Instructor: Dr. Trent Shuey  
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Website: www.trentshuey.com  
Office hours: Posted on office door or by appointment.

Rehearsals:  
Monday, Wednesday, Friday  
3:00 – 4:00 PM  
University Auditorium

The University jazz ensembles, also known as lab bands, are under the direction of Trent Shuey.

Course Description

The jazz studies program offers a diverse and creative, small group performance experience. The bands cover a range of styles including bebop, Latin-jazz, free jazz, funk, hip-hop and many others. Students are strongly encouraged to compose and arrange for their own groups. A weekly forum provides opportunity for each ensemble to perform and to receive valuable feedback from peers and faculty and all groups participate in a final concert at the end of each semester. Members of the Big Band are selected by audition only.

Jazz Combos / Jazz Forum

All students are welcome to play in a Jazz Combo. Combos will meet one hour per week for rehearsal in addition to Jazz Forum (Fridays 3-4pm). Rehearsal times must be during the week (M-F).

Concert Dates

1. Tuesday, October 13, 7:00 PM ~ ASU Auditorium  
2. Saturday, November 14, 2:00 PM ~ ASU Auditorium

Combo Forum / Jazz Studio Class

Every Friday from 3:00 – 4:00 PM the Jazz Combos will meet in University Auditorium for Combo Forum. This hour is for lectures, masterclasses, and combo performances. All Jazz Ensemble members must attend all sessions.

Attendance Policy

Students in the Big Band and/or Combos are allowed two excused absences throughout the semester. Absences must be excused by Dr. Shuey before 10:00 am the morning of the rehearsal.
Excessive absences will result in dismissal from the ensemble. All performances are mandatory. An absence of any kind from a performance will result in an “F” for the semester and dismissal from the ensemble. Unforeseen circumstances are understandable and the instructor must be notified as soon as possible. Only extreme circumstances will allow for an absence from a performance to be excused. Two unexcused tardies will result in an unexcused absence.

**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA).

**Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone
in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity.

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of
course readings in printed or electronic form without written permission from the copyright holders or publishers.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.
This document outlines the plan to safely and successfully execute the Jazz Ensemble in Fall 2020. Reports from the College Band Directors National Association, American Bandmasters’ Association, and published reports from other groups including the West Point Army Band have been consulted in developing this plan.

While studies concerning and examining the spread of COVID-19 while playing a wind instrument are on going (Colorado State University), initial studies have reported that playing wind instruments presents no higher risk of spread than normal speech. With this being said, all necessary measures will be made to ensure the safety and well being of every individual associated with the Jazz Ensemble.

**Auditions**
- Auditions will occur during the first week of class in a space TBD.
- Auditions are done on an individual basis.
- Students will be required to follow social distancing guidelines while waiting for his/her audition.
- Students will be required to wear face coverings while not warming up privately or in the audition.
- Students will be asked to complete documents before arriving. There will be no shared writing utensils.
- Results will be posted in multiple places throughout the building to avoid large crowd congregations.
- Judges (ASU Faculty) will maintain social distancing within the audition space and be encouraged to wear masks.

**Rehearsals**
The following plan will be in place for face-to-face instruction for Fall 2020. With the limited number of members in the jazz ensemble, the full band can meet in a face-to-face and hybrid course delivery method even with COVID-19 restrictions being in place.

- Students will be spaced six feet apart in the rehearsal set-up.
- Each student sits in the same location with each rehearsal.
- Students who perform wind instruments will be provided with specialized musician masks and will be required to wear them throughout the rehearsal.
- Percussion and any non-wind instrument performers will be asked to wear masks for the duration of the rehearsal.
- Students will be asked to provide their own music stand for every rehearsal.
- Music stands have been identified as high contact items.
- A procedure for disinfecting common use percussion items (cymbals, bass drum and other mallets, etc.) will has been established.

The following plan will be used if courses are moved online in Fall 2020. Currently, there is no technology available that would allow for virtual rehearsals to exist, extremely limiting the ensemble experience for the students involved with the Jazz Ensemble. Every attempt will be made to give the students a valuable and meaningful experience in the event we are no longer able to meet in person.

- The focus of the ensemble will shift to exposing students to jazz repertoire.
- This will be done through listening examples.
- Students will be provided a weekly list of two to four pieces.
- If the work is in our music library, parts will be uploaded to a folder in the Google Drive.
- Students will be required to complete a written reflection/evaluation on how the individual part fits into the larger scheme of the ensemble.
- All materials will be submitted through Blackboard.
- Two to three pieces will be selected to create a “virtual band.”
- Students will prepare his/her individual part.
- Students will continue to submit weekly playing exams.
- With one week left in the semester, students will submit a high quality audio/video recording performing the individual parts of both pieces.
- All videos will be compiled to create a video of the Jazz Ensemble performing those selected pieces.
- Additional resources will be needed to create this video.
Concerts

The Jazz Ensemble traditionally performs two concerts in the fall semester. The current plan is to perform two concerts in Fall 2020. Below are the guidelines related to concerts.

- **Performance Space**
  - The University Auditorium can be utilized with little to no modification due to the smaller size of the ensemble.

- **Audience**
  - A limited audience will be invited to attend the Jazz Ensemble concerts.
    - No more than 10 individuals will be invited.
    - Each individual will be required to complete the required screening process, wear masks, and maintain proper social distancing before, during, and after the performance.
    - Ushers will be used to help guide individuals to proper and “safe” seats.
  - The concert will be live streamed for those who are not invited.
    - This requires a satisfactory internet connection and a two person team to operate equipment.
    - The department owns the proper equipment to facilitate the livestream.
    - Following the concert, videos will be uploaded to YouTube for “permanent” viewing.
    - Following the concert, patrons will be asked to exit the space and not congregate around the house or lobby.
    - The ushers will be required to ensure congregating does not occur.

- **University Auditorium Guidelines**
  - All Jazz Ensemble rehearsals will occur in the University Auditorium (Admin 112).
  - Students must present his/her wellness check badge to enter the space.
  - Chairs will be placed and “spiked” at the appropriate distance (at least six feet).
    - Chairs will be left out following each rehearsal.
    - An individual will be assigned to disinfect chairs following each rehearsal.
  - No music stands will be provided to students.
    - A small number of music stands will be made available to the percussion section for stick tables.
    - These music stands must be disinfected following each use or if a student no longer needs the stand.
  - During rehearsals, the garage door will remain open.
    - Fans will be placed to push air out of the auditorium.
    - All activities will be divided into 30 minutes sections.
      - Following 25 minutes of instruction, a 5 minute break must be taken.
      - Fans should be turned on “high” to allow the air to be circulated.
      - All exterior doors should be propped open to allow for maximum air flow.
  - The auditorium will function in a one-way direction.
    - Students will enter the stage through the garage door outside of the scene shop.
      - This door will be an entrance only.
    - If a student must leave the stage, he/she will be required to exit the stage and go out of the building using the side doors.
    - If a student must use the restroom, he/she will get to the lobby using house right and then re-enter through house left.
    - During breaks, if a student leaves the stage (recommended), he/she can use the garage door to get outside but must remain outside until the end of the break when the direction of traffic will switch.
    - Following the rehearsal, students will be dismissed systematically and will exit through the garage door.
    - Cases may be left next to the students seat.