Covid - 19 Virus Pandemic
Class Guidelines
Fall 2020*

1. Students are required to complete the ASU Wellness Screening tool each day before coming to campus. The tool is located on Ramport.
2. Face coverings are required of everyone on campus in all common spaces and classrooms.
3. Social distancing of at least six feet will be required in common spaces and the classroom.
4. Students are required to sit in their assigned seats according to the mandatory seating chart.
5. Students are required to clean-up their work space at the end of class and help keep the studio clean, organized, and sanitized.
6. Students are asked to follow these guidelines for the health and wellness of the ASU community.
7. If necessary according to ASU Policy related to isolation or quarantine, course content may be moved on-line and the course schedule may be changed.

Course Description
A studio-laboratory course designed to expose students to traditional and contemporary painting techniques. The development of individual expression will be explored using selective imagery and alternative means of image expansion. The course provides opportunity for continued study of compositional and conceptual concerns as developed in Painting I & Painting II.

Course Objectives
Students will:
- Continue to develop original aesthetic concerns in their painting
- Successfully prepare surfaces to accept oil and/or acrylic paint
- Develop balanced compositions and successfully demonstrate mastery of the media, tools, and techniques
- Develop clear and concise thematic content
- Become familiar with the work of contemporary painters who work in similar themes as that of the student
- Learn to analyze their own work and interpret the work of others

Procedure
- Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)
  A 100 - 90 Excellent       D 69 - 60 Below Average/Poor
  B 89 - 80 Good             F 59 - 0 Failure
  C 79 - 70 Average Work

Project Evaluation/Course Specific Criteria
- Concept Development - Experimentation, Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & Presentation - Professional craftsmanship and consistency
- Knowledge of Tools & Materials - Awareness of & proficiency in the use of materials
- Completion of Project(s) - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.
Topics and Schedule
- Weeks 1-2  Surface Preparation - Canvas Stretching, etc.
- Weeks 1-16  Content Development
- Weeks 1-16  Color Theory & Composition
- Weeks 1 - 16 Subject and Thematic Development
- Weeks 1 - 16 Methods of Abstraction and Imagery Manipulation

Painting III Projects

4** Paintings  MINIMUM size 20” x 30”
A continuation of Content Development, Technique, & Color Theory
Specific painting information, objective, tools, pertinent artists, due date, etc. will be provided prior to a demonstration for each project.

- Minimum Size will be determined by the development of series content, etc.
- Each work must exhibit a mastery of traditional painting techniques and a clear contextual direction as practiced & developed in Painting I & II.
- Each painting will involve developmental preparation, research, and experimentation. Imagery for each painting must be developed through a series of sketches that will be review and approved by instructor.

Research
- Each student will be given a personalized list of artists to research.
- During the semester a group discussion will be scheduled to disseminate research findings as they apply to each student’s individual direction.

Attendance Policy
- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.
  - 4 unexcused absences will reduce the final grade by one letter grade
  - 5 unexcused absence will reduce the final grade by two letter grades
  - 6 unexcused absence will result in failure from class
- Excused absences = Dr./clinic emergency/medical signed authorization only

Final Grade
- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with a disability who may warrant academic accommodation must contact the Office of Student Affairs, Room 112 – Houston Harte University Center or at (325) 942-2211 in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made.

*Art Major/Minor Meetings (**Cancelled Fall 2020**)
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Important Dates
- Monday Sept. 7: University Holiday (Labor Day Observance)
- Tuesday Nov. 10: Last day to drop a class
- Tuesday Nov. 24: Final Exam Critique, 10:30 am – 12:30 pm
- Tuesday Nov. 24: Student work space must be clean and all supplies must be removed from lockers
- Tuesday, Nov. 24: Last Day of Regular Session
Saturday, Dec. 12: Graduation

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure his or her materials during and after each class. Paintings, materials, etc., left in the studio or lockers after class will be donated to a non-profit organization.

Electronics: All cell phones must be turned off or to silent mode during class.

Supplies: General painting supplies as defined in Painting I and Painting II. Specific supplies to be determined in consultation with the student.

*COVID-19 Amendments*

**Required Use of Masks/Facial Coverings by Students in Class At Angelo State University**
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory **Facial Covering Policy** to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

**Statement on Student Absences for COVID-19 Related and Other Illness:**
**Required Use of Masks/Facial Coverings by Students on Campus**

The Texas Tech University System has implemented a mandatory **Facial Covering Policy** to ensure a safe and healthy campus experience. Current research on the COVID-19 virus suggests that there is a significant reduction in the potential for transmission of the virus from person-to-person by wearing a mask/facial covering that covers the nose and mouth areas. Because of the potential for transmission of the virus, and to be consistent with the University’s requirement, students on campus are to wear a mask/facial covering. Observing safe distancing practices while on campus by spacing out and wearing a mask/facial covering will greatly improve our odds of having a safe and healthy campus experience.

Students requesting an exemption may need to wear a clear plastic face shield instead of a face mask. Students needing this accommodation should register with **Student Disability Services** and provide the appropriate documentation supporting this request. No accommodation exists that would exempt a student from wearing a mask/facial covering at any university-sponsored activity or event.

For religious or any other exemption-related questions, students should contact the **Office of Student Affairs**.

**Office of Student Affairs**
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