Course content: A study of printmaking processes using Relief, Stencil, and Planographic processes. Goal of Class: The student will gain, (1) Factual knowledge of the subject (2) Skills and the professional point of view (3) Creative Capacities.

Since this class will be delivered online, the student must provide their own work area and materials. The student must have basic computer skills and be able to submit images of their work in Blackboard. Make a phone video of your work (Sketches and finished work) and enter it into Blackboard on time. The cost of materials will be kept at a minimum since acrylic paint can be substituted for printing ink. Inexpensive plaster, (requiring no special tools) Inexpensive ink slab, cheap roller, and paper can be easily attained.

Attendance will be taken from logging on and viewing the videos then submitting your work on time in Blackboard. 2 Unexcused absences will cause your grade to be lowered by (10%). It is the student’s responsibility to clear all absences. There will be several video demonstrations provided for each print process. Please inquire if further explanation is needed. The processes and grade weights are:

1) Plaster cut (20% of grade)
2) Direct transfer (20% of grade)
3) Pochoir (20% of grade)
4) Zerox collage (submit finished collage, I will print and make available to you) (20% of grade)
5) Dendritic monotype (10% of grade)

Notebook (10% of grade)--- Total 100% at the end= (90s=A  80s=B  70s=C  60s=D  F below 60)
A grade will be given after each deadline is met and you submit pictures in video (in the case of multiple images or still shots of finished prints).

Grading: Most projects will require 2 General stages for proper processing Stage 1) preparation a deadline of approximately 1 week will be allowed for the presentation of preparatory sketches or research (in the form a zerox file) to be presented before the print materials are processed. For each process the preparation stage will be 40% of the grade and finished print will be 60% of the grade.

Notebook: Will consist of preparatory and elective sketching. 3 Zeroxed Research files = 1 People and things 2 Maps and charts 3 Rough textures Also required are the Artist list and the design test..

All sketches will be kept in a Sketchbook (not a ruled notebook, but a blank page sketchbook). Research will be kept in a file which accompanies the sketchbook. Zerox copies or printed downloads of images will be kept and reviewed in the preparation stage for each project. Dendritic plate processes will be the exception in that a minimum of 7 prints will need to be done in the first stage and coupled with more prints in stage 2. Dendritic requires more printing for success. Research will also include your notes collected from the artist list. Look up each artist write a couple of sentences of facts on each artist
and include a quick sketch of their work. Taking the design test is an assignment that will be required to finish the notebook. Take the test in stage (1) of the first project as soon as possible.

Deadline Calendar:

Project #1 Prep stage 8/17 start 8/20 review 8/24 finish prep Execute 8/25 start 9/1 review 9/9 finish project 1

Project #2 Prep stage 9/10 start review 9/14 finish prep 9/16 Execute 9/17 start review 9/24 finish project 2 10/9

Project #3 Prep stage 10/1 start review 10/6 finish prep 10/8 Execute 10/9 start review 10/13 10/18 finish project 3

Project #4 Prep stage 10/19 start review 10/21 finish prep 10/23 Execute 10/26 start review 10/29 finish project 4 11/4

Project #5 Prep 11/5 start review 11/6 11/10 finish prep Execute start 11/11 review 11/16 11/28 finish project 5

11/19-20 Show finished Sketchbook

11/10 drop day deadline

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student’s responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

General criteria for art projects:

1 Completion of assignment specifications.
2 Understanding and successful use of design elements and composition.
3 Proficient craftsmanship in production and presentation.
4 Understanding of aesthetic values.
5 Individual artistic expression.