ANGELO STATE UNIVERSITY  
GER 2311, FALL 2020, MWF asynchronous online class, BlackBoard /Kaltura  

Instructor: Dr. Elisabeth-Christine Muelsch  
E-mail: emuelsch@angelo.edu  
Office: A110E  
Phone: (325) 486-6163  
Office Hours: MWF 1-2 PM and M 5-6 PM and by appointment contact via phone or blackboardcollaborate  

https://us.bbcollab.com/guest/46cf2dda99664990b662d44365e9ae8b preferred  

Course Description  
German 2311 is an intermediate German course designed to provide a continuation of the introduction to the language and culture of the German-speaking world. The students will continue to practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities.

Student Learning Outcomes  
Upon completing German 2311, students should be able to communicate by using words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer some direct questions and express themselves in writing mostly in the present and perfect tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. They should also be able to demonstrate an understanding of some of the salient features of Germany’s socio-cultural makeup. Students should be able to demonstrate an understanding of some of the salient features of some of the history and culture (perspectives, practices, products) of the German-speaking world. Upon completion of the course, students should be able to communicate in all 3 modes—interpretive, presentational, interpersonal—at the ACTFL Intermediate level.

Instructor and Student Roles  
Because of the way languages are learned by adults, you really cannot be “taught” German. Therefore, my role is to facilitate language learning by creating an environment, in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both, in the classroom and through outside assignments.

IDEA FORM OBJECTIVES  
Essential (E)  
1. Gaining factual knowledge (terminology, classifications, methods, trends)  
   [German vocabulary, grammatical structure and analysis]  
8. Developing skill in expressing oneself orally or in writing  
   [Basic spoken and written communication in the German language]  

Important (I)  
2. Learning fundamental principles, generalizations or theories  
   [Understand mechanisms of language and culture]  
3. Learning to apply course material (to improve thinking, problem solving, and decisions)  

Texts  
DiDonato, Clyde, Vansant: Deutsch NaKlar! 6th edition (the workbook is optional).  
Any additional readings will be made available by the instructor.

Attendance  
This is an asynchronous class, hence there is no “roll call” so to speak. You are supposed to read the posted material in blackboard and watch the assigned videos. Tests and quizzes will be posted online, and you will have to complete those in the indicated time frame. However, you will have to conduct virtual oral conversations with me, and I would want you to be present for those, evidently. I will coordinate specific times with you during which we will conduct our
conversations. There will be two types of orals: one in the **attendance/participation oral** - we will just talk casually about things without you having to majorly prep for it, and if that goes ok, it will be an automatic 100. There will be two attendance orals. The other one is the **examination oral**, which will test your grammar and your vocab, and you will have a series of questions to prepare. There will be two examination orals.

In case of an illness requiring an absence from class for more than one week, the student should notify his/her academic dean and/or the Executive Director of Student Affairs or designee. Angelo State University Operating Policy 10.04, **Academic Regulations Concerning Student Performance** provides complete information regarding class attendance and reporting student illness and emergencies.

**Make-up work**

Make-ups will only be given if you provide documentation and give a valid reason why you were absent (see definition of valid reason under “Attendance”). You will have to contact me within 48 hours after your class absence in order to schedule the make-up work.

**ACTFL guidelines**


**Standards**


**RESOURCES**

**FURTHER REQUIREMENTS:**

**Homework Assignments:** These assignments will be given at the end of class and will be posted in blackboard. They will be checked and/or graded regularly. Each student must complete the work assigned before coming to class on the specified day. Homework assignments are designed to reinforce and prepare you for the work we do in class. Your homework grade is based on timely completion, not on how many mistakes you make. However, you are required to do ALL assigned exercises.

**Quizzes:** I will give quizzes periodically to make sure that you know the material and are prepared for the chapter test. These quizzes will be posted online and you should be completing them in the given timeframe and by the given deadline.

**Online Grammar and Vocabulary Assignments:** These assignments will also count as homework assignments. Make sure that you do them. They are an excellent preparation for your exams.

**Attendance Orals/Examination Orals:** There will be two attendance orals and two examination orals. For a definition, please see the paragraph under attendance. For the examination orals I will provide a list of questions, so you can prepare for it.

