Course Description: Advanced Ceramics is intended primarily as a preparation for continued study in art beyond your high school art and our Art 3331, 3332, and will involve assembling a strong body of work for a graduate school application portfolio process and for submission in juried art competitions and exhibitions. Advanced Ceramics students are expected to be self-motivated students who, at this point, have begun to think of themselves as artists. Advanced Ceramics students should be seeking personal and artistic growth, and have an internal locus and work ethic whereby excellence and integrity are the ultimate goals. During this semester-long course, students are to use the skills they've previously developed (and refine techniques) to express ideas in clay.

Pre-requisites: Students entering Advanced Ceramics must have successfully completed Ceramics, and Ceramics II. Students must have demonstrated a serious commitment to excellence and personal growth.

New assignments
#1 a set of 4 canopic urns suggestions: organs and representatives of the gods
#2 a tulip brick now smaller that 4”x9”x2”. must be fired to cone 10
#3 24”x 24” wall tile project: must have hanging apparatus ready to be hung on the day of critique. It must use underglaze pencil and underglazes. I would prefer from you a representational image.
#4 a normal size creamer and sugar set with tray. must be fired to cone 10
#5 a 24” hi section thrown vessel with lid. Lid height can not be part of the 24”. It can have no fewer than 3 sections, must be tied to cone 10.
#6 a toy with a moving part. No smaller that 8”x8”
#7 a thrown functional casserole with a lid no smaller that 10”x 10” x 5” must be fired to cone 10

You will be furnished with 50# of stoneware clay and the glazes to finish your wares.
I will not furnish any of following items for you.
Materials: any extra clay, basic pottery tool kit, 12” x 9”drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes which you need to purchase. Tools maybe purchased at your local Hobby Lobby and or Michaels and or Michaels.

Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower you grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect you grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only Warning. Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding). In case of an emergency your party can contact the Department of Visual and Performing Arts at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade finished glazed fired ware.

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<thead>
<tr>
<th>Grade Mark</th>
<th>Grade meaning</th>
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<tbody>
<tr>
<td>A</td>
<td>Superior work / Exceptional work, design, composition, technique</td>
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<tr>
<td>B</td>
<td>Above average work/ Excellent work, design,</td>
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</tbody>
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composition technique
C. Average work / meet requirement, average work, design, composition and technique
D. Below average work / Poor design, composition, and technique
F. Failure / did not meet requirement

Advanced students are being at 2 consecutive gas firing to learn the process because you are to fire your own work. If you don’t learn this process you will not pass this class that is part of your course.

**University Course Withdrawal Policy**
The last day to drop a course or to totally withdraw from the University will be March 27, 2014. Withdrawal grades will be indicated by W.

**University Honor Code**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

**ADA Compliance**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University**
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory *Facial Covering Policy* to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Only officially registered ASU Students or registered audit students are allowed in classed during class times. If you are a parent of a student in the San Angelo Independent School District or surrounding school districts, you are responsible for daycare for them if their school schedule done not match with ASU’s schedule. Please do not bring your children to class with you.

I have received, read and understand the copy of this course Art 3333 syllabus and information sheet.