**Drawing 2 Course Syllabus**

**AT A GLANCE:** Approximately 5 weeks- Portfolio drawings, 5 weeks- new techniques and new media, 5 weeks- Personal choice w titles and artist statements. There are also short online assignments.

**Goals and Objectives of Drawing 2**

- To build upon the technical skills learned in Drawing 1
- To investigate new media.
- To learn visual problem-solving techniques
- To experiment with new and traditional drawing tools.
- To embrace conceptual intent.
- To learn the vocabulary necessary for crits and artist statements.
- To demonstrate sensitivity toward the aesthetics of form.
- To show evidence of an inquisitive eye.
- To demonstrate an effective use of a variety of material.
- To develop a practical work ethic.
- To learn how to photograph their art.

**Course Outcomes**

- Express ideas visually and verbally.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.
- Completion of all projects assigned.
- Participation in class exercises both online and in studio.
- Maintain work areas, make work more archival and increase surface and media knowledge.
- Students need to use provided online information under Blackboard “Content”.

**Project Grading Form**

- _____ 1. Attention to detail.
- _____ 2. Completion of assignments, both online and in studio.
- _____ 3. Inventiveness, originality.
- _____ 4. Demonstrated understanding of concepts.
Covid-19

Studio Hygiene circa Covid-19 requires the students maintain a 6-foot distance from each other and all seats will be assigned. We also need to keep the space clean and orderly. The room is small, and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth. I will meet with half the class on Mondays and half on Wednesdays. Fridays require a mandatory check-in with a demonstration of your work. The Friday check-in must occur during our class hours even though it can be online and if you miss it then it counts as an absence.

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

PROJECTS AND SUPPLIES

Each assignment will reflect essentials of drawing as covered in lecture and practice. In the first half of the semester, most of the drawing done in class will not be graded. You will choose from practice drawings in order to find the most accomplished pieces for your grade. In the end, you will have enough for your sophomore portfolio- so you must KEEP the drawings after they are graded. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.

- Newsprint pad- 14” x 17” or larger
- Mixed Media pad- 7” x 10” or larger
- White plastic and a gum eraser
- Metal ruler (no shorter than 12”)
- 1 black china markers (aka grease pencils)
- Broad-tip Sharpie marker
- Charcoal sticks- VINE – thick and thin -Can be provided
- Compressed charcoal- Can be provided
- Chalk- Can be provided
- Sharpie Ultra-fine or .8 Micron
- Oil Pastels- Can be provided
- Assortment of drawing pencils- Can be provided
- Chalk Pastels- Can be provided
- Crayons- Can be provided
- Waterproof Ink- Can be provided
- Assorted brushes- Can be provided

Grading: All assignments carries the same weight- A: 90-100, B: 80-89, C: 79-70, D:69-60, F: Anything below a 60.
ATTENDANCE

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try and attend as many Face to Face classes as possible. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.), sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

YOU ARE EXPECTED TO ATTEND MONDAY AND WEDNESDAY. YOU CAN ATTEND ON FRIDAYS OR YOU CAN USE THAT TIME TO DO YOUR ONLINE WORK. FRIDAYS WILL NOT COUNT TOWARD YOUR ATTENDANCE. I WILL BE IN THE CLASS OR HALL READY TO HELP YOU FROM BEHIND A SCREEN. The screen is to protect you from my buffalo breath. You’re welcome.

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is November 10, 2020.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, “look how many terms I can strategically string together” way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:
Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu
You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.
The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

Frame Size Mat Opening Image Size

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<tr>
<th>Frame Size</th>
<th>Mat Opening</th>
<th>Image Size</th>
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Details of course materials and syllabus may change due to circumstances through the semester.

