COVID-19 Virus Pandemic Class Guidelines

1. Students are required to complete the ASU Wellness Screening Tool daily before going to campus. The tool can be located on your ASU Ramport.

2. Face covering is required at all times of everyone on campus at all common spaces and classrooms.

3. Practice social distancing at all times with at least six feet is required on campus at all common areas and classrooms.

4. Students are required to clean up their workspace at the end of class and help keep the labs and studios clean, organized, and sanitized.

5. Students are required to sit in their designated seat locations according to mandatory seating chart for contact tracing.

6. Students are requested to follow these guidelines for their health and wellness of the ASU community.

7. If necessary, according to ASU Policy related to isolation or quarantine, the course content may be moved to online/hybrid format and course schedule change as needed.

Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Course Description
This is an introductory studio/laboratory course in Graphic Illustration. The course is designed to foster a foundational understanding of the basic conceptual and pictorial concepts of Graphic Illustration. Traditional themes and common practices encountered in commercial illustration will be investigated. Emphasis is placed upon the development of studio skills and exploration of various media and techniques.

Course Objectives
The Student will:

• Be provided with instruction and activities designed to develop a basic conceptual and pictorial understanding of Graphic Illustration.

• Be provided with learning experiences designed to develop an understanding of themes and typical subject matter encountered in commercial applications of Graphic Illustration.

• Be provided with activities that concentrate on developing basic studio skills through the exploration of various media and techniques.

• Be provided with opportunities to explore the formal elements and principles of design and apply them within the context of specific design problems.

• Be provided with activities that encourage individual exploration, experimentation, and creative problem solving.

• Be provided with the opportunities to develop good craftsmanship, sensitivity to materials and a professional attitude.

• Be provided with instruction and activities that will provide a good foundation for further study in Graphic Illustration and Commercial Art.
Graphic Illustration ART2372

Course Structure

1. Course content will be delivered through lectures and demonstrations. These will be followed by class time devoted to the production of studio projects. Individual supervision will be provided. There will be both individual and group critiques.

2. Lectures and demonstrations - These normally will last no more than 30 minutes and will be followed by class time utilized to develop individual projects.

3. Supplies and Materials - (IMPORTANT AND ESSENTIAL). Students will be expected to come to class prepared “ready to work” with supplies and materials.

4. Individual Review - During the class the instructor will conduct individual reviews with the student to encourage success.

5. Group Critique - group critiques will be conducted during the semester. These will take place generally after the completion of a major project in order to process information, allow for feedback, and to provide peer insight.

6. Evaluation - After project completion the instructor will provide each student with an Evaluation Form. This evaluation will be utilized along with unexcused absences and missed art major/minor monthly meetings in the calculation of the final grade.

Course Content

As a structured and integral approach to Graphic Illustration this course is designed to introduce students to the basic conceptual and pictorial concepts of Graphic Illustration. Students will be required to learn and demonstrate an understanding of the following:

1. Definition of Graphic Illustration - Vocabulary – Types
2. Professional Structures and Steps for Success
3. Exploration of Media & Technique
4. Traditional Themes and Important Illustrators
5. Exploration of Idea/Concept
6. Portfolio and Professional Practice

Recommended Text:

Attendance policy

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:
Excessive absences WILL be reported to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student’s responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented health and family purposes. This means you must provide “official documentation” such as an official doctor’s note, a newspaper clipping, or official university letter etc. to be excused.

Late Arrival or Early Departure

• You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
• If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
• Three Late Arrivals = One Absence.

Final Grade

• Is based upon the average of class projects (includes research material)
• Tests (both scheduled and pop tests)
• Minus points for unexcused absences and tardiness.
• Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)
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Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191

Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

Last day for a partial or total withdrawal from the University
Tuesday, November 10, 2020

Final Exam
Tuesday, November 24, 2020 10:30 AM - 12:30 PM

Supplies
Students are responsible for their own materials.
These can be purchased at the University Center Bookstore or from your local art supply dealer.

