Purpose
The purpose of Introduction to Music, section 050, is to provide freshman music majors with an overview of the basic music concepts of Western European Art Music in the areas of music theory, form, history, and performance practice. The course provides a foundation for more in-depth study of these subjects throughout the music curriculum.

Learning Outcomes
Upon completion of the course you will be able to:

- define the basic elements of music.
- identify the six major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the unit tests.

While extensive prior music knowledge is not required to do well in the class, the level of expectation for the class is appropriate to students pursuing an undergraduate degree in music. These expectations are, in turn, appropriate to the level of capacity and ambition needed to succeed in music.

Statement on Required Use of Masks/Facial Coverings by Students in Class at Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.
Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Because of the current health situation face-to-face appointments are not feasible. Instead we will use FaceTime, Skype, or other apps to meet virtually. I will use my personal cell phone for these meetings. Contact me via email to set up a meeting time.

Textbook

The textbook for the class is Watch, Listen, and Learn, (WLL) fourth edition, by Kevin Lambert. Make sure you get the fourth edition. You are required to purchase the book. Watch, Listen, and Learn is available as either hardcopy or ebook. There are also supplemental materials, including some of the chapters we are covering, on the WLL website. You get access to that website with the purchase of either the hardcopy or the ebook.

You can get the book at the bookstore or directly from the publisher. The address for the publisher is: https://he.kendallhunt.com/product/watch-listen-and-learn

Class Content (subject to change with due notice)

<table>
<thead>
<tr>
<th>Unit and Chapters</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Unit One- Introduction and Elements</td>
<td></td>
</tr>
<tr>
<td>Western European Art Music</td>
<td>book, Chapter 1</td>
</tr>
<tr>
<td>Elements of Music, part one</td>
<td>book, Chapter 2</td>
</tr>
<tr>
<td>Elements of Music, part two</td>
<td>book, Chapter 3</td>
</tr>
<tr>
<td>Unit Two- Middle Ages</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Middle Ages</td>
<td>website, Chapter 1</td>
</tr>
<tr>
<td>Gregorian Chant and Polyphony</td>
<td>book, Chapter 4</td>
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<tr>
<td>Unit Three- Renaissance</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Renaissance</td>
<td>website, Chapter 2</td>
</tr>
<tr>
<td>Josquin des Prez</td>
<td>book, Chapter 5</td>
</tr>
<tr>
<td>William Byrd</td>
<td>book, Chapter 6</td>
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<tr>
<td>Unit Four- Baroque</td>
<td></td>
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<tr>
<td>Introduction to the Baroque Period</td>
<td>website, Chapter 3</td>
</tr>
<tr>
<td>Monteverdi</td>
<td>website, Chapter 7</td>
</tr>
<tr>
<td>Bach</td>
<td>book, Chapter 7</td>
</tr>
<tr>
<td>Vivaldi</td>
<td>book, Chapter 8</td>
</tr>
<tr>
<td>Handel</td>
<td>book, Chapter 9</td>
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</tbody>
</table>
Unit Five- Classical
  Introduction to the Classical Period website, Chapter 4
  Haydn book, Chapter 10
  Mozart, symphony book, Chapter 11
  Mozart, opera book, Chapter 12

Unit Six- Romantic
  Introduction to the Romantic Period website, Chapter 5
  Beethoven, symphony book, Chapter 13
  Schubert book, Chapter 14
  Berlioz book, Chapter 15
  Wagner book, Chapter 16

Unit Seven- Twentieth Century
  Introduction to the Twentieth Century website, Chapter 6
  Debussy book, Chapter 17
  Stravinsky book, Chapter 18
  Schoenberg, tonality website, Chapter 11
  Schoenberg, atonality book, Chapter 19
  Copland book, Chapter 21

Grading Policy

You have the option of taking the chapter quizzes for the chapters we are covering. They are ungraded and are for study purposes only. The questions on the chapter quizzes come from the same pool of questions used for the tests.

All tests and chapter quizzes are taken online on the WLL/GRTEP website. Tests are accessed by clicking on the test button on the left side of the page on the WLL/GRTEP website.

Chapter quizzes for chapters in the hard copy and ebook are accessed by clicking on the Chapter Quizzes button on the left side of the page on the WLL/GRTEP website. Chapter quizzes for the supplemental chapters on the website are found on the last page of the chapter.

Test scores will automatically be entered in the gradebook found on the WLL/GRTEP website.

Because there is no method to verify whether or not a student is using notes or the text while taking a test, the tests are open book/open note.

Tests are timed. You have sixty minutes to take a test. Quizzes are timed. You have ten minutes to take a quiz. All test questions are worth one point.

