ARTS 3313:
Modern Art

Dr. Devon Stewart
Carr 243
dstewart23@angelo.edu
Online Office Hours: MW 2 - 5, F 9 - 11 and by appointment

LECTURES: TR 11:00am – 12:15pm, Carr EFA 124

Modern Art examines the origins and development of modern painting, sculpture and architecture from the latter part of the eighteenth century to the 1960's. Emphasis is placed on the evolution of style, philosophical content, and historical relevance.

OBJECTIVES: In ARTS 3313, you will learn the major ideas behind the development of modernism and of the characteristic forms of various artistic movements associated with it. You will also become familiar with many of the important artistic figures of the eighteenth, nineteenth and twentieth centuries who played a significant role in these developments. Upon completing the course, you will have acquired the language of art criticism through the description, analysis, and interpretation of works of art, and developed your powers of critical thinking through readings, written assignments, and class discussion.

REQUIRED TEXT:

COURSE REQUIREMENTS:

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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exam I</td>
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<td>Exam II</td>
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<td>Exam III</td>
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<td>Final Paper</td>
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<td>Activities, Assignments, and Participation:</td>
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Exams will be timed, slide-based exams consisting of image identification, short answer questions, unknown objects and essay questions. Exams are not cumulative, though you will be expected to demonstrate mastery of major concepts and artistic movements covered in previous sections.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete the test and missed slides will not be reviewed.
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

**GRADE SCALE:**

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

**Course Format, Attendance, and Participation:**

This course will follow a “flipped” schedule, meaning that most of the content, material, assignments, and evaluations will be delivered online through Blackboard. It is crucial that students log on to Blackboard regularly to keep up with course material, assignments, evaluations, and important announcements. The “Online Learning Resources” section on Blackboard contains valuable information about navigating Blackboard for your reference. If you have any problems logging on to Blackboard, or with any of its functions, please contact IT support and me immediately.

In-person class meetings will serve as discussion sections, where we will discuss a question, concept, or topic assigned the previous week. The class will be split into two groups. Group One will meet on Tuesdays, and Group Two will meet on Thursdays. Students are expected to attend their respective class meeting every week. Due to the limitations placed on class sizes, students must attend only their designated class meeting, and may not “make-up” attendance by attending the other meeting. Those students who do not feel comfortable attending face to face class meetings, or who miss class due to illness or other extenuating circumstances, may sign-up for a weekly online discussion section held through Blackboard Collaborate for full attendance credit.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) **must** complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students **must** wear appropriate face coverings while in public spaces on campus (see statement below).
- All students **must** practice social distancing while in the classroom.
- All students **must** sit in the seat assigned to them at the beginning of the semester. This will aid in contact tracing in the event a student or faculty member tests positive for COVID-19.
If you are feeling unwell for any reason, please **DO NOT COME TO CAMPUS**, and **DO NOT COME TO THIS CLASS**. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

COVID-19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

**REQUIRED USE OF MASKS/FACIAL COVERINGS BY STUDENTS IN CLASS AT ANGELO STATE UNIVERSITY**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**INCOMPLETE AND PROLONGED ABSENCE:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

**CLASSROOM CONDUCT:**

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.
UNIVERSITY COURSE WITHDRAWL POLICY:

The last day to drop a course or to totally withdraw from the University will be Tuesday, November 10, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
Class Schedule

Reading: HoMA Chapters 1, 2

Reading: HoMA Chapters 3, 4

Week Three (Sept. 1 – 3):  Art Nouveau / Origins of Modern Sculpture
Reading: HoMA Chapters 5, 6

Week Four (Sept. 8 – 10):  Fauvism / German Expressionism
Reading: HoMA Chapter 7, 8

Week Five (Sept. 15 – 17):  Cubism
Reading: HoMA Chapter 10

Week Six (Sept. 22 – 24):  Exam I Tuesday, Sept. 22 (Realism through Cubism) / Towards Abstraction
Reading: HoMA Chapter 11
No in-person class meetings

Week Seven (Sept. 29 – Oct. 1):  Early 20th Century Architecture/Dada
Reading: HoMA Chapters 12, 13

Week Eight (Oct. 6 – 8):  Interwar France/Surrealism
Reading: HoMA Chapters 14, 15

Reading: HoMA Chapters 16, 17

Week Ten (Oct. 20 – 22):  American Art before WWII / Abstract Expressionism
Reading: HoMA Chapters 18, 19

Week Eleven (Oct. 27 – 29):  Exam II Tuesday, Oct. 27 (Abstraction through Abstract Expressionism) / Postwar Europe
Reading: HoMA Chapters 20
No in-person class meetings

Week Twelve (Nov. 3 – 5):  Pop Art / Mid-Century Abstraction
Reading: HoMA Chapters 21, 22
No in-person class meetings – scheduled project meetings

Week Thirteen (Nov. 10 – 12):  Mid-Century Modern Architecture / Pluralism in the 1970s
Reading: HoMA Chapters 23, 24
Week Fourteen (Nov. 17 – 19):  
Postmodernism 
Reading: *HoMA* Chapter 5

Week Fifteen (Nov. 23 - 25):  
Exams Week (no class)

Exam III (Postwar Europe through Postmodernism) **Saturday, November 21**