ENGL 3333
Fall 2020
Section 010 MWF 10:00-10:50 A 125

Instructor: Dr. R. Mark Jackson
Office: Academic 001B
E-mail: rjackson14@angelo.edu

Office Hours: MWF 11-12, 1-2
(and by appointment)

Teaching: MWF 10-10:50, 12:00-12:50

Course Website: http://blackboard.angelo.edu

REQUIRED BOOKS

[Note: Ninth edition is also acceptable, but no earlier is.]

WHAT TO BRING EACH DAY
- *The Norton Anthology*
- Any other texts assigned for the day (in hard copy)
- Class notes
- Writing utensils and paper
- Course syllabus
- Questions and comments about the reading

BRITISH LITERATURE TO 1800
Description, Outcomes, Assignments, Grades

ENGL 3333 is intended to provide students with a survey of British literature from the medieval period through the 18th century. In our section, we’ll be concentrating on some of the best lyrics, epics, drama, and prose of those centuries; by examining these texts closely and discussing them together as a class we shall try to understand both them and our practices of reading a little better. Additionally, at the end of the semester you should have a good sense of each period’s major genres, styles, themes, and authors.

At the end of this course you should
- Understand the role of literature as an expression of values and interpretation of human experience.
- Understand and apply methods of responding to literature analytically.
- Understand the form, function, scope, and variety of literature, including specialized terminology.
- Understand the interactive relationship between history, culture, and literature.

ASSIGNMENTS AND GRADE CALCULATION
Your final grade for this course will be calculated according to this scheme:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Four Context Quizzes</td>
<td>10% total</td>
</tr>
<tr>
<td>Weekly Reading Quizzes</td>
<td>20% total</td>
</tr>
<tr>
<td>Paper 1</td>
<td>15%</td>
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<tr>
<td>Paper 2</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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</tbody>
</table>

GRADING POLICY
Assignments are graded A through F with pluses and minuses as necessary. Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:
A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:
100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.
ATTENDANCE POLICY

I encourage regular attendance while allowing for the exigencies of life.

- Attendance is required, but you are allowed three discretionary absences.
- If you miss more than 20% of class meetings—For any reason—you will receive a grade of F for excessive absences.
  - In a class scheduled for 2 days per week, 20% is 6 classes; in a class scheduled for 3 days per week, 20% is 9 classes.
  - Missing more than this number of classes will result in an F.
- Although all absences add to the total, you are allowed three discretionary absences. That is, you may miss class three times without detriment to your grade. Use those discretionary absences wisely.
- For each absences after the third, your participation grade drops by a third of a letter grade (e.g., from B- to C+).
- You are considered absent any time you are not in class—no matter what the reason—and making up missed work (if allowed below) does not erase absences. Doctor’s notes do not erase absences, either.
- Although this semester it may be especially challenging to make it to class on time, please try. I do expect everyone to be in the classroom on time.
- If you are required to travel for the university with a class or team, you should provide me a list of those dates as soon as possible.

DAILY PARTICIPATION

Your participation grade comprises much more than your attendance record. To receive a good score, you also must keep up with the reading, read actively, and talk about the day’s reading in class.

- Your score for participation accounts for:
  - Attending class on time
  - Bringing the appropriate text in hard copy
  - Taking notes
  - Asking questions about a text
  - Responding appropriately to the instructor or other students
  - Avoiding distracting behaviors
- The following is the baseline measure for a participation grade: a student who attends every class in a semester, brings the appropriate text every day, always looks to be paying attention to the instructor and fellow students, creates no distractions, yet does not ever speak receives a participation grade of a C.

CLASSROOM ENVIRONMENT

- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments.
- When others are talking, pay attention and do not do anything distracting like speaking with neighbors.
- Do not use your cell phone, laptop, or other electronic device unless permitted by me.
- If you need to leave class early, please inform me before class begins and ask for permission.
- If you need to leave class temporarily (e.g., for the bathroom), please depart discreetly, and don’t make bathroom breaks a daily occurrence.

