COVID-19 Virus Pandemic Class Guidelines
1. Students are required to complete the ASU Wellness Screening Tool daily before going to campus. The tool can be located on your ASU Ramport.

2. Face covering is required at all times of everyone on campus at all common spaces and classrooms.

3. Practice social distancing at all times with at least six feet is required on campus at all common areas and classrooms.

4. Students are required to clean up their workspace at the end of class and help keep the labs and studios clean, organize, and sanitized.

5. Students are required to sit in their designated seat locations according to mandatory seating chart for contact tracing.

6. Students are requested to follow these guidelines for their health and wellness of the ASU community.

7. If necessary, according to ASU Policy related to isolation or quarantine, the course content may be moved to online/hybrid format and course schedule change as needed.

Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Objectives
A studio-laboratory study of fundamental procedures and purposes which further develops basic aqua media painting skills and familiarity with the history of watercolor.

Course Description
Students will:
• Learn methods utilized to successfully achieve a variety of painting techniques.
• Develop balanced compositions and successfully demonstrate mastery of the application of the media.
• Become familiar with the work of other watercolor artist.
• Learn to analyze their own work and interpret the work of others.

Procedure
• Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
• Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
• During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
• Group critiques will be conducted during the semester.
• After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)
  A 100 - 90 Excellent    D  69 - 60  Below Average/Poor
  B  89 – 80  Good        F  59 - 0  Failure
  C  79 - 70  Average Work
Watercolor II Projects:

Series I  Traditional – transparent techniques on a minimum of 4 paintings
• Each work must be the same size – ie: all 22"x30", 30"x40"
• Paintings must be on 300 lb., 100% Rag surface paper (hot press, cold press, rough)
• Each work in this series will exhibit a mastery of traditional watercolor painting techniques as practiced & developed in Watercolor I.
• Each work in this series must incorporate subject matter that is consistent throughout the series. ie: all portraits, landscapes, etc.
• Imagery for each painting must be developed through a series of thumbnail sketches. Sketches will include notations regarding composition, color, etc. Sketches will be review and approved by instructor.
• Emphasize content through the development of subject matter and formal qualities

Series I  due: Friday, October 19, 2012

Series II  Experimental techniques on a minimum of 2 paintings
• Each work must be the same size – ie: all 22"x30", 30"x40"
• Subject matter may vary from one work to another
• Paintings must be on various surfaces – ie: illustration board, gessoed masonite, synthetic surfaces, etc.
• Each work must incorporate both traditional watercolor applications and/or other art Media or foreign additives
• Documentation of tools, materials and procedures must be turned in with each painting. This documentation must be typed.
• Emphasize content through the development of subject matter and formal qualities

Project evaluation/Course specific criteria
• Concept development - Experimentation, Research, & Creativity
• Composition – Sensitivity to the organization of visual elements
• Execution & presentation - Professional craftsmanship and consistency
• Knowledge of tools & materials - Awareness of & proficiency in the use of materials
• Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Attendance policy
• Regular attendance is required.
• Students who leave class early, without prior consent will be marked absent.
• 2 tardies equal 1 absence. (1 tardy = minus .50)
• Each unexcused absence will reduce the final grade by one point (1 point per class missed).
• Excused absences = Dr./clinic emergency/medical signed authorization only

Final Grade
• Is based upon the average of class projects (includes research material)
• Tests (both scheduled and pop tests)
• Minus points for unexcused absences and tardiness.
• Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191
Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.
*Art Major/Minor Meetings*
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

**Last day for a partial or total withdrawal from the University**
Friday, November 10, 2020

**Final Exam**
Friday, November 20, 2020  8:00 am - 10:00 am

**WATERCOLOR SUPPLIES**

**PAINT:** Colors needed will depend on your projects. Watercolor I paint supplies should be sufficient.

**PAPER:**
- 22 x 30" - 140 lb. or more - 100% Rag/Cotton - surface: cold press/hot press (approx. 10 sheets)

**BRUSHES:**
- 2 ea. Round Sables/Synthetic # 6 & #10
- Flat Sable/Synthetic: 1" & 1/2"
- or use whatever you have in Watercolor I.

**MISCE. SUPPLIES:**
- Drawing Board
- Palette
- Can for water
- Paper Towels - rags
- Sponges
- Xacto Knife
- Drafting or Painters Tape
- Gum Arabic
- Masking Fluid or Rubber Cement
- Misc: Tissue - cotton ball, Q-tip, sandpaper
- toothbrush
- contact paper

**Title IX**
No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

—Title IX of the Education Amendments of 1972

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state law, the University prohibits discrimination based on sex and other types of Sexual Misconduct.

**Prohibited Conduct**
Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence, sexual violence, and any other misconduct based on sex. While sexual orientation and gender identity are not explicitly protected categories under state or federal law, it is the University’s policy not to discriminate in employment, admission, or use of programs, activities, facilities, or services on this basis. Discriminatory behavior is prohibited regardless of the manner in which it is exhibited, whether verbally, in writing, by actions, or electronically displayed or conveyed. If you are in immediate danger call 911 or University Police at 325-942-2071. For more information, contact the Office of Title IX Compliance at 325-942-2022