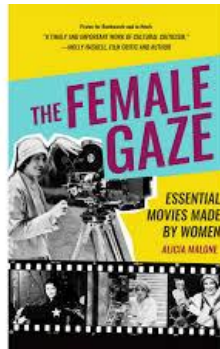


English 4391  
Summer II 2020  
Content delivery: Blackboard (on ASU's Rampart)  
Professor: Dr. Kornasky  
Email: Linda.Kornasky@angelo.edu  
Office Hours: via email  
Office: Academic 001A (not available this summer session)  
Telephone: (325) 486-6149

**Required Text:**

Malone, Alicia. *The Female Gaze: Essential Movies Made by Women*. Mango Press, 2018. ISBN: 978-1-63353-837-5. Cover image:



**Course Description:**

This English 4391 section will explore feminist literary and film scholarship, featuring films made by women screenwriters/directors/producers and film adaptations of Jane Austen's *Sense and Sensibility* and Louisa May Alcott's *Little Women*. The coursework will include two brief film reviews, a research paper, and a final essay examination. This coursework will be online.

**Requirements and Grading:**

The final course grade is calculated this way:

Film Review #1-----	15%
Film Review #2-----	20%
Research Paper-----	40%
Final Examination-----	25%

**Policies for Assignments:** Assignments are to be submitted via email as Word documents ([linda.kornasky@angelo.edu](mailto:linda.kornasky@angelo.edu)), and they are due by midnight on the days assigned below. Important warning: if you use Google Docs to write a paper, be sure to send me a downloaded copy of the document rather than sending me a Google docs link. (When you save the document, go to the file menu in the top left corner of the screen, hover the mouse over the download option, and then save the document as either a PDF or a Word document.) The grades of unexcused late assignments are penalized 10 points (one letter grade) per day.

**Academic Honesty:** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the *Student Handbook*.

**Students with Disabilities:** Students with disabilities that entail academic accommodations must contact the Student Life Office, University Center 112, tel.: 942-2193, to request them. Please make this request as soon as possible so that appropriate arrangements can be made.

### Schedule

#### Week 1:

7/6-7/10 Start reading *The Female Gaze*. Select an international film of your choice to watch and write a review of it, drawing on Laura Mulvey's 1975 essay about the male gaze: "Visual Pleasure and Narrative Cinema":  
<https://www.asu.edu/courses/fms504/total-readings/mulvey-visualpleasure.pdf>.

Friday 7/10 Review #1 due.

#### Week 2:

7/13-7/17 Begin your research paper project.  
 Finish reading *The Female Gaze*.  
 Select a U.S. film of your choice to watch (perhaps a horror film?) and write a review of it, drawing on a feminist film theory that interests you from your research project.

Friday 7/17 Review #2 due.

#### Week 3:

7/20-7/24 Watch *Sense and Sensibility* (1995, screenplay by Emma Thompson; based on Jane Austen's 1811 novel) and any other two film adaptations of novels by Austen (such as *Emma*: <https://screenrant.com/emma-movies-adaptations-ranked-worst-best/>) or other women writers that you would like to cover.

Friday 7/24 Email me ([linda.kornasky@angelo.edu](mailto:linda.kornasky@angelo.edu)) an informal response to the films you choose to watch.

#### Week 4:

7/27-7/31 Work on your research project.  
 Watch two film versions of your choice of Louisa May Alcott's 1868 novel, *Little Women*: <https://ew.com/movies/little-women-adaptations-ranked/>

Friday 7/31 Email me ([linda.kornasky@angelo.edu](mailto:linda.kornasky@angelo.edu)) your research paper rough draft.

#### Week 5:

Monday 8/3 Research paper due.

Tuesday 8/4 Prepare for final examination.

W 8/5 **Final Examination**