POLICIES RELATED TO COVID-19

This semester, we will have to maintain some practices not typical of this course:

- You will need to wear a face covering and maintain social distance (see below).
• Upon entering the classroom, you will need to display your daily wellness badge.
• You should sanitize your seating area at the start and end of each class.
• I will be maintaining a seating chart, which requires that you occupy the same seat every day.
• Except for note-taking, your own printouts, or occasional in-class writing, we will try to remain paperless.
• I will be recording every class and posting those videos to Blackboard.
• You need to have regular access to a computer with MS Word, Power Point, a PDF reader, updated web browser, and reliable internet access.

FACE COVERINGS
While attending class in person, you are required to wear a face covering and to maintain a social distance of at least six feet from others. This is a university policy. If you do not comply, you will not be able to attend this class. If you have received a waiver for a face covering, please notify me as soon as possible.

READINGS
• Use only the assigned editions.
  o Other editions will have different page numbers that will make lecture and discussion harder to follow.
• Bring assigned readings to class.
  o If you do not bring a required text, your participation score for the day drops to an F.
  o If you repeatedly fail to bring your text, you will be asked to leave the classroom.
• For each class session I expect you to read and study the full assignment before class, attending to plot, characterization, diction, imagery, important ideas, and other objects of literary analysis.
• The reading assignment also includes all related authorial biographies, headnotes, and footnotes.

TEXTBOOK ORDERS
• If acquiring books through ASU’s Bookstore, acquire all of them at the start of the semester. Toward the middle of the semester, the bookstore will start to return books and will take longer to receive new copies.
• If acquiring books through online stores such as Amazon, always double-check from whom you’re ordering and which edition you’re ordering.
  o A lot of cheap, used copies come from secondary sellers, not from the stores directly, and those sellers are not subject to the stores’ guarantees of delivery dates.
  o It’s safest to confirm an edition by cross-referencing ISBN, title, publisher, and editor.
• Wherever you acquire your books, a store’s availability and delays in shipping are not legitimate excuses for your lack of a book when you need it.
• Consider buying your books rather than renting them. Renting saves little money, and if you buy them, you can mark in them how you want, which can help you during exams. If you need to recoup some money, you can always sell your books.

READING QUIZZES
These quizzes are designed to encourage you to keep up with reading assignments. There is one each week. Quizzes are embedded into Blackboard, so you will have to take them online. They comprise mostly multiple-choice questions with occasional fill-in-the-blank and short-answer questions and are timed. Generally, they are due on the final class day of the week and must be submitted before class time on that day; however, please check the course calendar for precise due dates.
CONTEXT QUIZZES
These quizzes, based on the four historical introductions within the NAEL, Volumes A-C, are, like the weekly reading quizzes, online through Blackboard and must be completed prior to class on the date due. Unlike the reading quizzes, they are not timed. They consist exclusively of multiple-choice questions. There are about thirty such questions on each quiz.

PAPERS
You will write two papers this semester. Prompts and formatting guidelines are available on Blackboard. Final drafts must be submitted to TurnItIn via Blackboard by class time on the dates they are due.

WORD COUNT FOR PAPERS
Each paper has a minimum word count identified on the prompt. The main text of your paper, not including information in your header, bibliography, or notes, should reach at least that number of words. If your paper falls short of the minimum, it automatically receives an “F.” If it falls short by more than 10% of the word minimum, it receives a “0.”

MAKEUP WORK
For missed notes, you should seek help from classmates. To make up any graded work done in class, such as a quiz, you must provide a legitimate reason for missing; if the absence is planned, you must provide me advance notice of your absence and why you are going to miss class. A reading quiz must be made up before the start of the next class period. Some graded assignments cannot be made up. If you know that you cannot submit a paper on time because of illness or personal misfortune, you should notify me in advance and ask for an extension. Without an extension, your grade drops one-third of a letter grade for each day (not just class day) that your paper is late, and after five days, it receives a grade of zero. Please submit your paper as soon after the deadline as you can. More than likely, papers that are turned in late will be returned late and receive fewer comments than those turned in on time. Any paper not turned after the last day of class automatically receives a score of “0.” Generally, because of timing, the final exam cannot be made up except under extraordinary circumstances.

EXAMS
Midterm and final exams will be due on the dates set in the course calendar. They are exclusively online. They cover readings, key terms and ideas, and material from lectures, handouts, and class discussions.