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<tr>
<th>wks</th>
<th>DRAWING 2 ASSIGNMENTS</th>
<th>Materials</th>
<th>Due</th>
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<tbody>
<tr>
<td>A</td>
<td>1-2 Gesture- Line, Mass, continuous line, Scribble</td>
<td>Newsprint OR Mixed media, Willow, china marker</td>
<td>A. 8/31</td>
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<tr>
<td>B</td>
<td>1-2 #1 Online Terms and Jargon Exercise</td>
<td></td>
<td>B. 8/31</td>
</tr>
<tr>
<td>C</td>
<td>3 Contour line, Blind, Cross-contour</td>
<td>Newsprint OR Mixed media, Willow, china marker</td>
<td>C. 9/4</td>
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<tr>
<td>D</td>
<td>3 #2 Online Terms and Jargon Exercise</td>
<td></td>
<td>D. 9/4</td>
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<tr>
<td>E</td>
<td>4-5 Value- High key, Low key, Modeling</td>
<td>H pencil, 9 or 8B pencil, Compressed charcoal, Mixed media paper</td>
<td>E. 9/18</td>
</tr>
<tr>
<td>F</td>
<td>4 Attendance to Faculty show at SAMFA</td>
<td>Phone for #3 Online assignment</td>
<td>F. 9/20- ?</td>
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<tr>
<td>G</td>
<td>5 #4 Online Terms and Jargon Exercise</td>
<td></td>
<td>G. 9/20</td>
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<tr>
<td>H</td>
<td>5 Perspective, En plein air</td>
<td>Mixed media pad, pencils</td>
<td>H. 9/26</td>
</tr>
<tr>
<td>I</td>
<td>6 Tricks of the trade</td>
<td>Pencils, ruler</td>
<td>I. 10/2</td>
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<tr>
<td>J</td>
<td>7 Compositions in Pen</td>
<td>Micron</td>
<td>J. 10/9</td>
</tr>
<tr>
<td>K</td>
<td>8 Landscape in chalk Pastels</td>
<td>Chalk Pastels, Mixed media pad</td>
<td>K. 10/16</td>
</tr>
<tr>
<td>L</td>
<td>9 Floriography in Oil pastels</td>
<td>Oil Pastels, Mixed media pad</td>
<td>L. 10/30</td>
</tr>
<tr>
<td>M</td>
<td>10-11 Atmospheric perspective self-portrait</td>
<td>Pencils or Charcoal on Mixed media</td>
<td>M. 11/6</td>
</tr>
<tr>
<td>N</td>
<td>11 #6 Online assignment- Terms and Jargon</td>
<td></td>
<td>N. 11/13</td>
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<tr>
<td>O</td>
<td>12-14 Self-Portrait Dyptich with title and artist statement</td>
<td>Your choice.</td>
<td>O. 11/18</td>
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<tr>
<td>P</td>
<td>15 #7 Online Assignment- Art criticism</td>
<td></td>
<td>P. 11/20</td>
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Please notice there are A LOT of assignments, however, there are only 16 grades and they are equally weighted. When we complete the gestural studies, you will only turn in your BEST study for a grade. Presumably, that will be the one that goes into your Portfolio as well.

Most of the assignments are much smaller than we would have done in the past, so you can complete them at home if the school closes or if you must stay home for a bit. Also, Content is online and will be pointed out, but you will not be graded on it, but you may want it for your artistic arsenal.

Expanded Explanations-
A. Gesture studies are quick and dynamic renderings. They can be created in several ways, from very skeletal structures to voluminous masses. There are different styles of gestural drawings that lend themselves better to different subject matter and this will be addressed in class.

B. The Terms and Jargon page will be floating around all my classes so feel free to discuss and lament over it with anyone. The assignments online that concern the page are customized to each class, however, and serve to support your assignments and the knowledge base required for this class.

C. Contour lines focus on edges, both interior and exterior. Cross-contour lines cut across objects to define form. Value can be used within all contour lines to give more depth of field.

D. Terms.

E. Value studies- We will be focusing on various ways to render shade objects, including modeling, which is what is required for your portfolio.

F. Attendance to our Faculty show at SAMFA. *Flex in Progress. You must go because I made an online assignment. You should go anyway because all your professors are showing.

G. Terms.

H. Perspective and En plein air. Hopefully, the weather will be good, and we can do all this outdoors. The perspective studies will be partly based on photos at first and used indoors and then we move outdoors.

I. Loomis and Payne are illustrators from the 1950’s. I will give you access to this document immediately, but the online assignment is based on your really looking at the document.

J. Compositions in Pen requires a micron or thin Sharpie and will be thumbnail sketches. These are DIRECTLY RELATED TO THE LOOMIS AND PAYNE FILE. You will create at least a dozen of them.

K. Landscape in chalk pastels- You will already be somewhat versed in landscape drawing from our plein air studies, but I will also give you some advice about color here. After giving you some studies as samples to view, you will generate your own. This is also a small study at around 8” x 10”. I say around because I am giving you the option of making it smaller. You will be taping off your edges to keep it clean.

L. Floriography in oil pastels- Say it with flowers like the Victorians did! I will provide a link to a famous Floriography guide and you will compose a bouquet (placement; vase, on the table, wrapped in a ribbon- it can all be meaningful). Oil pastels are tricky at first and require a buildup.

M. Atmospheric perspective self-portrait in charcoal or mixed media- Take two objects. One object represents who you are now, and one represents who you were. Perhaps a car and a razor scooter. The objects need to be 3 dimensional and need to be different. Yes- you can depict anything that is not illegal.

N. Terms.

O. Self-portrait Diptych. Artist choice media. This is your last project. We will talk about this in class.

P. Online criticism- Your last assignment will be photographed, and those images will be available for critiques. These will be guided short, positive observations that center around the Elements of art and Principles of Design.