 Test Due</strong></td>
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<tr>
<td>25 Supplemental Chapter 6: Introduction to the Twentieth Century, Chapter 17: Claude Debussy (1862-1918) *Prélude à l’après-midi d’un…</td>
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<tr>
<td>26 Chapter 18: Igor Stravinsky (1882-1971) <em>Le Sacre du printemps</em>…</td>
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<tr>
<td>29 Chapters 19: Arnold Schoenberg (1974-1951) Atonality…</td>
</tr>
<tr>
<td>30 Chapter 21: Aaron Copland (1900-1990) <em>Fanfare for the Common Man</em> …</td>
</tr>
<tr>
<td><strong>July</strong></td>
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<tr>
<td>1 Unit 6 Test Due, E-Concert Attendance #2 Due (late papers will not be accepted)</td>
</tr>
</tbody>
</table>
Assignments
All assignments are due by 11:59 PM on the due date. Assignments that are submitted late on Blackboard will be penalized. Late assignments will receive a 20% reduction in points for the first 24 hours they are late (including weekends), and another 20% reduction (out of the original 100%) for each additional 24 hour period. Assignments more than four days late will receive a zero. **Note:** E-Concert Attendance #2 cannot be accepted beyond the scheduled due date.

All information about assignments will be posted on Blackboard and include:

**Introduction Essay** - A one page (single-spaced) essay in which students introduce themselves, discuss their backgrounds in music, and what they hope to learn about in the course. Following the topics covered in chapter 1 of the text, students will answer the questions: “What makes something art?...music?”

**E-Concert Attendance** - Students will watch two concerts/recitals throughout the semester online as assigned, and write a one-two page (single-spaced) response answering questions provided on Blackboard.

Grading Policy
There will be twenty-six chapter quizzes and six unit tests. The quizzes and tests contain multiple choice and true-false questions. Each quiz or test question is worth one point. All quizzes and tests will be taken online in the WLL website (www.grtep.com). Your score will automatically be entered in the gradebook found on the website. **You will have only one attempt to take each quiz and test.**

**All tests and quizzes are open book/open note.**

Important Information about Quizzes and Tests:
- You **may not** collaborate on quizzes and tests.
- You **may not** communicate, ask for, or receive help from someone else.
- You **may not** share your answers with your classmates.

**Quizzes and Unit Tests must be taken within the specified windows (see below).** **Note:** once you start a quiz or test on the website, the clock will continue to run. **Be certain you are ready to take the quiz or test when you open it.**

Chapter Quizzes are found on the website at the end of each chapter. Quizzes are timed. All quizzes have five questions. You will have five minutes to complete each quiz. Quizzes for each unit will close at 11:59 pm the day before a scheduled unit test.

- Unit 1 Quizzes close at 11:59 pm on Wednesday, June 3
- Unit 2 Quizzes close at 11:59 pm on Thursday, June 9
- Unit 3 Quizzes close at 11:59 pm on Sunday, June 14
- Unit 4 Quizzes close at 11:59 pm on Wednesday, June 17
- Unit 5 Quizzes close at 11:59 pm on Tuesday, June 23
- Unit 6 Quizzes close at 11:59 pm on Tuesday, June 30
Unit Tests are found on the website among the menu on the left hand side. They will be of varying lengths with no more than 60 questions on any given test. Each test will be timed. You will have one hour (60 minutes) to complete each test. Each unit test will open at 12:01 am and close at 11:59 pm on the following dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Test Due</th>
<th>Questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 4</td>
<td>Unit 1 Test</td>
<td>30 questions</td>
</tr>
<tr>
<td>June 10</td>
<td>Unit 2 Test</td>
<td>50 questions</td>
</tr>
<tr>
<td>June 15</td>
<td>Unit 3 Test</td>
<td>40 questions</td>
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<tr>
<td>June 18</td>
<td>Unit 4 Test</td>
<td>40 questions</td>
</tr>
<tr>
<td>June 24</td>
<td>Unit 5 Test</td>
<td>50 questions</td>
</tr>
<tr>
<td>July 1</td>
<td>Unit 6 Test</td>
<td>50 questions</td>
</tr>
</tbody>
</table>

Total Points possible = 500

Grading Scale
- 450-500 points = A
- 400-449 points = B
- 350-399 points = C
- 300-349 points = D
- 0-299 points = F

Please Note:
- There is no extra credit.
- You have only one attempt at each chapter quiz and unit test. As all are timed and the clock continues to run once you begin a quiz or test, be certain you are ready to take the quiz or test when you open it.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable, circumstance. It is your responsibility to contact me about making up a quiz or test.

Tips
- When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise, the question will be counted wrong.
- Use the chapter summaries and study guides. Between reading each chapter, viewing all the links included in the reading, reading the chapter summaries, study guides, and taking the chapter quizzes, you will have a pretty good idea what will be on the test.

Help
- Please contact me if you need help understanding any of the course content or assignments! I will answer e-mails quickly.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6369, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you have questions about the webtext platform or are having trouble accessing it, please submit a ticket to the publisher's IT team using the webcom support link at the bottom of every page or by sending an email to: websupport@greatriverlearning.com.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things you will find information about, or links to, counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.
Academic Integrity
While the tests and quizzes are open-book in this class, you may not work together with your classmates. Also, do not plagiarize (intentionally or otherwise) in the writing assignments. Any piece of information you find outside of the textbook must be cited in some way. Writing assignments will be submitted on Blackboard using SafeAssign or Turnitin, which notifies me of any potentially copied material, both from other sources and other students! Plagiarized assignments will receive a lowered grade at my discretion. I may also report serious offenses to the Student Affairs Office.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Code of Student Conduct can be found at https://www.angelo.edu/student-handbook/code-of-student-conduct/. Please read the Code of Student Conduct to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.
For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

Title IX at Angelo State University
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking.

As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.
If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be Friday, June 19, 2020. Withdrawal grades will be indicated by W.

Online drop forms are now required for the regular (5 week) Summer I term. Drop or withdrawal requests must be submitted no later than 5:00 p.m. Central Time.

Final Note
To be certain you have read this corrected version of the syllabus, send an email to me with the wording for the second bullet under “Please Note”. I will add 10 points to your final grade.