**Compositions:** You will have to write two short compositions. The topic will be assigned in blackboard and you will have to write the composition in the given time frame and finish by the indicated deadline.

**Exams:** The course will review chapter 7 and cover the new material of chapters 8, 9, 10 plus “Zwischenspiele” and “Landeskunde”. Each chapter will be followed by a test. The tests will contain both oral and written cues similar to exercises we have done in class previously. “Zwischenspiele” and “Landeskunde” units will be followed by quizzes. **THERE WILL BE NO MAKE-UP EXAMS** without prior coordination with the instructor. **The final exam will be a comprehensive exam covering materials from all the chapters and culture units we have covered during this semester.**

**Office Hours:** Office hours are also for remedial purposes. Please contact me early on if material is unclear to you or if you have any other questions regarding the class.
Course grade computation:
Homework 10%
Attendance orals (2) 10%
Examination orals (2) 10%
Quizzes 10%
Compositions (2) 10%
Exams (4, including final) 50%

Grading Scale
A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59 and below

August
(erneste Woche) 17 Einführung
19 Kapitel 7 –W
21 Kapitel 7 W
(zweite Woche) 24 Kapitel 7-W
26 Kapitel 7 -W
28 Kapitel 7 -W
(dritte Woche) 31 Landeskunde zum Mitnehmen: Geographie
September
2 Quiz: Landeskunde zum Mitnehmen: Geographie
4 Test 1
(vierte Woche) 7 Feiertag (Labor Day)
9 Kapitel 8
11 Kapitel 8-Attendance Oral
(fünfte Woche) 14 Kapitel 8
16 Kapitel 8
18 Kapitel 8
### Required Use of Masks/Facial Coverings by Students in Class at Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

### Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual

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<tr>
<td>23</td>
<td>Kapitel 8</td>
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<td>25</td>
<td>Kapitel 8- Examination Oral</td>
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<th>(siebte Woche)</th>
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<th>Kapitel 8</th>
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<tr>
<td>30</td>
<td>Test 2</td>
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### Oktober

| 2              | Kapitel 9 |

### (achte Woche)

| 5              | Kapitel 9 |
| 7              | Kapitel 9 |
| 9              | Kapitel 9 |

### (neunte Woche)

| 12             | Kapitel 9 |
| 14             | Kapitel 9 |
| 16             | Kapitel 9 |

### (zehnte Woche)

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<tr>
<td>21</td>
<td>Composition 1 (Aufsatz)</td>
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<td>23</td>
<td>Zwischenspiel: Die Entwicklung einer Stadt</td>
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### (elfte Woche)

| 26             | Zwischenspiel: Die Entwicklung einer Stadt und Quiz |
| 28             | Kapitel 10 |
| 30             | Kapitel 10 |

### November

| 2              | Kapitel 10 |
| 4              | Kapitel 10 |
| 6              | Kapitel 10 |

### (zwölfte Woche)

| 9              | Kapitel 10 - Attendance Oral |
| 10             | Last day to withdraw |
| 11             | Kapitel 10 |
| 13             | Composition 2 (Aufsatz) |

### (13. Woche)

| 16             | Kapitel 10 – Examination Oral |
| 18             | Kapitel 10- Review |
| 20             | Final (the final will have to be completed by 11.59 PM that day) |
sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence
(domestic violence or dating violence), sexual violence, and any other misconduct based on sex.
You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX
Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.
You may submit reports in the following manner:
Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building,
Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu
Note, as a faculty member at Angelo State, I am a mandatory reporter and must report
incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to
someone in confidence about an issue, you may contact the University Counseling Center (325-
942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-
2171).
For more information about resources related to sexual misconduct, Title IX, or Angelo State’s
policy please visit: www.angelo.edu/title-ix

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be
excluded from participation in or be denied the benefits of the services, programs or activities of the university,
or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990
(ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department
charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a
disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of
Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at
ADA@angelo.edu
For more information about the application process and requirements, visit the Student
Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing
and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the
instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious
Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if
you have serious illness or a personal misfortune that would keep you from completing course work.
Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies
Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any
form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Academic Honesty**
"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

**General Policies Related to This Course**
All students are required to follow the policies and procedures presented in these documents:
• Angelo State University Student Handbook
• Angelo State University Catalog