Primary 8-week Syllabus

AT A GLANCE: This is an 8-week course that switches with music on Oct. 4th. Absences are counted for both classes, so you are only allowed three for the entire semester, pending special circumstances. The grades are averaged between both classes for your final grade so if you achieve an A in Music but a C in Art, you will have a B for the course.

Goals and Objectives of Primary Art

- To develop understanding of Disciplined-Based Art Education (DBAE) and the four disciplines of art: Art Production, Art History, Aesthetics, and Art Criticism.
- To develop an understanding of production techniques that can be used in the classroom that utilize wet and dry media.
- To understand a basic timeline of Art History and its artists.
- To develop understanding of the significance of art education in the classroom and the community.
- To develop the ability to critically describe, analyze, interpret, and judge works of art within their culture.
- To develop understanding of the language of art, commonly known as the elements and principles of design, apply them in studio production, and recognize them in the art works of others.
- To develop the ability to identify basic developmental stages exhibited in the artwork of children.

Course Outcomes

- The student will participate in class discussions and cooperative learning activities, complete reading assignments and written learning assignments.
- The student will create quality art samples in a sketchbook representing the Elements and Principles of Design.
- The students will maintain a sketchbook, create studio art productions that demonstrate basic concepts in art and organize these productions into a portfolio. Some degree of personalization per assignment can be discussed with the instructor.
- The student will create an art lesson plan and demonstrate the project in front of the class. Students will be expected to complete all assignments in a professional manner.
- Although we will be designing and practicing elementary level art lessons, the artwork produced should look like an adult created it.
- Plagiarism is unprofessional and unacceptable! Students will be expected to rewrite and rephrase any original text (including Internet sources).

Project Grading Form

- _____ 1. Attention to detail.
- _____ 2. Completion of assignments, both online and in studio.
- _____ 3. Inventiveness, originality.
- _____ 4. Demonstrated understanding of concepts.
Covid-19

Studio Hygiene circa Covid-19 requires the students maintain a 6-foot distance from each other and all seats will be assigned. We also need to keep the space clean and orderly. The room is small, and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth. I will meet with half the class on Mondays and half on Wednesdays. Fridays I will be available in person in the class or you can work online. As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

SUPPLIES

White chalk
Crayons
White plastic eraser (rectangular one)
Colored pencils
Utility knife (in auto section of Dollar Tree)
Permanent marker
Paint brushes (soft brown bristles)
Scissors
Metal ruler
Markers
Watercolor palette
#2 pencil that is not mechanical
A 9"x12" or 8.5" x11" sketchbook that has 50 pages of AT LEAST 80lb. weight paper.
*** ONE PIECE OF WHITE POSTERBOARD (asterisks are because it was not in original email)

Grading: All assignments carries the same weight- A: 90-100, B: 80-89, C: 79-70, D:69-60, F: Anything below a 60.

ATTENDANCE

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try and attend as many Face to Face classes as possible. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.), sufficient reason should be given to the instructor by the next class that the student attends. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

Half of the class will meet on Mondays in class and half will meet on Wednesdays in class.

For the first half of the semester: STUDENTS WITH LAST NAMES BEGINNING WITH A-I ATTEND CLASS IN PERSON ON MONDAY AND STUDENTS WITH LAST NAMES BEGINNING WITH K-Z ATTEND IN PERSON ON WEDNESDAY.
UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University for first 8-week group is September 18 and for the second group is November 10, 2020.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, “look how many terms I can strategically string together” way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting: Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu
You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.
The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

Please feel free to text me: 325-262-9869. State your name and what class you are in.

My office hours are Tuesday and Thursday from 8-noon, Carr 246A, across from the elevator.

Details of course materials and syllabus may change due to circumstances through the semester.

****The Graded assignments have Letter in front of them. Some are in your sketchbook and some are online in Blackboard. Sketchbook grades are graded in blocks of 5, ABCDI, JMNOS. The poster board sculpture and the drawing that requires headphones are grades on their own.
<table>
<thead>
<tr>
<th><strong>MWF IN CLASS</strong></th>
<th><strong>ONLINE</strong></th>
<th><strong>AT HOME</strong></th>
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<tbody>
<tr>
<td><strong>8/17-21</strong> 10/5-9</td>
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<tr>
<td>SK- Sketchbook, pencil (NOT mechanical), crayon, ruler</td>
<td>Online E.</td>
<td>Recreate assignments A- D in your Sketchbook if you did not have it the first day. Watch <strong>Content #1</strong></td>
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<tr>
<td>A. SK (if you have it.) Intro to the Elements and Principles Lines that turn into shape</td>
<td>Online F.</td>
<td>G. Create 4 traditional Value strips with hatching, cross-hatching, blending (all in pencil) and stippling (in marker)</td>
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<td>B. SK Creating lines from words.</td>
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<td>H. SK draw and label and shaded sphere: highlight, midtone, reflected highlight, core shadow, cast shadow</td>
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<td>C. SK Organic, biomorphic, and geometric shapes.</td>
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<td>D. SK 2d forms</td>
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| **8/24-28** 10/12-16 | | |
| Sk, pencil (NOT mechanical), ruler, Highlighter or marker | Online K. Online L. | M. SK Collect pencil rubbings of 4 different textures. Recreate 2 of those rubbing in pencil. See **Content #2** for references. |
| I. SK Gestural, Contour and Blind contour lines | | N. Create and label a traditional 12 color artist’s color wheel. No Indigo. Use Mixed Media if necessary. |
| J. SK Perspective | | |

| **8/31-9/4** 10/19-23 | | |
| O. SK Principles of Art | Online Q. Online R. | S. SK. Handwriting. |
| Discuss Posterboard project!- Do not bring posterboard to class! | | DROP OFF SKETCHBOOK FOR GRADING outside my office. |

<p>| <strong>9/7</strong> 10/26-30 9/9- 9/11 | | |
| Labor Day Holiday | Q. Posterboard sculptures | Watch Surrealism techniques video. |
| | R. Bring headphones and a source of music that can loop ONE song! | Watch Watercolor techniques |</p>
<table>
<thead>
<tr>
<th>Date Range</th>
<th>No more online grades!</th>
<th>Time Table</th>
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| 9/14-18      | S. Paint with watercolors  
|              | • Sketchbook  
|              | • Watercolor paint  
|              | • Brushes  
|              | • pencil  |
| 9/21-25      | Create supporting art for Art history. See Blackboard content for details. | |
|              | V. Art History 1  
|              | W. Art History 2  |
| 9/28-10/2    | tba  | |
| 11/2-6       | Watch the Rule of 3rds versus Golden ratio video. And follow assignment.  
|              | T. Rule of 3rds  
|              | U. Golden Ratio  |