- 9” x 12” sketch book
- Illustration Board - hot pressed 100% (full sheet is 30 x 40”)
- Painters Tape – Blue
- Drawing Pencils - a variety of hard & soft leads - HB, 4H & 4B
- Fixative (Krylon, Blair)
- Kneaded Eraser, Magic Rub Erase
- Prismacolors /color pencils or markers
- Set of Black Technical Pens (Faber Castell)
- Extra/extra Fine Point Sharpie
- Watercolor (optional)
- Sable Brush - Flat 1/2” and Small Round (optional)
- Container for water & Paper towels (optional)
- Portfolio (Graphic Majors only)
- Recordable “memory stick storage device”
- X-Acto Knife & extra blades
- Straight Edge, Ruler, T-square - Stainless steel

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Title IX
No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.
–Title IX of the Education Amendments of 1972

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state law, the University prohibits discrimination based on sex and other types of Sexual Misconduct.

Prohibited Conduct
Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence, sexual violence, and any other misconduct based on sex. While sexual orientation and gender identity are not explicitly protected categories under state or federal law, it is the University’s policy not to discriminate in employment, admission, or use of programs, activities, facilities, or services on this basis. Discriminatory behavior is prohibited regardless of the manner in which it is exhibited, whether verbally, in writing, by actions, or electronically displayed or conveyed. If you are in immediate danger call 911 or University Police at 325-942-2071. For more information, contact the Office of Title IX Compliance at 325-942-2022
Course Schedule

Week One
Discussion: Introduction to Course
Activity: Supplies

Discussion: Introduction to Graphic Illustration: Definition and Types
Studio: Project One: Rendering and Scaling Up

Week Two
Discussion: Introduction to Graphic Illustration: Definition and Types
Studio: Project One: Rendering and Scaling Up

Discussion: Introduction to Graphic Illustration: Definition and Types cont.
Studio: Project One: Rendering and Scaling Up

Week Three
Discussion: Introduction to Graphic Illustration: Definition and Types cont.
Studio: Project One: Rendering and Scaling Up

Project One Due
Critique: Project One: Rendering and Scaling Up

Week Four
Discussion: Professional Structure: Advertising, Employers and Specialists
Studio: Project Two: Pen and Ink Manipulated Images

Discussion: Professional Structure: Advertising, Employers and Specialists
Studio: Project Two: Pen and Ink Manipulated Images

Week Five
Discussion: Professional Structure: Advertising, Employers and Specialists
Studio: Project Two: Pen and Ink Manipulated Images

Discussion: Professional Structure: Advertising, Employers and Specialists
Studio: Project Two: Pen and Ink Manipulated Images

Week Six
Discussion: Professional Structure: Advertising, Employers and Specialists
Studio: Project Two: Pen and Ink Manipulated Images

Project 2 Due
Critique: Project Two: Pen and Ink Manipulated

Week Seven
Discussion: Fundamental Steps to Successful Illustrations
Studio: Project Three: Literal Translations

Discussion: Fundamental Steps to Successful Illustrations
Studio: Project Three: Literal Translations

Week Eight
Discussion: Fundamental Steps to Successful Illustrations
Studio: Project Three: Literal Translations

Discussion: Fundamental Steps to Successful Illustrations
Studio: Project Three: Literal Translations
Week Nine
Discussion: Fundamental Steps to Successful Illustrations
Studio: Project Three: Literal Translations

Discussion: Introduction to Final Project
Project 3 Due
Critique: Project Three: Literal Translations

Week Ten
Discussion: Traditional Themes in Graphic/Illustration
Studio: Project Four: Tesselation

Last Date to Withdrawal form Course
Discussion: Traditional Themes in Graphic Illustration cont.
Studio: Project Four: Tesselation

Week Eleven
Discussion: Traditional Themes in Graphic Illustration
Studio: Project Four: Tesselation

Discussion: Traditional Themes in Graphic Illustration cont.
Studio: Project Four: Tesselation

Week Twelve
Discussion: Traditional Themes in Graphic Illustration cont.
Studio: Project Four: Tesselation

Project 4 Due
Critique: Project Four: Tesselation

Week Thirteen
Discussion: Important Illustrators
Studio: Project Five: Research and Final Project

Thanksgiving Holiday*

Week Fourteen
Discussion: Important Illustrators
Studio: Project Five: Research and Final Project

Discussion: Important Illustrators
Studio: Project Five: Research and Final Project

Week Fifteen
Discussion: Final Presentations

Discussion: Final Presentations

Week Sixteen
Thursday Dec. 15
FINAL CRITIQUE
10:30 am – 12:30 pm

* Be advised that this is a tentative course schedule for Art 2372, section 01Z. The schedule may be changed at any time according to the needs of the course. It is the responsibility of the student to note and be aware of changes if they occur.