OBSERVANCES OF RELIGIOUS HOLY DAYS
“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.
STATEMENT ON ACADEMIC INTEGRITY

Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: https://www.angelo.edu/student-handbook/. By participating in ENG 2331, you agree to abide by the Academic Honor Code.

If you do not understand the rules regarding plagiarism, cheating, or other lapses in academic integrity as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.

TURNITIN

TurnItIn is plagiarism-checking software. Instructions for using TurnItIn are available on our Blackboard page. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. Assignments submitted to TurnItIn will be included as source documents in TurnItIn’s database. All major assignments must be submitted to TurnItIn using the link provided on our Blackboard page (see below). I will not grade papers until they have been posted to TurnItIn, and any not posted to TurnItIn eventually will receive a score of 0.

BLACKBOARD

On our site you will find the syllabus, handouts, links, assignment prompts, grading rubrics, additional readings, and the occasional announcement. You’ll also find the drop-boxes for TurnItIn, which you’ll have to use for all major assignments. If you ever have questions about the course, please check Blackboard first. The web address is: http://blackboard.angelo.edu.

OFFICE HOURS

These are listed on the first page. During office hours I will be available to talk if you want to speak with me about any aspect of the class or your performance in it. That includes your papers as you plan, draft, or revise them. I plan
to be in my office during the hours listed, but we can meet virtually instead—via email or phone, or through Blackboard Collaborate or Zoom, if need be. It’s always best to schedule an appointment. If my regular times do not work for you, please email me to arrange a different time.

**WRITING CENTER**

The ASU Writing Center is a wonderful resource for students of all levels. Tutors can help you with many aspects of your writing and can work remotely, through email or synchronous online chats. When you seek their help, please provide the assignment prompt and all work you’ve completed toward the assignment. The office is on the third floor of the Porter Henderson Library, Room C305. To set up an appointment, go to http: www.angelo.edu/dept/writingcenter.

**COUNSELING SERVICES**

Students struggling with events in their lives or with mental health issues should seek out allies and resources available on campus. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including myself.

- Campus Clinic and Counseling Services 325-942-2171
- Campus Police 325-942-2071
- San Angelo Police 911
- Michelle Boone, Title IX Coordinator 325-486-6357

**TITLE IX AT ANGELO STATE UNIVERSITY**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

- Michelle Boone, J.D.
- Mayer Administration Building, Room 210
- 325-942-2022
- michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345. For more information about Title IX in general you may visit www.angelo.edu/title-ix.
STUDENTS WITH DISABILITIES

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
## COURSE CALENDAR

The schedule below is subject to change. You are responsible for finding out about changes.

CQ = Context Quiz  |  RQ = Reading Quiz

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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</thead>
<tbody>
<tr>
<td>M  8/17</td>
<td>N/A: <em>Beowulf</em>, 1-11 + <em>Caedmon’s Hymn</em> (on Blackboard), read in class</td>
<td></td>
</tr>
</tbody>
</table>
| W  8/19 (8/20: Last day to register or add class) | - Introduction to the middles ages (NAEL A: 3-29)  
- *Sir Gawain and the Green Knight*, Fitt I | |
| F  8/21 | *Sir Gawain and the Green Knight*, Fitt I | |

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<thead>
<tr>
<th>WEEK 2</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>M  8/24</td>
<td><em>Sir Gawain and the Green Knight</em>, Fitts II-III</td>
<td>CQ: Middle Ages</td>
</tr>
<tr>
<td>W  8/26</td>
<td><em>Sir Gawain and the Green Knight</em>, Fitt III-IV</td>
<td>RQ: Gawain (all)</td>
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</table>
| F  8/28 | *Sir Gawain and the Green Knight*, Fitt III-IV  
*Jill Mann, “Sir Gawain and the Romance Hero”* | |

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<tr>
<th>WEEK 3</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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</table>
- "Medieval English,” pp. 20-26  
- Supplemental materials from Harvard’s Chaucer page (link on Blackboard) | |

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<tr>
<th>WEEK 4</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>M  9/7</td>
<td>LABOR DAY—NO CLASS</td>
<td></td>
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</table>
- Kim Zarins, “The Body and Its Politics in the Pardoner’s Tale” from The Open Access Companion to the *Canterbury Tales* | |