Important Information about Tests
  • You may not collaborate on tests
  • You may not communicate, ask for or receive help on a test from someone else
  • You may not share your answers on a test with your classmates

There are 290 points possible from the tests. Your grade will be based on the total of your test scores using the following scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>261-290</td>
<td>A</td>
</tr>
<tr>
<td>232-260</td>
<td>B</td>
</tr>
<tr>
<td>203-231</td>
<td>C</td>
</tr>
<tr>
<td>174-202</td>
<td>D</td>
</tr>
<tr>
<td>0-173</td>
<td>F</td>
</tr>
</tbody>
</table>
Tests can be taken only during specified windows. Here are the dates and times for those windows:

Tests open at 12:01 am and close at 11:59 pm on the following dates:

<table>
<thead>
<tr>
<th>Test</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test One</td>
<td>Friday, August 28</td>
</tr>
<tr>
<td>Test Two</td>
<td>Friday, September 11</td>
</tr>
<tr>
<td>Test Three</td>
<td>Wednesday, September 30</td>
</tr>
<tr>
<td>Test Four</td>
<td>Wednesday, October 14</td>
</tr>
<tr>
<td>Test Five</td>
<td>Friday, October 30</td>
</tr>
<tr>
<td>Test Six (final)</td>
<td>Tuesday, November 24</td>
</tr>
</tbody>
</table>

Quizzes: Windows for all chapter quizzes open on the first day of class, August 17, at 12:01 am. The quizzes will stay open all semester. They are for study and practice only and are ungraded.

Please note:
- There is no extra credit.
- You have only one attempt at each test and quiz.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

Attendance
- Attendance is required.
- Excessive absences will lower your grade. You are given two free absences. After that each absence lowers your grade by five percent.
- Exceptional attendance raises your grade. If you have perfect attendance or only one absence your final point total will be raised five percent.

Note bene: All university rules and guidelines regarding public health and safety will be followed. If you miss any class time or class work because of the current health crisis let me know and special allowances will be made.

Tests
There will be six tests. Tests are true/false and multiple choice and are taken online through the supplemental website. The tests will be on the following days. You may take the test anytime between 12:01 am and 11:59 pm of the test day. There is a sixty-minute time limit for each test. Once you start a test the clock does not stop even if you leave the test.

<table>
<thead>
<tr>
<th>Test Content (subject to change with due notice)</th>
<th>Date</th>
<th>points per test/per chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test One Western European Art Music</td>
<td>Friday, August 28</td>
<td>40</td>
</tr>
<tr>
<td>Elements of Music, part one</td>
<td>book, Chapter 1</td>
<td>10</td>
</tr>
<tr>
<td>Elements of Music, part two</td>
<td>book, Chapter 2</td>
<td>15</td>
</tr>
</tbody>
</table>

| Test Two Introduction to the Middle Ages          | Friday, September 11 | 50 |
| Gregorian Chant and Polyphony                    | website, Chapter 1  | 10 |
| Introduction to the Renaissance                  | website, Chapter 2  | 10 |
| Josquin des Prez                                 | book, Chapter 5     | 10 |
| William Byrd                                     | book, Chapter 6     | 10 |
Test Three
  Introduction to the Baroque Period website, Chapter 3
  Monteverdi website, Chapter 7
  Bach book, Chapter 7
  Vivaldi book, Chapter 8
  Handel book, Chapter 9

Test Four
  Introduction to the Classical Period website, Chapter 4
  Haydn book, Chapter 10
  Mozart, symphony book, Chapter 11
  Mozart, opera book, Chapter 12

Test Five
  Introduction to the Romantic Period website, Chapter 5
  Beethoven, symphony book, Chapter 13
  Schubert book, Chapter 14
  Berlioz book, Chapter 15
  Wagner book, Chapter 16

Test Six (final)
  Introduction to the Twentieth Century website, Chapter 6
  Debussy book, Chapter 17
  Stravinsky book, Chapter 18
  Schoenberg, tonality website, Chapter 11
  Schoenberg, atonality book, Chapter 19
  Copland book, Chapter 21

Study Helps
- **Chapter Summaries** are short overviews of each chapter. I recommend you read the summary before you begin to study a chapter.
- **Study Guides** are a set of questions that cover the most important material in the chapter. If you know the answers to the study guide questions before a test it will really help you.
- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.
- **Chapter Quizzes** have five questions randomly selected from the same question pool used for the tests. Taking the chapter quizzes will help you prepare for the tests. You can only take a chapter quiz once. It is not graded. There is no time limit and you can take it anytime you want to.

Important Tip:
When taking a quiz **be sure to click the submit answer button after each question**. Otherwise the question will be counted wrong.

Classroom Behavior
- Do not use a cell phone during class. If you need to make or receive a call or text step outside.
- You are expected to stay involved with the class material while in class.
- Inattentiveness, falling asleep, or distracting behavior will cause you to be dismissed from the class session and an absence recorded in the attendance role.
- If you want to use a laptop or pad during class sit in the front. The content of your laptop/pad will be monitored occasionally.
Help
There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course please see the section below about accessibility.

- If you are having any kind of technical problems with the ebook or the supplemental site go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA.

The employee charged with the responsibility of reviewing and authorizing accommodation requests is:
Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112

Incomplete Grades
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.
Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking.

As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Student Conduct

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

In addition, all students are required to follow the policies and procedures presented in the Angelo State University Student Handbook and the Angelo State University Catalog.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.