

English 2326-D10
Summer II 2020
Content delivery: Blackboard (on ASU's Rampart)
Professor: Dr. Kornasky
Email: Linda.Kornasky@angelo.edu
Office Hours: via email
Office: Academic 001A (not available this summer session)
Telephone: (325) 486-6149

Required Texts:

The PDFs and free audio books linked below for three of these texts, which are those covered prior to the midterm examination, can be used for reading convenience, but you need to have your copies of the six print editions by Friday, July 10.

Hawthorne, Nathaniel. *The Scarlet Letter*. 1850. Dover, 1994. ISBN: 978-0-486-28048-6.
PDF: <https://www.globalgreyebooks.com/content/books/ebooks/scarlet-letter.pdf>.
Audio: <https://librivox.org/the-scarlet-letter-by-nathaniel-hawthorne-2/>

Twain, Mark. *Adventures of Huckleberry Finn*. 1884. Dover, 1994. ISBN: 978-0-486-28061-5.
PDF: <https://contentserver.adobe.com/store/books/HuckFinn.pdf>
Audio: <https://librivox.org/the-adventures-of-huckleberry-finn-by-mark-twain-version-2/>

Chopin, Kate. *The Awakening*. 1899. Dover, 1993. ISBN: 978-0-486-27786-8.
PDF: <http://www.bosonbooks.com/boson/oldies/Awakening.pdf>
Audio: <https://librivox.org/the-awakening-version-2-by-kate-chopin/>

Miller, Arthur. *Death of a Salesman*. 1949. Ed. Gerald Weales, Viking, 1996. ISBN: 0-14-024773-4.
ASU library's video:
<https://phl.angelo.edu/vwebv/holdingsInfo?searchId=288&recCount=10&recPointer=0&bibId=899502>

Porter, Katherine Anne. *Pale Horse, Pale Rider*. 1939. Harcourt Brace, 1990. ISBN: 0-15-170755-3.

Dove, Rita. *Thomas and Beulah*. Carnegie-Mellon University Press, 1986. ISBN: 0-88748-021-7.
Dove's one-hour documentary about this poetry collection:
<https://www.youtube.com/watch?v=7duHFUjieME>

Recommended Course Materials: Most students find that having small post-it notes in six different colors on hand, like those that I will use during video lectures, as well as having a dedicated notebook for handwritten notes, help them learn successfully and prepare for testing efficiently.

Course Description: As ASU's course catalog explains, English 2326 is "a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history" (269). The selected texts represent four major literary movements: romanticism, realism, naturalism, and modernism, spanning from the 1850's to the 1980's. Our readings cover four literary genres: novels, drama, short fiction, and poetry.

Requirements and Grading: The coursework includes six reading tests, a midterm essay examination, and a comprehensive final essay examination. The final course grade will be calculated this way:

Reading tests-----45%
Midterm examination-----25%
Final examination-----30%

Learning Outcomes: Students who successfully complete English 2326 will

- understand the elements of American literary romanticism, realism, naturalism, and modernism.
- apply the definition of each genre to one or more representative literary text(s).
- assess the development of American literary history.

Policies for Assignments: Reading tests and the midterm and final examinations, all of which are to be submitted by email (linda.kornasky@angelo.edu), are due by midnight on the days assigned below, and they will not be accepted late except in valid emergencies. The grade for one of the reading tests will be dropped. All assignments should be submitted in the text of emails, rather than in document attachments.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the *Student Handbook*.

Students with Disabilities: Students with disabilities that entail academic accommodations must contact the Student Life Office, University Center 112, tel.: 942-2193, to request them. Please make this request as soon as possible so that appropriate arrangements can be made.

Schedule: (All activities will be accessed through Blackboard, and all assignments will be submitted via email.)

M 7/6	Introduction and overview of the six definitive aspects of American literary romanticism.
T 7/7	<i>The Scarlet Letter</i> , pp. 5-31, "The Custom-House."
W 7/8	<i>The Scarlet Letter</i> , pp. 33-53, Chapters I-IV.
R 7/9	<i>The Scarlet Letter</i> , pp. 53-95, Chapters V-X.
F 7/10	Reading Test #1 on <i>The Scarlet Letter</i>, pp. 33-180. (Chapter I, "The Prison-Door," to Chapter XXIV, "Conclusion") Due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu
M 7/13	<i>The Scarlet Letter</i> , pp. 95-124, Chapters XI-XVIII.
T 7/14	<i>The Scarlet Letter</i> , pp. 125-180, Chapters XVI-XXIV.
W 7/15	Reading Test #2 on <i>Adventures of Huckleberry Finn</i>, pp. 1-164 (Chapter I-XXXI) Due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu
R 7/16	Overview of the six definitive aspects of American literary realism. <i>Adventures of Huckleberry Finn</i> , pp. 1-88, Chapters I-XVIII.
F 7/17	<i>Adventures of Huckleberry Finn</i> , pp. 88-164, Chapters XIX-XXXI.
M 7/20	Reading Test #3 on <i>The Awakening</i>, pp. 1-116 (Chapter I-XXXIX) Due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu
T 7/21	Overview of the six definitive aspects of American literary naturalism. <i>The Awakening</i> , pp. 1-73, Chapters I-XXIV.
W 7/22	<i>The Awakening</i> , pp. 73-116, Chapters XXV-XXXIX.

Midterm examination document will be posted by noon.

- R 7/23 Midterm Examination.
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- F 7/24 **Reading Test #4 on *Death of a Salesman*. To prepare for the test, you may either read the play or you may watch the library's streaming video:**
<https://phl.angelo.edu/vwebv/holdingsInfo?searchId=288&recCount=10&recPointer=0&bibId=899502> (Directions: click on the link, and then click on the "A kanopy streaming video, access requires login to the proxy server" link. Type in your ASU username and password, click on "Login," and the film viewing page will open.) The film is only two and ½ hours, considerably less time than reading the play would probably take.
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- M 7/27 Overview of the six definitive aspects of American literary modernism.
Death of a Salesman, pp. 11-139, Acts I and II.
- T 7/28 **Reading Test #5 on Porter's *Pale Horse, Pale Rider* (all three stories), pp. 3-208.**
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- W 7/29 "Old Mortality," pp. 3-70.
- R 7/30 "Noon Wine," pp. 73-138.
- F 7/31 "Pale Horse, Pale Rider" (the title story), pp. 141-208.
- M 8/3 **Reading Test #6 on *Thomas and Beulah*, pp. 9-79. To prepare for the test, please watch this hour-long documentary that Rita Dove made to explain the structure and themes of her book:** <https://www.youtube.com/watch?v=7duHFUjieME>
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- T 8/4 *Thomas and Beulah*, pp. 9-79.
Final examination document will be posted by noon.
- W 8/5 Final Examination.
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.

- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.