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<tr>
<th>WEEK 5</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>M  9/14</td>
<td>Review essays by Mann, Scala, and Zarins</td>
<td></td>
</tr>
</tbody>
</table>
| W  9/16 | - Introduction to the sixteenth century (NAEL B: 3-35)  
- Spenser, *The Faerie Queene*, “A Letter of the Authors” (to Walter Raleigh) + Book I, Proem, Canto 1, stanzas 1-28 | CQ: 16th Century |
| F  9/18 | Spenser, *The Faerie Queene*, Book I, Proem, Canto 1, stanzas 1-28 | RQ: Spenser |

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<thead>
<tr>
<th>WEEK 6</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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</table>
| M  9/21 | - Wyatt, “Whoso list to hunt” (+Petrarch, Rima 190), “They flee from me”  
- Henry Howard, Earl of Surrey, “Alas, so all things now” (+Petrarch, Rima 164) | Paper #1 Due |
| W  9/23 | Sidney, *Astrophil and Stella* 1, 10, 28, 37, 45, 71 | |
| F  9/25 | Shakespeare, *Sonnets* 1, 18, 19, 20, 29, 73, 94, 129, 130, 144, 147 | RQ: Sonnets |

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<tr>
<th>WEEK 7</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>M  9/28</td>
<td>Flex Day with Exam Review</td>
<td></td>
</tr>
<tr>
<td>W  9/30</td>
<td>Flex Day with Exam Review</td>
<td></td>
</tr>
<tr>
<td>F  10/2</td>
<td>MIDTERM EXAM—ONLINE</td>
<td>Midterm Exam</td>
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<tr>
<td>WEEK 8</td>
<td>READING DUE</td>
<td>GRADED WORK</td>
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| M 10/5 | Introduction to the early seventeenth century (NAEL B: 891-919)  
| W 10/7 | Donne, Holy Sonnets 5, 14, 17, 18  
Herbert, “The Windows” and “The Forerunners” |  |
| F 10/9 | Marvell, “To His Coy Mistress” | RQ: 17th-cent poems |

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<thead>
<tr>
<th>WEEK 9</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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</thead>
<tbody>
<tr>
<td>M 10/12</td>
<td>Jonson, <em>Volpone</em>, Act I</td>
<td>CQ: Early 17th Century</td>
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<tr>
<th>WEEK 10</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 10/19 (W 10/30: Last day to drop or withdraw)</td>
<td>Jonson, <em>Volpone</em>, Acts III-IV</td>
<td></td>
</tr>
<tr>
<td>F 10/23</td>
<td>Jonson, <em>Volpone</em>, Act V</td>
<td>RQ: <em>Volpone</em> III-V</td>
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<tr>
<th>WEEK 11</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>M 10/26</td>
<td>Milton, <em>Areopagitica</em> (selections in NAEL)</td>
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<tr>
<td>W 10/28</td>
<td>Milton, <em>Areopagitica</em> (selections in NAEL)</td>
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<tr>
<td>F 10/30</td>
<td>Flex Day with Preparation for Paper</td>
<td>RQ: <em>Areopagitica</em></td>
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<tr>
<th>WEEK 12</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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| M 11/2 | Introduction to the Restoration and the eighteenth century (NAEL C: 3-33)  
Dryden, “Mac Flecknoe”  
Earl of Rochester, “A Satire Against Reason and Mankind” | CQ: Restoration-18th |
| W 11/4 | Swift, “The Lady’s Dressing Room”  
Montagu, “The Reasons that Induced...” |  |

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<tr>
<th>WEEK 13</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>M 11/9 (11/10: Last day to drop or withdraw)</td>
<td>Pope, <em>The Rape of the Lock</em> (all)</td>
<td>Paper #2 Due</td>
</tr>
<tr>
<td>W 11/11</td>
<td>Pope, <em>The Rape of the Lock</em> (all)</td>
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<tr>
<th>WEEK 14</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>F 11/20</td>
<td>FINAL EXAM--ONLINE</td>
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**Final Exam:** Friday, November 20, 10:30 AM – 12:30 PM