COVID-19 Virus Pandemic Class Guidelines
1. Students are required to complete the ASU Wellness Screening Tool daily before going to campus. The tool can be located on your ASU Ramport.

2. Face covering is required at all times of everyone on campus at all common spaces and classrooms.

3. Practice social distancing at all times with at least six feet is required on campus at all common areas and classrooms.

4. Students are required to clean up their workspace at the end of class and help keep the labs and studios clean, organize, and sanitized.

5. Students are required to sit in their designated seat locations according to mandatory seating chart for contact tracing.

6. Students are requested to follow these guidelines for their health and wellness of the ASU community.

7. If necessary, according to ASU Policy related to isolation or quarantine, the course content may be moved to online/hybrid format and course schedule change as needed.

Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Description
This is an introductory course in Drawing. The course is designed to foster a foundational understanding of the basic pictorial concepts of Drawing. Emphasis is placed upon the development of fundamental skills in drawing through the investigation of media and the exploration of various technical approaches to producing both descriptive and expressive drawings.

Course Objectives
The Student will:
• Be provided with instruction and activities designed to improve the ability to “see” and draw accurately.
• Be provided with learning experiences designed to improve objective drawing skills.
• Be provided with a working vocabulary for the language of drawing.
• Be provided with opportunities to apply the formal elements and principles of design.
• Be provided with activities that concentrate on basic drawing using a variety of drawing media and techniques.
• Be provided with the opportunities to develop good craftsmanship and a professional attitude.
• Be provided with instruction and activities that will provide a good foundation for further study in Visual Art.
Course Content
As a structured approach to Drawing this course is designed to introduce students to the fundamentals of drawing. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of drawing issues and products. Drawings will be done primarily from the still life, working with a variety of basic drawing media and papers (see supply list). In this regard, students will be required to learn and demonstrate a strong understanding of:
• Drawing tool and material usage.
• Line and proportion
• Elements and principles of composition
• Application of value
• Creating Spatial Illusion

Recommended Text:

Attendance policy
Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:
Excessive absences WILL be reported to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student’s responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented health and family purposes. This means you must provide “official documentation” such as an official doctor’s note, a newspaper clipping, or official university letter etc. to be excused.)

Late Arrival or Early Departure
• You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
• If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
• Three Late Arrivals = One Absence.

*Art Major/Minor Meetings
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Final Grade
• Is based upon the average of class projects (includes research material)
• Tests (both scheduled and pop tests)
• Minus points for unexcused absences and tardiness.
• Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)
Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191
Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

Last day for a partial or total withdrawal from the University
Tuesday, November 10, 2020

Final Exam
Tuesday, November 24, 2020, 8:00 - 10:00 AM

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after 5pm, Friday, November 20, 2020 will be disposed of according to the instructor.

Electronics
All cell phones must be turned off or to silent mode during class.

Supplies
One White Drawing Pad 18” X 24” or larger (the better quality, the better work)
Drawing Pencils: 1 each 2B, 4B, 6B
Kneaded Erasers
Pink Pearl eraser or similar
Roll of 1” blue “painters” tape
One can of Aqua Net Extra Hold hair spray in the purple can (this is a cheap, low-odor fixative)
Large Portfolio Case or you can make your own

Title IX
No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance. –Title IX of the Education Amendments of 1972
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state law, the University prohibits discrimination based on sex and other types of Sexual Misconduct.

Prohibited Conduct
Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence, sexual violence, and any other misconduct based on sex. While sexual orientation and gender identity are not explicitly protected categories under state or federal law, it is the University’s policy not to discriminate in employment, admission, or use of programs, activities, facilities, or services on this basis. Discriminatory behavior is